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AAMES, Willie (15 July 1960—) (aka Albert William Upton). Actor who portrayed TOM SWIFT in the *TOM SWIFT / LINDA CRAIG MYSTERY HOUR* pilot television episode in 1983. He is best known for his role as Tommy Bradford in the television series *Eight is Enough*.

References:

[BioIn 12, 14; ConTheatre; IntMPA 1988, 1992, 1994; Legends; WhoHol 1992; WhoThe 7 (1989)]

AARON, Samuel Francis (5 Mar 1862—15 Jan 1947) (aka S. Frank Aaron). Entomologist and co-author, with WAYNE WHIPPLE, of the two-volume **BILL BROWN** series (1922) of RADIO stories published by HURST. These were reprinted in the **RADIO BOYS** series published by M.A. DONOHUE.

Aaron also wrote some volumes in the **BRIGHTON BOYS** series (1918-1920), published by WINSTON under the JAMES R. DRISCOLL PSEUDONYM.

Pseudonyms:

[James R. Driscoll]

Notes:

[*Index to St. Nicholas* includes several articles on insect topics by Aaron.]

["Served as curator of insects at the Philadelphia Academy of Natural Sciences. He collected butterflies mainly in southern New Jersey, but also at Schooleys Mountain, and his records contributed significantly to Smith's catalogs. Aaron's Skipper is named after him."—*Butterflies of New Jersey* (Rutgers, 1997) by Michael Gochfeld and Joanna Burger.]

[Born in Mount Holly, NJ. Found in 1870 NJ census with parents and family; 1880 PA, 1900 PA, 1920 PA censuses.]

References:

[BioIn 1]

[*Entomological News*, Jun. 1947, pp. 137-140.]

Series or Title	Publisher	Years
Brighton Boys (Driscoll) (11 vols.)	Winston	1918-20
Bill Brown (Aaron & Whipple) (2 vols.)	Hurst	1922
Radio Boys (Aaron & Whipple) (2* vols.)	Donohue	1922

* reprints of the Bill Brown series under new titles

ABBOTT, Jacob (14 Nov 1803—31 Oct 1879). Author of the **ROLLO** series (1834-1842) and numerous other instructional books in the 1830s through the 1870s for a variety of publishers.

References:

[YL 76]

[JacobAbbott.com]

[Alli, sup; AmAu 1600-1900; AmAu&B; AmBio; ApCAB; BbD; BiD&SB, BioIn 13, 15; CarSB, ChPo, S1, S3; CnDAL; CyAL 2; DcAmAu, DcBio; DcEnL, DcNAA, DLB 1, 42; EncAm; EvLB; JBA 34, LinLibL; NatCAB; OxAm, OxChL; People in History; REEnAL, SATA 22; WhAm H]

Series or Title	Publisher	Years
Rollo series (15 vols.)	John Allen; etc.	1835-42
1 <i>The Little Scholar Learning to Talk</i>	John Allen	1835
Reprinted as <i>Rollo Learning to Talk</i> .		
2 <i>Rollo Learning to Read</i>	John Allen	1835
3 <i>Rollo at Work</i>	T.H. Carter	1837
4 <i>Rollo at Play</i>	T.H. Carter	1837
5 <i>Rollo at School</i>	T.H. Carter	1838
6 <i>Rollo's Vacation</i>	William Crosby	1838

7 <i>Rollo's Experiments</i>	Weeks, Jordan	1839
8 <i>Rollo's Museum</i>	Weeks, Jordan	1839
9 <i>Rollo's Travels</i>	William Crosby	1839
10 <i>Rollo's Correspondence</i>	William Crosby	1839
11 <i>Rollo Philosophy Part I—Water</i>	Hogan and Thompson	1841
12 <i>Rollo Philosophy Part II—Air</i>	Hogan and Thompson	1841
13 <i>Rollo Philosophy Part III—Fire</i>	Hogan and Thompson	1842
14 <i>Rollo Philosophy Part IV—The Sky</i>	Hogan and Thompson	1842

Jonas Stories series (6 vols.)	Crocker & Brewster; etc.	1839-52
1 <i>Caleb in Town</i>	Crocker & Brewster	1839
2 <i>Caleb in Country</i>	Crocker & Brewster	1839
3 <i>Jonas a Judge</i>	Ticknor	1839
4 <i>Jonas's Stories</i>	Ticknor	1839
5 <i>Jonas on a Farm in Summer</i>	Ticknor	1842
6 <i>Jonas on a Farm in Winter</i>	Ticknor	1842

Marco Paul's Travels and Adventures in the Pursuit of Knowledge series (6 vols.)	T.H. Carter	1843
1 <i>In the City of New York</i>		1843
2 <i>On the Erie Canal</i>		1843
3 <i>In the Forests of Maine</i>		1843
4 <i>In Vermont</i>		1843
5 <i>In the City of Boston</i>		1843
6 <i>At the Springfield Armory</i>		1843

Abbott's Illustrated Histories series (32 vols.)	Harper	1848-60
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Franconia Stories series (10 vols.)	Harper	1850-53
1 <i>Malleville</i>		1850
2 <i>Wallace</i>		1850
3 <i>Mary Erskine</i>		1850
4 <i>Mary Bell</i>		1850
5 <i>Beechnut</i>		1850
6 <i>Rodolphus</i>		1852
7 <i>Ellen Linn</i>		1852
8 <i>Stuyvesant</i>		1853
9 <i>Caroline</i>		1853
10 <i>Agnes</i>		1853

The Young Christian series (4 vols.)	Harper	1851-55
1 <i>Young Christian</i>		1851
2 <i>Corner Stone</i>		1851
3 <i>Way to Be Good</i>		1851
4 <i>Hoaryhead and McDonner</i>		1855

Originally published as separate volumes by Crocker & Brewster in 1838 and 1839.

Rollo's Tour in Europe series (10 vols.)	W.J. Reynolds; etc.	1853-58
1 <i>Rollo on the Atlantic</i>	W.J. Reynolds	1853
2 <i>Rollo in Paris</i>	W.J. Reynolds	1854
3 <i>Rollo in Switzerland</i>	W.J. Reynolds	1854
4 <i>Rollo in London</i>	W.J. Reynolds	1854
5 <i>Rollo on the Rhine</i>	W.J. Reynolds	1855
6 <i>Rollo in Scotland</i>	W.J. Reynolds	1855
7 <i>Rollo in Geneva</i>	Brown, Taggard & Chase	1856
8 <i>Rollo in Holland</i>	Brown, Taggard & Chase	1857
9 <i>Rollo in Naples</i>	Brown, Taggard & Chase	1858
10 <i>Rollo in Rome</i>	Brown, Taggard & Chase	1858

Harper's Story Books series (36 vols.)	Harper	1854-57
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Little Learner series (5 vols.)	Harper	1855-57
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Rollo Story Books series (12 vols.)	Phillips, Sampson	1857
1 <i>Labor Lost</i>		1857
2 <i>Two Wheelbarrows</i>		1857
3 <i>Causey Building</i>		1857
4 <i>Rollo's Garden</i>		1857
5 <i>Apple Gathering</i>		1857
6 <i>Georgie</i>		1857
7 <i>Rollo in the Woods</i>		1857
8 <i>Steeple Trap</i>		1857
9 <i>Halo Around the World</i>		1857
10 <i>Freshet</i>		1857
11 <i>Blue-Berrying</i>		1857
12 <i>Trouble on the Mountains</i>		1857

Rainbow and Lucky series (5 vols.)	Harper	1859-60
1 <i>Handie</i>		1859
2 <i>Rainbow's Journey</i>		1859
3 <i>Three Pines</i>		1859
4 <i>Selling Lucky</i>		1859
5 <i>Up the River</i>		1860
The Florence Stories series (6 vols.)	Sheldon	1859-64
1 <i>Florence and John</i>		1859
2 <i>Grimkie</i>		1860
3 <i>Orkney Islands</i>		1860
4 <i>English Channel</i>		1862
5 <i>Isle of Wight</i>		1862
6 <i>Florence's Return</i>		1864
American History series (8 vols.)	Sheldon; Gould & Lincoln	1860-65
Harlie Stories series (6 vols.)	Sheldon	1862
1 <i>The New Shoes</i>		1862
2 <i>The French Flower</i>		1862
3 <i>Harlie's Letter</i>		1862
4 <i>Wild Peggie</i>		1862
5 <i>The Sea-Shore</i>		1862
6 <i>Friskie, the Pony</i>		1862
Rollo and Lucy Books of Poetry series (3 vols.)	Childs	1863
1 <i>The Rocking Horse;</i> <i>or, The Rollo and Lucy First Book of Poetry</i>		1863
2 <i>Carlo; or, The Rollo and Lucy Second Book of Poetry</i>		1863
3 <i>Canary Bird; or, The Rollo and Lucy Third Book of Poetry</i>		1863
Gay series (12 vols.)	Hurd & Houghton	1864-69
John Gay series		
1 <i>Work for Winter</i>		1864
2 <i>Work for Spring</i>		1864
3 <i>Work for Summer</i>		1864
4 <i>Work for Autumn</i>		1864
Mary Gay series		
1 <i>Work for Winter</i>		1865
2 <i>Work for Spring</i>		1865
3 <i>Work for Summer</i>		1865
4 <i>Work for Autumn</i>		1865
William Gay series		
1 <i>Work for Winter</i>		1869
2 <i>Work for Spring</i>		1869
3 <i>Work for Summer</i>		1869
4 <i>Work for Autumn</i>		1869
Juno Stories series (4 vols.)	Dodd, Mead	1870
1 <i>Juno and Georgie</i>		1870
2 <i>Mary Osborne</i>		1870
3 <i>Juno on a Journey</i>		1870
4 <i>Hubert</i>		1870
The August Stories series (4 vols.)	Dodd, Mead	1871
1 <i>August and Elvie</i>		1871
2 <i>Hunter and Tom</i>		1871
3 <i>Schooner Mary Ann</i>		1872
4 <i>Granville Valley</i>		1872
Science for the Young series (4 vols.)	Harper	1871-72
1 <i>Heat</i>		1871
2 <i>Light</i>		1871
3 <i>Water and Land</i>		1871
4 <i>Force</i>		1872

ABBOTT, Manager Henry (pseud.). A PSEUDONYM used for three stories attributed to EDWARD STRATEMEYER and at least two stories not written by Stratemeyer for two story papers, *GOOD NEWS* and *Boys of America*.

The stories by Stratemeyer are:

<u>Title</u>	<u>Magazine</u>	<u>Dates</u>
"A Footlight Favorite; or, Born to Be an Actor"	<i>Good News</i>	1895
First serialized in <i>Good News</i> (6 Apr 1895—29 Jun 1895). Reprinted in		

Street & Smith's **Medal Library** #279 as *Mark Dale's Stage Venture* in 1904 as by "Arthur M. Winfield". Reprinted in hardcover in the **Boys' Own Library**.

"Neka, King of Fire;
or, A Mystery of the Variety Stage" *Good News* 1895-96

First serialized in *Good News* (28 Dec 1896—21 Mar 1896). Reprinted in Street & Smith's **Medal Library** #250 as *Neka, the Boy Conjuror* in 1902 as by "Captain Ralph Bonehill". Reprinted in hardcover in the **Boys' Own Library**.

"Footlight Phil;
or, From Call Boy to Star" *Boys of America* 1901-02

First serialized in *Boys of America* (7 Dec 1901—11 Jan 1902).

ABBOTT, Lucy (Hester) Thurston (22 Sep 1883—11 Jun 1957). Physician and author of the **HAT MAY** series (1927-1928), published by BARSE & HOPKINS and BARSE & CO.

Notes:

[Born in Rockland, ME. Found in 1920, 1930, 1940 MA census; 1930, 1931, 1933, 1939, 1949, 1951, 1953 passenger lists.]

References:

[WhLit]

[*Boston Herald*, 12 June 1957, p. 31.]

<u>Series or Title</u>	<u>Publisher</u>	<u>Years</u>
<i>Naomi of the Island</i>	L.C. Page	1912
Hat May series (2 vols.)	Barse & Hopkins; Barse	1927-28
1 <i>Hat May: An Enchanted Princess</i>	B&H	1927
2 <i>Rusty-Cats: A Story of Hat May and her Friends</i>	Barse	1928
<i>The Honyok</i>	Barse & Co.	† 1929
<i>Master of the Flesh</i>	Christopher Pub. House	† 1935
† copyright not renewed		

ABRASHKIN, Raymond (9 Mar. 1911—25 Aug. 1960). Co-author, with JAY WILLIAMS, of the **DANNY DUNN** series (1956-1977), published by McGRAW-HILL. Both names appeared on all volumes of the series, even though most titles were published after Abrashkin's death, suggesting that Williams wrote the later volumes in the series alone.

Pseudonyms:

[Ray Ashley]

Notes:

["Raymond Abrashkin, writer of the prize-winning film "The Little Fugitive," died at Weston, Conn., Thursday. He used the name Ray Ashley when he wrote the story and screen play." *Dallas Morning News*, 26 Aug. 1960.]

[Found in 1920 DC census; 1944 passenger list; 1960 CT death index.]

References:

[MASR 22]

[AuBYP 2 SUP, 3; BioIn 5, 16; CA 115; ObitOF 1979; SATA 50; ScF&FL 1, 1992]

Ace series. see **RHODES** series

ADAMS, Andy (pseud.). A GROSSET & DUNLAP house PSEUDONYM used for the **BIFF BREWSTER** series (1960-1965) of MYSTERY and ADVENTURE stories.

Three authors wrote under this pseudonym: WALTER B. GIBSON (volumes 1, 4, 7, 9, 13: 1960-1965), PETER J. HARKINS (volumes 6, 10, 11, 12: 1961, 1963), and EDWARD W. PASTORE (volumes 1, 5, 8, 9, 10: 1960-1964).

This name should not be confused with ANDY ADAMS (1859-1935), the author of westerns.

References:

[YL 36, 91; MASR 18]

ADAMS, Camilla Anne (27 Dec 1923—). see CAMILLA McCLAVE

ADAMS, Edward Stratemeyer (4 Sep 1925—). Son of RUSSELL V. ADAMS and HARRIET S. ADAMS.

ADAMS, Eustace L(ane) (12 Jul 1891—1 Mar 1963). Author of the **ANDY LANE** series (1928-1932) of AVIATION stories published by GROSSET & DUNLAP. Dust jacket advertisements described Adams as:

... an aviator during The World War, enlisting in the famous Lafayette Escadrille after his second trip to France as an ambulance driver. He was transferred soon after to the U.S. Naval Aviation Service and flew with the squadrons patrolling the Atlantic coast.

An article in the *DIME NOVEL ROUND-UP* by David K. Vaughan [DNR 592-593] confirmed most of these statements with the exception of Adams' claimed participation in the Lafayette Escadrille.

Notes:

[The April 1934 *Fortune* article says he lived in NJ and moved to FL.]

[Listed in the 1917 NYC Directory at 69 Madison Ave.]

["Destroyers of the Air." *Popular Science*, March 1916.]

References:

[AmAu&B; SciFi&FL 1700-1974; WhNAA]

[DNR 545, 592, 593]

Series or Title	Publisher	Years
Andy Lane Flying Stories (12 vols.)	G&D	1928-32
<i>Adventures of the Boy Gliders</i>	Brewer, Warren & Putnam	† 1931
Serialized as "The Young Sky Riders" in <i>Boys' Life</i> (April 1931—Sept. 1931).		
<i>The Family sees France</i>	Brewer, Warren & Putnam	† 1931
Air Combat Books for Boys (vols. 5-7)	G&D	1935-37
5 <i>Doomed Demons</i>		1935
6 <i>Wings of the Navy</i>		1936
7 <i>War Wings</i>		1937
<i>Death Charter</i>	Coward McCann	† 1943

Reprinted in England by J. Crowther in 1945.

† copyright not renewed.

ADAMS, Harriet S(tratemeyer) (11 Dec 1892—27 Mar 1982) (aka Mrs. Russell Vroom Adams). Daughter of EDWARD STRATEMEYER and head of the STRATEMEYER SYNDICATE between 1930 and 1982. Harriet Adams was responsible for editing all series for girls and tots, while Syndicate partner, ANDREW E. SVENSON, supervised the series for boys after his arrival in 1948. At various times, she was incorrectly credited with having written *all* of the **NANCY DREW** series after Stratemeyer's death in 1930. Instead, she devised plot outlines and gave them to GHOSTWRITERS who completed the stories in exchange for a flat-fee compensation without royalties. She did write a large quantity of the **Nancy Drew** books between 1953 and 1980 and closely supervised the revision of the early versions. Harriet Adams went on many trips that were incorporated into the plots of the series books. As head of the Syndicate for over fifty years, she was responsible for some of the most widely recognized books among children and adults. Ironically, she died while watching the 1939 MGM version of *The Wizard of Oz* on television.

Notes:

[Found in 1895, 1900, 1910, 1920, 1930, 1940 NJ census; 1937 passenger

list; SSDI.]

References:

[AmAu&B; AmWomWr; Arcl WW2; AuNews 2; BioIn 9, 10, 11, 12, 13; CA 17-20R, 106; CANR 27; DcLP 87A; EncMys; EncSF; MAICYA; PenNWW A; SATA 1, 29; WhAm 8; WhoAm 78]

[MASR 9, 20; YL 10, 31, 54; DNR 598]

[*Newark Sunday Call*, 20 Oct 1935; *Trenton Times*, 2 Oct 1967]

ADAMS, Harrison (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **PIONEER BOYS** (1912-1928), published by L.C. PAGE.

All eight volumes were ghostwritten by ST.GEORGE RATHBORNE. However, only the first six were planned and owned by the STRATEMEYER SYNDICATE. The rights to the series were sold to the publisher and they hired the Rathborne to add two volumes in 1926 and 1928.

References:

[BBC 2; DNR 572; Nesboy 32:3, 32:6]

[CA 19-20; CANR 26; CAP 2; CarSB, DcAmAu, DcNAA; *House of Beadle & Adams*; WhNAA]

ADAMS, Patricia Stratton. see PATRICIA HARR

ADAMS, William T. (30 Jul 1822—27 Mar 1897). An author and educator who famously wrote as OLIVER OPTIC. Adams also used a few other PSEUDONYMS including two names used for books published in the **BOYS' OWN LIBRARY**: GAYLE WINTERTON and BROOKS McCORMICK. Several of his series include themes of sailing and travel.

Although some sources give a middle name of "Taylor," Oliver Optic expert Peter C. Walther finds no evidence that Adams used anything other than the initial "T."

Pseudonyms:

[Brooks McCormick, Oliver Optic, Gayle Winterton]

References:

[Alli sup; AmAu; AmAu&B; ApCAB; BbD; BiD&SB, BioIn 13, 15; CarSB; ChPo, S2; CnDAL; CyAL 2; DcAmAu; DcAmBio; DcEnL; DcNAA; DLB 42; *House of Beadle & Adams*, sup; LinLibL; OxAml; OxChL; REn; REnAL; SATA 28; WebAB; WhAm H]

[BBC 5, 6; DNR 511, 512, 517, 530, 548, 586; YL 65]

Addie Mills series. A series written by GAIL ROCK and published by KNOPF.

1	<i>The House Without a Christmas Tree</i>	1974
2	<i>The Thanksgiving Treasure</i>	1974
3	<i>A Dream for Addie</i>	1986
4	<i>Addie and the King of Hearts</i>	1986

Adelaide Harris series. A series written by LEON GARFIELD.

	Title	Publisher	Year
1	<i>The Strange Affair of Adelaide Harris</i>	Pantheon	1971
2	<i>The Night of the Comet</i>	Delacorte	1979

Adele Doring series. A series written by GRACE MAY NORTH and published by LOTHROP, LEE & SHEPARD.

1	<i>Adele Doring of the Sunnyside Club</i>	1919
2	<i>Adele Doring on a Ranch</i>	1920
3	<i>Adele Doring at Boarding School</i>	1921
4	<i>Adele Doring in Camp</i>	1922
5	<i>Adele Doring at Vineyard Valley</i>	† 1923

† copyright not renewed.

ADLER, C.S. (Carole Schwerdtfeger) (23 Feb 1932—). Author of the **JEREMY AND LYNETTE** series (1979-1982), published by MACMILLAN.

References:

[AAYA 4; BioIn 13; CA 89-92; CANR 19, 40; CLC 35; DrAP&F 85, 87; JRDA; MAICYA; SAAS 15; SATA 26, 63; WhoUSWr 88]

Admiral's Granddaughter series. This series was written by ELIZABETH LINCOLN GOULD and published by PENN. The series is described as being similar to the **LITTLE COLONEL** series (1899-1931) according to the *GIRLS' SERIES COMPANION*.

1	<i>Admiral's Granddaughter</i>	1907
2	<i>Admiral's Little Housekeeper</i>	1910
3	<i>Admiral's Little Secretary</i>	1911
4	<i>Admiral's Little Companion</i>	1912

Adventure in series books. One of the primary themes in series books involves adventure, or the threat of peril. Readers vicariously entered dangerous situations and locations that they would likely never visit in life. Since the cast of characters in most series remains unchanged, the peril is largely artificial. Indeed, in most series, death is largely absent with the exception of the faceless enemy in war-related series. Elements of adventure are created using exotic locales and the CLIFFHANGER plot device. Several series were called "Adventure" series and others used the word combined with other key themes like MYSTERY.

Adventure series (Blyton). A popular British series by ENID BLYTON. It was read by U.S. children in school and public libraries. The British editions were published by Macmillan of London. These editions had cream colored cloth bindings with a different image printed on each book appropriate to the plot and title.

1	<i>Island of Adventure</i>	1944
2	<i>Castle of Adventure</i>	1946
3	<i>Valley of Adventure</i>	1947
4	<i>Sea of Adventure</i>	1948
5	<i>Mountain of Adventure</i>	1949
6	<i>Ship of Adventure</i>	1950
7	<i>Circus of Adventure</i>	1953
8	<i>River of Adventure</i>	1955

Adventure series (Dee). A series of ADVENTURE stories set in exotic locales written by HARRY DEE and published by J.H. Yewdale & Sons.

1	<i>James Griffin's Adventures on Land and Sea</i>	1899
2	<i>James Griffin's Adventures in Alaska</i>	1900
3	<i>James Griffin's Adventures in South Africa</i>	1901

Adventure series (Price). Popular series primarily available in LIBRARIES written by WILLARD PRICE that was published by JOHN DAY in the U.S. and Jonathan Cape in the U.K. The principal characters are two brothers named Hal and Roger.

A modern series by ANTHONY MCGOWAN continues the original featuring the children of the now-estranged brothers.

1	<i>Amazon Adventure</i>	1949
2	<i>South Sea Adventure</i>	1952
3	<i>Underwater Adventure</i>	1954
4	<i>Volcano Adventure</i>	1956
5	<i>Whale Adventure</i>	1960
6	<i>African Adventure</i>	1963
7	<i>Elephant Adventure</i>	1964
8	<i>Safari Adventure</i>	1966
9	<i>Lion Adventure</i>	1967

10	<i>Gorilla Adventure</i>	1969
11	<i>Diving Adventure</i>	1970
	<i>Crocodile Adventure</i>	(Phantom Title) —
12	<i>Cannibal Adventure</i>	1972
13	<i>Tiger Adventure</i>	1980
14	<i>Arctic Adventure</i>	1983
15	<i>Leopard Adventure</i>	2012
16	<i>Bear Adventure</i>	2013
17	<i>Shark Adventure</i>	2013
18	<i>Python Adventure</i>	2014

Adventure and Jungle series. A PUBLISHER'S LIBRARY, issued by M.A. DONOHUE, containing stories originally issued by THOMPSON & THOMAS in 1902.

Foster, W. Bert

The Treasure of South Lake Farm

First serialized in *Golden Argosy* in (11 Oct 1890—27 Dec 1890).
First published by Thompson & Thomas in 1902.

Graydon, William M.

Guy in the Jungle

First serialized in *Golden Argosy* as "Under Africa; or, The Strange Manuscript of the White Slave" (19 Jul 1890—18 Oct 1890). First published as *The River of Darkness* (Thompson & Thomas, 1902).

Optic, Oliver (Adams, William T.)

Casket of Diamonds

First serialized in *Golden Argosy* as "The Casket of Diamonds; or, Hope Everton's Inheritance" (31 Mar 1888—14 Jul 1888). First published by Thompson & Thomas in 1902.

White, Matthew Jr.

The Boy Railroader

First serialized in *Golden Argosy* as "The Young Flagman" (29 Nov 1890—14 Feb 1891). First published as *The Young Flagman* (Thompson & Thomas, 1902).

Adventure and Mystery Series for Boys. A PUBLISHER'S LIBRARY, issued by A.L. BURT, containing stories written by series book authors. When the series was begun, it was called the **MYSTERY AND ADVENTURE SERIES FOR BOYS**. Many of the volumes were reprinted by SAALFIELD.

References:

[BBB 6]

Hanes, DeWitt (1899-1990)

The Big Opportunity † 1934

Hart, Philip

<i>The Black Skimmer: A Story of Adventure and Mystery</i>	† 1929
<i>The Wreck of the Dauntless</i>	† 1929
<i>The Flight of the Mystic Owls</i>	† 1929
<i>Adventures of a Patriot</i>	† 1930
<i>The Strange Teepee</i>	† 1931
<i>The Golden Lure</i>	† 1934
<i>The Mysterious Trail</i>	† 1934
<i>The Midnight Canyon Mystery</i>	† 1935
<i>The Mystic Owls in Mystery</i>	† 1935
<i>The Forgotten Island</i>	† 1934

Hunting, Gardner (1872-1958)

Barry Dare and the Mysterious Box † 1929

Richards, Milton (Oblinger, Milo Milton (1890-1967))

<i>Tom Blake's Mysterious Adventure</i>	† 1929
<i>The Valdmere Mystery; or, the Atomic Ray</i>	† 1929

Wyckoff, Capwell (1903-1953)

<i>The Secret of the Armour Room</i>	† 1930
<i>In the Camp of the Black Rider</i>	† 1931
<i>The Mystery at Lake Retreat</i>	† 1931
<i>The North Point Cabin Mystery</i>	† 1932

Updated 5/11/18

The Mystery of Gaither's Cove † 1932
The Sea Runners' Cache † 1935
The Search for the City of Ghosts † 1936

Wyman, L.P. (Levi Parker) (1873-1950)

Donald Price's Victory † 1930
The Mystery of Eagle Lake † 1931
Blind Man's Inlet † 1932
Battalion Captain † 1936
The Hunted House Mystery † 1936

† copyright not renewed.

Adventure and Mystery Stories for Boys. A PUBLISHER'S LIBRARY, issued by CUPPLES & LEON, containing stories written by E.C. BRILL and several others. CHARLES LAWTON was a PSEUDONYM used by NÖEL SAINSBURY, JR.

	Title	Author	Year
1	<i>South From Hudson Bay</i>	E.C. Brill	† 1932
	Originally published by Macrae Smith in 1929.		
2	<i>The Secret Cache</i>	E.C. Brill	† 1932
	Originally published by Macrae Smith in 1926.		
3	<i>The Island of Yellow Sands</i>	E.C. Brill	† 1932
	Originally published by Macrae Smith in 1925.		
4	<i>The Lost City of the Aztecs; or, The Mystery of the Hidden Crater</i>	J.A. Lath	1934
5	<i>The Cortez Emerald Mystery</i>	J.A. Lath	1935
6	<i>The Phantom Ship</i>	James S. Horn	1936
7	<i>Jungle Menace</i>	Charles Lawton	1936
8	<i>Hidden Peril</i>	Clay Cotter	† 1936

† copyright not renewed.

Adventure Book Quest at Plymouth Rock. A small convention of book collectors held in 1995 with presentations by Fran Striker, Jr. and James Lawrence, Jr., discussing their fathers' contributions to series books.

Adventure Boys series. A series published by CUPPLES & LEON under the AMES THOMPSON PSEUDONYM. The books were written by JOSEPHINE CHASE. It was called the **Jewel** series by the publisher. A FOUR-IN-ONE volume for the first four titles exists.

References:

[BBC 2; YL 25, 106]

1	<i>Adventure Boys and the Valley of Diamonds</i>	† 1927
2	<i>Adventure Boys and the River of Emeralds</i>	† 1927
3	<i>Adventure Boys and the Lagoon of Pearls</i>	† 1927
4	<i>Adventure Boys and the Temple of Rubies</i>	† 1928
5	<i>Adventure Boys and the Island of Sapphires</i>	† 1929
A	<i>Strange Adventure Stories for Boys</i>	(4-in-1 volume) 1935

† copyright not renewed.

Adventure Club series. A series of sea adventure stories written by RALPH HENRY BARBOUR and published by DODD, MEAD.

1	<i>Adventure Club Afloat</i>	1917
2	<i>Adventure Club with the Fleet</i>	1918

Adventure Girls series. A series written by CLAIR BLANK, published by A.L. BURT and reprinted by SAALFIELD.

References:

[YL 55]

1	<i>Adventure Girls at K-Bar-O</i>	† 1936
2	<i>Adventure Girls in the Air</i>	† 1936
3	<i>Adventure Girls at Happiness House</i>	† 1936
4	<i>Adventure Girls on Vacation</i>	(Phantom Title) —

† copyright not renewed.

Adventure Stories for Boys series. A CUPPLES & LEON PUBLISHER'S LIBRARY of volumes written by JOHN G. ROWE and LeROY W. SNELL.

References:

[BBB 6]

	Title	Author	Year
1	<i>Crusoe Island</i>	Rowe	† 1927
2	<i>The Island Treasure</i>	Rowe	† 1927
	First published in the UK by J. Henderson in 1908.		
3	<i>The Mystery of the Derelict</i>	Rowe	† 1927
4	<i>The Lightship Pirates</i>	Rowe	† 1928
	First published in the UK by Aldine in 1910.		
5	<i>The Secret of the Golden Idol</i>	Rowe	† 1928
6	<i>Sergeant Dick of the Royal Mounted Police</i>	Rowe	1929
7	<i>The Carcajou</i>	Snell	† 1931

† copyright not renewed.

Adventurer series. A series of stories of real life explorers and flyers published by PUTNAM and written by FITZHUGH GREEN.

1	<i>Dick Byrd – Air Explorer: A Book for Boys about Commander Richard E. Byrd</i>	† 1928
2	<i>Martin Johnson – Lion Hunter</i>	† 1928
3	<i>Bob Bartlett – Master Mariner</i>	† 1929
4	<i>Roy Chapman Andrews – Dragon Hunter</i>	1930

† copyright not renewed.

Adventures in the Unknown series. An early juvenile SCIENCE FICTION series written by CARL H. CLAUDY and published by GROSSET & DUNLAP. These stories and some similar ones by the same author were published in serial form in *AMERICAN BOY* magazine. The original magazine texts of several of these stories were reprinted in a science fiction anthology, called *THE YEAR AFTER TOMORROW* (Winston, 1954) as a companion volume to the **WINSTON SCIENCE FICTION** series. The stories themselves are not particularly scientific.

1	<i>The Mystery Men of Mars</i>	1933
	First serialized as "Master Minds of Mars" in <i>American Boy</i> (Nov. 1931—Feb. 1932).	
2	<i>A Thousand Years a Minute</i>	1933
	First published as a short story as "A Million Years Ago" in <i>American Boy</i> (May 1932).	
3	<i>The Land of No Shadows</i>	1933
	First published as a short story in <i>American Boy</i> (Feb. 1931).	
4	<i>The Blue Grotto Terror</i>	1934
	First published as a short story as "The X Mystery" in <i>American Boy</i> (Oct. 1934).	

Adventures of a Boy Reporter (Dana Estes, 1900). A book by HARRY STEELE MORRISON that was originally published as *The Adventures of a Boy Reporter in the Philippines*.

It was reprinted by GROSSET & DUNLAP in the **ENTERPRISE BOOKS** series and later in a cheap dime store edition as part of the seven-volume **OUTDOOR** series, published by WORLD SYNDICATE.

References:

[YL 128; *Newsboy* 32:6]

Adventurous Allens series. A series written by HARRIET PYNE GROVE and published by A.L. BURT.

The books in this series were apparently plagiarized by the author of the PENNY ALLEN series (1950), according to the description in the *GIRLS' SERIES COMPANION*. However, the most likely explanation is that since WORLD SYNDICATE obtained the plates and copyrights for the series, they decided to update and adapt the material for the new series.

- | | | |
|---|--|--------|
| 1 | <i>The Adventurous Allens</i> | † 1932 |
| 2 | <i>The Adventurous Allens Afloat</i> | † 1932 |
| 3 | <i>The Adventurous Allens Find Mystery</i> | † 1932 |
| 4 | <i>The Adventurous Allens Marooned</i> | † 1932 |
| 5 | <i>The Adventurous Allens' Treasure Hunt</i> | † 1933 |

† copyright not renewed.

Aeroplane Boys series (Cobb). An AVIATION series published by SAALFIELD under the CAPTAIN FRANK COBB name. It was reprinted by Saalfield as the AVIATOR series. The same name was used as a PSEUDONYM for reprints of the BOY SCOUT (MAITLAND/DURSTON) series (1915-1919), also published by Saalfield.

References:

[YL 7; *Newsboy* 32:3]

- | | | |
|---|---|------|
| 1 | <i>Battling the Clouds;</i>
<i>or, For a Comrade's Honor</i> | 1921 |
| 2 | <i>An Aviator's Luck;</i>
<i>or, The Camp Knox Plot</i> | 1921 |
| 3 | <i>Dangerous Deeds;</i>
<i>or, The Flight in the Dirigible</i> | 1921 |

Aeroplane Boys series (Lamar). An AVIATION series published by REILLY & BRITTON under the ASHTON LAMAR PSEUDONYM. The stories were written by HARRY LINCOLN SAYLER, the author of the AIRSHIP BOYS series (volumes 1-8: 1909-1913) and several other series for Reilly & Britton.

References:

[YL 7]

	<u>Title</u>	<u>Author</u>	<u>Year</u>
1	<i>In the Clouds for Uncle Sam;</i> <i>or, Morey Marshall of the Signal Corps</i>	[Sayler]	1910
2	<i>The Stolen Aeroplane;</i> <i>or, How Bud Wilson Made Good</i>	[Sayler]	1910
3	<i>The Aeroplane Express;</i> <i>or, The Boy Aeronaut's Grit</i>	[Sayler]	1910
4	<i>The Aeronaut's Club;</i> <i>or, Flying for Fun</i>	[Sayler]	1910
5	<i>A Cruise in the Sky;</i> <i>or, The Legend of the Great Pink Pearl</i>	[Sayler]	1911
6	<i>Battling the Bighorns;</i> <i>or, The Aeroplane in the Rockies</i>	[Sayler]	1911
7	<i>When Scout Meets Scout;</i> <i>or, The Aeroplane Spy</i>	[Sayler]	1912
8	<i>On the Edge of the Arctic;</i> <i>or, An Aeroplane in Snowland</i>	[Sayler]	1913

Aeroplane Boys series (Langworthy). see BIRD BOYS series by JOHN LUTHER LANGWORTHY

Afloat and Ashore series. see HARRY CASTLEMON

Agent Nine series. A series written by GRAHAM M. DEAN and published by GOLDSMITH.

References:

[YL 3]

- | | | |
|---|--|--------|
| 1 | <i>Agent Nine Solves His First Case:</i>
<i>A Story of the Daring Exploits of the "G" Men</i> | † 1935 |
| 2 | <i>Agent Nine and the Jewel Mystery</i> | † 1935 |

† copyright not renewed.

AGLE, Nan Haden (13 Apr 1905—14 Feb 2006). Co-author of the THREE BOYS series (1951-1968) with ELLEN J. WILSON.

References:

[AuBYP 2, 3; BioIn 7, 9; CA 1-4R; CANR 3; FourBJAI; IntA&W 77, 91; SAAS 10; SATA 3; WhoAmW 58, 61, 72; WrDr 76-90]

AIKEN, Joan (Delano) (4 Sep 1924—4 Jan 2004). Author of single titles, the ARABEL series (1974-1984), and the WOLVES OF WILLOUGHBY CHASE series (1963-1981).

References:

[AAYA 1; Au&Arts 1; Au&Wr 71; AuBYP; BioIn 8, 9, 10, 11, 14, 15; BrCA; CA 9-12R; CamGLE; CANR 4, 23, 34/37; CLC 35; CLR 1, 19; JRDA; MAICYA; MTCW; OxChL; SAAS 1; SATA 2, 30, 73; SenS; ThrBJA; TwCChW 78; TwCCr&Mys 85; WhoHr&F; WrDr 76, 80] [PNI 1971:183, 1972:241, 1973:266, 1974:250]

AIMWELL, Walter (pseud.). A PSEUDONYM of WILLIAM SIMONDS for two volumes reprinted in the BOYS' POPULAR LIBRARY, published by STREET & SMITH and reprinted by DAVID MCKAY.

<u>Title</u>	<u>Publisher</u>	<u>Year</u>
<i>Clinton: a story for boys</i>	Gould & Lincoln	1854
<i>Ella; or, Turning Over a New Leaf</i>	Gould & Lincoln	1855
<i>Oscar; or, the Boy Who Had His Own Way</i>	Gould & Lincoln	1855
<i>Whistler; or, the Manly Boy</i>	Gould & Lincoln	1856
Reprinted in Street & Smith's Boys' Popular Library .		
<i>Marcus; or, the Boy-Tamer</i>	Gould & Lincoln	1857
<i>Jessie; or, Trying to be Somebody</i>	Gould & Lincoln	1858
<i>Jerry; or, the Sailor Boy Ashore</i>	Gould & Lincoln	1863
Reprinted in Street & Smith's Boys' Popular Library .		

AINSWORTH, Houston. Writer of some volumes in the OVER THERE series (vols. 3-4: 1919) of WORLD WAR I stories published by M.A. DONOHUE under the CAPTAIN GEORGE H. RALPHSON PSEUDONYM.

Notes:

[Ainsworth corresponded with Edward Stratemeyer seeking writing assignments in June 1919. Sent a copy of *Over There With Pershing's Heroes at Cantigny* (M.A. Donohue, 1919) as a sample of his writing. Stated he was a journalist and could write 60,000 words in 3 weeks or 40,000 words in 2 weeks. Address given was Hotel Bradley, Chicago, IL. Not found in WWI draft or 1920 Census or other genealogical records.]

[A Charles Houston Ainsworth (28 Aug. 1880—30 Sept. 1950) is the closest similar name found.]

Air Adventure series. see MYSTERY AND ADVENTURE series (1930) by HUGH McALISTER

Air Combat Books for Boys series. A GROSSET & DUNLAP PUBLISHERS' LIBRARY of AVIATION books with volumes from THOMPSON BURTIS and EUSTACE L. ADAMS. In later years, the YANKEE FLYER series by AL AVERY, a PSEUDONYM of RUTHERFORD G. MONTGOMERY, was added to the library.

	<u>Title</u>	<u>Author</u>	<u>Year</u>
1	<i>Daredevils of the Air</i>	Burtis	1932
2	<i>Four Aces</i>	Burtis	1932
3	<i>Wing for Wing</i>	Burtis	1932
4	<i>Flying Blackbirds</i>	Burtis	1932
5	<i>Doomed Demons</i>	Adams	1935
6	<i>Wings of the Navy</i>	Adams	1936
7	<i>War Wings</i>	Adams	1937

also published as the Yankee Flyer series

- | | | | |
|---|------------------------------------|-------|------|
| 8 | <i>A Yankee Flyer with the RAF</i> | Avery | 1941 |
|---|------------------------------------|-------|------|

9	<i>A Yankee Flyer in the Far East</i>	Avery	1942
10	<i>A Yankee Flyer in the South Pacific</i>	Avery	1943
11	<i>A Yankee Flyer in North Africa</i>	Avery	1943
12	<i>A Yankee Flyer in Italy</i>	Avery	1944
13	<i>A Yankee Flyer Over Berlin</i>	Avery	1944
14	<i>A Yankee Flyer in Normandy</i>	Avery	1945
15	<i>A Yankee Flyer on a Rescue Mission</i>	Avery	1945
16	<i>A Yankee Flyer Under Secret Orders</i>	Avery	1946

Air Mail series. A series of AVIATION stories written by LEWIS E. THEISS. The series was published by W.A. WILDE and reprinted by WILCOX AND FOLLETT. This series is also known as the **JIMMY DONNELLY** series.

1	<i>Piloting the U.S. Air Mail</i>	†	1927
2	<i>The Search for the Lost Mail Plane</i>	†	1928
3	<i>Trailing the Air Mail Bandit</i>	†	1929
4	<i>The Flying Reporter</i>	†	1930
5	<i>The Pursuit of the Flying Smugglers</i>	†	1931
6	<i>Wings of the Coast Guard</i>	†	1932

† copyright not renewed.

Air Mystery series. see **SKY SCOUT** series

Air Pilot series. A series of AVIATION stories published by BARSE & CO under the PHILIP LEE WRIGHT name, a PSEUDONYM of ST. GEORGE RATHBORNE. The main character is George Selkirk.

1	<i>The Eastbound Air Mail;</i> <i>or, Fighting Fog, Storm and Hard Luck</i>	†	1930
2	<i>An Air Express Hold Up;</i> <i>or, How Pilot George Selkirk Carried Thru</i>	†	1930
3	<i>The Mail Pilot's Hunch;</i> <i>or, A Crash in Death Valley</i>	†	1930

† copyright not renewed.

Air Service Boys series. A STRATEMEYER SYNDICATE series published by SULLY during WORLD WAR I. The series was published under the CHARLES AMORY BEACH PSEUDONYM. This series was written by ST. GEORGE RATHBORNE (volumes 1-2, 5-6: 1918-1920) and HOWARD R. GARIS (volumes 3-4: 1918-1919).

References:

[DNR 545, 552; *Newsboy* 32:3, 32:6]

1	<i>Air Service Boys Flying for France;</i> <i>or, The Young Heroes of the Lafayette Escadrille</i>	1918
2	<i>Air Service Boys Over the Enemy's Lines;</i> <i>or, The German Spy's Secret</i>	1918
3	<i>Air Service Boys in the Big Battle;</i> <i>or, Silencing the Big Guns</i>	1918
4	<i>Air Service Boys Over the Rhine;</i> <i>or, Fighting Above the Clouds</i>	1919
5	<i>Air Service Boys Flying for Victory;</i> <i>or, Bombing the Lost German Stronghold</i>	1919
6	<i>Air Service Boys Over the Atlantic;</i> <i>or, The Longest Flight on Record</i>	1920

Air Stories series. A series of AVIATION stories written by COVINGTON CLARKE and published by REILLY & LEE.

1	<i>For Valor</i>	†	1929
2	<i>Aces Up</i>	†	1929
3	<i>Desert Wings</i>	†	1930
4	<i>Sky Caravan</i>	†	1931
5	<i>Mystery Flight of the Q2</i>	†	1932

† copyright not renewed.

Aircraft Boys series. An AVIATION series published by ALTEMUS and written by LATHARO HOOVER. Although intended as a series, only one volume was published.

1	<i>The Aircraft Boys and the Phantom Airplane</i>	†	1932
2	<i>The Aircraft Boys in the Myan Temples</i>	(Phantom Title)	—

† copyright not renewed.

Airplane Boys series (Craine). An AVIATION series written by EDITH JANICE CRAINE and published by WORLD SYNDICATE. Portions of the series were reprinted as the **SKYLARKING COMRADE** series under the M. DELMORE MARQUITH name and as the **SKY BUDDIES** series as by E.J. Craine.

References:

[DNR 545, 552; YL 20; *Newsboy* 32:3]

1	<i>Airplane Boys on the Border Line</i>	†	1930
2	<i>Airplane Boys at Cap Rock</i>	†	1930
3	<i>Airplane Boys Discover the Secrets of the Cuzco</i>	†	1930
4	<i>Airplane Boys Flying to Amy-Ran Fastness</i>	†	1930
5	<i>Airplane Boys at Platinum River</i>	†	1931
6	<i>Airplane Boys with the Revolutionaries in Bolivia</i>	†	1931
7	<i>Airplane Boys in the Black Woods</i>	†	1932
8	<i>Airplane Boys at Belize</i>	†	1932

Sky Buddies series by E.J. Craine

1	<i>The Air Mystery of Isle La Motte</i>
2	<i>Cap Rock Flyers</i>
3	<i>The Sky Buddies – Secrets of Cuzco</i>
4	<i>Flying to Amy-Ran Fastness</i>

Skylarking Comrades series by M. Delmore Marquith

1	<i>The Border Line Mystery</i>
2	<i>Flying Buddies of Texas</i>
3	<i>Flying in Southern Wildernesses</i>
4	<i>Emerald Temple Air Mystery</i>

† copyright not renewed.

Airplane Boys series (Langworthy). see **BIRD BOYS** series by JOHN LUTHER LANGWORTHY

Airplane Girl series. This AVIATION series for girls was published by WORLD SYNDICATE. The series was written by EDITH JANICE CRANE and issued under the HARRISON BARDWELL PSEUDONYM.

Notes:

[At least two stories published as by “Barrie Anderson.”]

References:

[DNR 545, 552]

1	<i>Roberta's Flying Courage</i>	†	1930
2	<i>Lurtiss Field Mystery</i>	†	1930
3	<i>Airplane Girl and the Mystery of Seal Islands</i>	†	1930
4	<i>Airplane Girl and the Mystery Ship</i>	†	1930

† copyright not renewed.

Airship Boys series. An AVIATION series published by REILLY & BRITTON. The first seven volumes were written by HARRY LINCOLN SAYLER. The final volume was written by DE LYSLE F. CASS after Sayler's death.

The **AEROPLANE BOYS** series (1910-1913) was a companion series also written by Sayler under the ASHTON LAMAR PSEUDONYM.

References:

[DNR 605]

	Title	Author	Year
1	<i>Airship Boys;</i> <i>or, The Quest of the Aztec Treasure</i>	Sayler	1909
2	<i>Airship Boys Adrift;</i> <i>or, Saved by Aeroplane</i>	Sayler	1909
3	<i>Airship Boys Due North;</i> <i>or, By Balloon to the Pole</i>	Sayler	1910
4	<i>Airship Boys in the Barren Lands;</i>		

	<i>or, The Secret of the White Eskimos</i>	Sayler	1910
5	<i>Airship Boys in Finance;</i> <i>or, The Flight of the Flying Cow</i>	Sayler	1911
6	<i>Airship Boys' Ocean Flyer;</i> <i>or, New York to London in Twelve Hours</i>	Sayler	1911
7	<i>Airship Boys as Detectives;</i> <i>or, On Secret Service in Cloudland</i>	Sayler	1913
8	<i>Airship Boys in the Great War;</i> <i>or, The Rescue of Bob Russell</i>	Cass	1915

AKERS, Floyd (pseud.). A PSEUDONYM of L. FRANK BAUM used for the **BOY FORTUNE HUNTERS** series (1908-1911).

The series was previously published as the **SAM STEELE** series (1906-1907) by CAPT. HUGH FITZGERALD. Both series were published by REILLY & BRITTON but no explanation has been found for the series name and pseudonym change.

References:

[BBC 6, 12; YL 4, 6, 126]

Al series. A series written by CONSTANCE C. GREENE and published by HARPER & ROW.

1	<i>A Girl Called Al</i>	1969
2	<i>I Know You, Al</i>	1975
3	<i>Your Old Pal, Al</i>	1979
4	<i>Al(exandra) the Great</i>	1982
5	<i>Just Plain Al</i>	1986
6	<i>Al's Blind Date</i>	1989

Alamo series. see EDWARD S. ELLIS

Alaskan Wilderness series. A series of stories set in Alaska written by BELMORE BROWNE and published by PUTNAM.

1	<i>Quest of the Golden Valley:</i> <i>A Story of Adventure on the Yukon</i>	1916
2	<i>White Blanket:</i> <i>The Story of an Alaskan Winter</i>	1917
3	<i>Frozen Barrier:</i> <i>A Story of Adventure on the Coast of Behring Sea</i>	1921

ALBAUGH, Agnes Irene Pearson (13 Sep 1901–15 Jun 1989) (aka Agnes Pearson). Secretary at the Stratemeyer Syndicate who joined in 1930, replacing HARRIET OTIS SMITH.

ALCOTT, Louisa May (29 Nov 1832–6 Mar 1888). Author of *LITTLE WOMEN* (Roberts Brothers 1868, 1869) and two additional stories, *Little Men* (Roberts Brothers 1871) and *Jo's Boys* (Roberts Brothers 1886) about Jo March and her children forming a short series.

Pseudonyms:

[A.M. Barnard; Flora Fairfield]

References:

[Alli sup; Am1stEd; AmAu; AmAu 1897; AmAu&B; AmWr sup; ApCAB; AtIbL; ArtCL WW2; AuBYP; BbD; Bennet 87; BiD&SB; BioIn 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15; CamGEL; CamGLE; CamHAL; CarSB; CasWL; CDALB 1865-1917; Chambr 3; ChPo; CLR 1; CnDAL; ContDCW 89; CrT 3; CyAL; CyWA; DA; DcAmAu; DcAmBio; DcBiA; DcEnL; DcLEL; DcNAA; DLB 1, 42, 79; EncAB; EncAm; EvLB; FamAYP; FilmgC; HalFC 84; HerW; JBA 34; JRDA; MAICYA; McGEWB; MorMA; MouLC 4; OxAm; OxChL; OxEng, 85; PenAM; PenEnc H; PenHis; PenNWW B, A; People in History; RealN; REEn; REEnAl; Str&VC; TwCCW 78A; WebAB; WhAmH; WhCivilWar; WhoChL; Wk Civil War; WLC; WrChL; YABC 1]

[DNR 586, 594, 612, 630, 631]

Series or Title	Publisher	Years
<i>Flower Fables; or, Fairy-Tales</i>	George W. Briggs	1855
Reprinted in 2 volumes as <i>Aunt Lulu's Library</i> (Roberts Bros., 1885). Contains "The Frost King," "Eva's Visit to Fairy-Land," "The Flower's Lesson," "Lily-Bell and Thistledown," "Little		

Bud," "Clover-Blossom," "Little Annie's Dream," "Ripple, the Water-Spirit," "Fairy Song."

<i>Hospital Sketches</i>	Redpath	1863
Reprinted as <i>Hospital Sketches and Camp and Fireside Stories</i> (Roberts Bros., 1869). The reprint volume also contains "The King of Clubs and the Queen of Hearts," "Mrs. Podger's Teapot," "My Contraband," "Love and Loyalty," "A Modern Cinderella," "The Blue and the Gray," "A Hospital Christmas," "An Hour."		

<i>On Picket Duty and Other Tales</i>	Redpath	1864
Contains "On Picket Duty," "The King of Clubs and the Queen of Hearts," "The Cross on the Old Church Tower," "The Death of John."		

<i>The Rose Family: a Fairy-Tale</i>	Redpath	1864
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<i>Moods</i>	Loring	1864
Revised edition published by Roberts Bros. in 1881.		

<i>Morning Glories and Other Tales</i>	Horace B. Fuller	1867
Contains "A Christmas Song," "Morning-Glories," "The Rose Family," "Shadow-Children," "Poppy's Pranks," "What the Swallows Did," "Little Gulliver," "The Whale's Story," "Goldfin and Silvertail," "A Strange Island," "Peep! Peep! Peep!," "Fancy's Friend," "The Nautilus," "Fairy Fire-Fly."		

Loring's Tales of the Day series	Loring	1868
<i>Kitty's Class-Day</i>		1868
<i>Aunt Kip</i>		1868
<i>Psyche's Art</i>		1868

<i>Three Proverb Stories</i>	Loring	1868
Contains "Kitty's Class-Day," "Aunt Kip," "Psyche's Art." Reprinted circa 1875 as <i>Kitty's Class-Day at Harvard</i> (Loring). Expanded and published as <i>Proverb Stories</i> (Roberts Bros., 1882).		

Little Women series (3 vols.)	Roberts Bros.	1868-86
1 <i>Little Women; or, Meg, Jo, Beth, and Amy</i> (parts 1 and 2)		1868-69
2 <i>Little Men; or, Life at Plumfield with Jo's Boys</i>		1871
3 <i>Jo's Boys and How They Turned Out: A Sequel to Little Men</i>		1886

<i>An Old-Fashioned Girl</i>	Roberts Bros.	1870
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Aunt Jo's Scrap Bag series (6 vols.)	Roberts Bros.	1872-82
1 <i>My Boys</i>		1872
Contains "My Boys," "Tessa's Surprises," "Buzz," "The Children's Joke," "Dandelion," "Madam Cluck, and her Family," "A Curious Call," "Tilly's Christmas," "My Little Gentleman," "Back Windows," "Little Marie of Lehon," "My May-Day Among Curious Birds and Beasts," "Our Little Newsboy," "Patty's Patchwork."		

2 <i>Shawl-Straps</i>		1872
Contains "Off," "Brittany," "France," "Switzerland," "Italy," "London."		

3 <i>Cupid and Chow-Chow</i>		1874
Contains "Cupid and Chow-Chow," "Huckleberry," "Nelly's Hospital," "Grandma's Team," "Fairy Pinafores," "Mamma's Plot," "Kate's Choice," "The Moss People," "What Fanny Heard," "A Marine Merry-Making."		

4 <i>My Girls</i>		1878
Contains "My Girls," "Lost in a London Fog," "The Boys' Joke and Who Got the Best of It," "Roses and Forget-Me-Nots," "Old Major," "What the Girls Did," "Little Neighbors," "Marjorie's Three Gifts," "Patty's Place," "The Autobiography of an Omnibus," "Red Tulips," "A Happy Birthday."		

5 <i>Jimmy's Cruise in the Pinafore</i>		1879
Contains "Jimmy's Cruise in the Pinafore," "Two Little Travellers," "A Jolly Fourth," "Seven Black Cats," "Rosa's Tale," "Lunch," "A Bright Idea," "How They Camped Out," "My Little School-Girl," "What a Shovel Did," "Clams," "Kitty's Cattle Show," "What Becomes of the Pins."		

6 <i>An Old-Fashioned Thanksgiving</i>		1882
Contains "An Old-Fashioned Thanksgiving," "How it all Happened," "The Dolls' Journey from Minnesota to Maine," "Morning-Glories," "Shadow-Children," "Poppy's Pranks," "What		

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the Swallows Did," "Little Gulliver," "The Whale's Story," "A Strange Island," "Fancy's Friend."

Work: A Story of Experience Roberts Bros. 1873

Eight Cousins series (2 vols.) Roberts Bros. 1875-76

1 *Eight Cousins; or, The Aunt-Hill* 1875

2 *Rose in Bloom: Sequel to Eight Cousins* 1876

Silver Pitchers and

Independence: A Centennial Love Story Roberts Bros. 1876

Contains "Silver Pitchers," "Anna's Whim," "Transcendental Wild Oats," "The Romance of a Summer Day," "My Rococo Watch," "By the River," "Letty's Tramp," "Scarlet Stockings," "Independence: A Centennial Love Story."

A Modern Mephistopheles Roberts Bros. 1877

Published in the **No Name Series**. Reprinted with "A Whisper in the Dark" in 1889.

Under the Lilacs Roberts Bros. 1878

Sparkles for Bright Eyes Crowell 1879

Alcott stories include "Becky's Christmas Dream," "Buzz," "Grandmother's Specs," "My May-Day Among Curious Birds and Beasts," "Our Little Ghost," "Our Little Newsboy," "Sunshiny Sam."

Also published in two parts in the same year as *Meadow Blossoms* (Crowell, 1879) and *Water-Cresses* (Crowell, 1879).

Jack and Jill: A Village Story Roberts Bros. 1880

Proverb Stories Roberts Bros. 1882

Reprint of *Three Proverb Stories* with a new preface and additional stories contains "Kitty's Class Day," "Aunt Kip," "Psyche's Art," "A Country Christmas," "On Picket Duty," "The Baron's Gloves," "My Red Cap," "What the Bells Saw and Said."

Spinning-Wheel Stories Roberts Bros. 1884

Contains "Grandma's Story," "Tabby's Table-Cloth," "Eli's Education," "Onawandah," "Little Things," "The Banner of Beaumanoir," "Jerseys; or, the Girls Ghost," "The Little House in the Garden," "Daisy's Jewel-Box, and How She Filled It," "Corn's Catamount," "The Cooking-Class," "The Hare and the Tortoise."

A Garland for Girls Roberts Bros. 1887

Contains "May Flowers," "An Ivy Spray and Ladies' Slippers," "Pansies," "Water-Lilies," "Poppies and Wheat," "Little Button-Rose," "Mountain-Laurel and Maidenhair."

Posthumous Story Collections

Behind a Mask: The Unknown Thrillers of Louisa May Alcott
(ed. by Madeleine B. Stern) Morrow 1975

Contains "Behind a Mask," "Pauline's Passion and Punishment," "The Mysterious Key and What It Opened," "The Abbott's Ghost."

Plots and Counterplots: More Unknown Thrillers of Louisa May Alcott
(ed. by Madeleine B. Stern) Morrow 1976

Contains "V.V.," "A Marble Woman," "The Skeleton in the Closet," "A Whisper in the Dark," "Perilous Play."

Louisa May Alcott Unmasked: Collected Thrillers Northeastern 1985
(ed. by Madeleine B. Stern)

Contains "Pauline's Passion and Punishment," "A Whisper in the Dark," "A Pair of Eyes," "V.V.," "The Fate of the Forrests," "A Marble Woman," "A Double Tragedy," "Ariel: A Legend of the Lighthouse," "A Nurse's Story," "Behind a Mask," "The Freak of Genius," "The Mysterious Key and What It Opened," "The Skeleton in the Closet," "The Abbot's Ghost," "Taming a Tartar," "Doctor Dorn's Revenge," "La Jeune," "Countess Varzoff," "The Romance of a Bouquet," "A Laugh and A Look," "Fatal Follies," "Fate in a Fan," "Perilous Play," "Which Wins?," "Honor's Fortune," "Mrs. Vane's Charade," "My Mysterious Mademoiselle," "Betrayed by a Buckle," "La Belle Bayadère."

A Double Life: Newly Discovered Thrillers of Louisa May Alcott
(ed. by Madeleine B. Stern, et al.) Little, Brown 1988

Contains "A Pair of Eyes," "The Fate of Forrests," "A Double Tragedy: An Actor's Story," "Ariel: A Legend of the Lighthouse," "Taming a Tartar."

Modern Magic Modern Library 1995
(ed. by Madeleine B. Stern)

Contains "A Pair of Eyes," "The Fate of Forrests," "Behind a Mask," "Perilous Play," "My Mysterious Mademoiselle."

ALDEN, Isabella (Macdonald) (3 Nov 1841—5 Aug 1930).
Author who wrote series books and single titles under the PANSY PSEUDONYM.

References:

[Alli sup; AmAu&B; AmLY; AmWomWr; BbD; BiD&SB; CarSB; CA 120; DcAmAu; DcLP 87A; DcNAA; DLB 42; LongCTC; OhA&B; OxAm; OxChL; PenNWW A; WomNov; YABC 2]

Series or Title	Publisher	Years
Ester Ried series (6 vols.)	Western Tract and Book Society	1870-06

The Randolphs series (2 vols.)	Lothrop	1874-76
1 <i>Household Puzzles</i>		1874
2 <i>The Randolphs</i>		1876

Chautauqua Girls series (6 vols.)	Lothrop	1876-13
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Chrissy series (2 vols.)	Lothrop	1889-91
1 <i>Chrissy's Endeavor</i>		1889
2 <i>Her Associate Members</i>		1891

John Remington series (2 vols.) (with Mrs. C.M. Livingston)	Lothrop	1891-92
1 <i>Aunt Hannah and Martha and John</i>		1891
2 <i>John Remington, Martyr</i>		1892

ALDEN, William Livingston (9 Oct 1837—14 Jan 1908).
Author of the **JIMMY BROWN** series (1885-1905) as well as volumes reprinted in the **STORIES FOR BOYS AND GIRLS LIBRARY**, published by HARPER & BROTHERS.

References:

[Alli sup; AmAu; AmAu&B;BbD; BiD&SB; CarSB; ChPo, S2; DcAmAu; DcNAA; WhAm 1; WhLit]

Series or Title	Publisher	Years
Moral Pirates series (3 vols.)	Harper	1881-83
1 <i>Moral Pirates</i>		1881
2 <i>The Cruise of the "Ghost"</i>		1881
3 <i>The Cruise of the Canoe Club</i>		1883

Jimmy Brown series (2 vols.)	Harper	1885-05
1 <i>The Adventures of Jimmy Brown</i>		1885
2 <i>Jimmy Brown Trying to Find Europe</i>		1905

<i>A New Robinson Crusoe</i>	Harper	1888
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Alden Family Mysteries series. see **BOXCAR CHILDREN**

Aldo series. A series written by JOHANNA HURWITZ and published by MORROW.

1 <i>Much Ado About Aldo</i>	1978
2 <i>Aldo Applesauce</i>	1979
3 <i>Aldo Ice Cream</i>	1981

ALDRIDGE, Janet (pseud.). A PSEUDONYM used for the **MEADOW-BROOK GIRLS** series (1913-1914) that was written by FRANK GEE PATCHIN and published by ALTEMUS.

References:

[DNR 572]

Alert series. A PUBLISHER'S LIBRARY of books from a variety of authors assembled by GROSSET & DUNLAP around 1914. The **Alert** series reprinted books from EDWARD S.

ELLIS and several STRATEMEYER–owned stories including the **RISE IN LIFE** series (HORATIO ALGER JR. completions by EDWARD STRATEMEYER), the **ENTERPRISE BOOKS**, and the **DEEP SEA** series. All of these series were brought over to Grosset & Dunlap by Stratemeyer in 1908.

The books in this series were originally issued by the publishers used by Stratemeyer including MERSHON (1899-1904), STITT (1905), MERSHON (1906), CHATTERTON-PECK (1907), and GROSSET & DUNLAP (1908).

References:

[*Newsboy* 32:2; YL 128]

Deep Sea series (Stratemeyer Syndicate) by Roy Rockwood
Rival Ocean Divers; or, After a Sunken Treasure 1905
 First published by Stitt in 1905.
Cruise of the Treasure Ship; or, The Castaways of Floating Island 1906
 First published by Mershon in 1906.
Adrift on the Pacific; or, The Secret of the Island Cave 1908
 First published by Grosset & Dunlap in 1908.

Enterprise Books (Stratemeyer Syndicate-controlled)
Bob, the Photographer; or, A Hero in Spite of Himself Arthur M. Winfield 1902
 First serialized as “Camera Bob; or, the Thrilling Adventures of a Travelling Photographer” in *Good News* (7 Oct 1893—20 Jan 1894) as by Edward Stratemeyer. First published by A. Wessels in 1902.
Lost in the Land of Ice; or, Daring Adventures Around the South Pole Capt. Ralph Bonehill 1902
 First serialized as “Lost in the Land of Ice; or, Bob Baxter at the South Pole” in *Golden Hours* (1 Dec 1900—26 Jan 1901) as by “Roy Rockwood.” First published by A. Wessels in 1902.
Andy, the Acrobat; or, Out with the Greatest Show on Earth Peter T. Harkness 1907
 First published by Chatterton-Peck in 1907.
Canoe Boys and Campfires; or, Adventures on Winding Waters William M. Graydon 1907
 First serialized as “On Winding Waters” in *Argosy* (11 Jun 1892—3 Sep 1892) First published by Chatterton-Peck in 1907.
Crimson Banner: A Story of College Baseball William D. Moffat 1907
 First serialized in *Argosy* (June 1896—Oct. 1896). First published by Chatterton-Peck in 1907.
Jack North’s Treasure Hunt; or, Daring Adventures in South America Roy Rockwood 1907
 First published by Chatterton-Peck in 1907.
Quest of the Silver Swan: A Tale of Ocean Adventure W. Bert Foster 1907
 First serialized in *Argosy* (Nov. 1894—April 1895). First published by Chatterton-Peck in 1907.
Two Boys and a Fortune; or, The Tyler Will Matthew White, Jr. 1907
 First serialized as “The Test of Fortune” in *Golden Argosy* (9 Jul 1892—1 Oct 1892). First published by Chatterton-Peck in 1907.

Rise in Life series (Alger completions by Stratemeyer)
Out for Business; or, Robert Frost’s Strange Career 1900
 First published by Mershon in 1900.

Falling in with Fortune; or, The Experiences of a Young Secretary 1900
 First published by Mershon in 1900.
Young Captain Jack; or, The Son of a Soldier 1901
 First published by Mershon in 1901.
Nelson, the Newsboy; or, Afloat in New York 1901
 First published by Mershon in 1901.
Jerry, the Backwoods Boy; or, The Parkhust Treasure 1904
 First published by Mershon in 1904.
Lost at Sea; or, Robert Roscoe’s Strange Cruise 1904
 First published by Mershon in 1904.
From Farm to Fortune; or, Nat Nason’s Strange Experience 1905
 First published by Stitt in 1905.
Young Book Agent; or, Frank Hardy’s Road to Success 1905
 First published by Stitt in 1905.
Randy of the River; or, The Adventures of a Young Deckhand 1906
 First published by Chatterton-Peck in 1906.
Joe, the Hotel Boy; or, Winning Out by Pluck 1906
 First published by Cupples & Leon in 1906.
Ben Logan’s Triumph; or, The Boys of Boxwood Academy 1908
 First published by Cupples & Leon in 1908.

Books by Edward S. Ellis
Tad; or, “Getting Even” with Him 1891
 First published by U.S. Book Co. in 1891.
Lost in Samoa 1891
 First published by Cassell in 1891.
From the Throttle to the President’s Chair: A Story of American Railroad Life 1898
 First published by Cassell in 1892.
Land of Wonders 1899
 First published by Mershon in 1899.
Through Jungle and Wilderness 1899
 First published by Mershon in 1899.
Red Plume; or, A Friendly Redskin 1900
 First published by Mershon in 1900.
Waif of the Mountains 1900
 First published by Mershon in 1900.
Telegraph Messenger Boy; or, The Straight Road to Success 1904
 First published by Mershon in 1904. (The book edition of this title was Syndicate-controlled. It is likely that the others were as well.)

ALEXANDER, Barrett. Illustrator for the **REX LEE** series (volumes 6-11: 1929-1932), written by THOMSON BURTIS and published by GROSSET & DUNLAP.

ALEXANDER, Elsie M. Author of the **SUNNYBROOK** series (1928-1929) of ANTHROPOMORPHIC ANIMAL stories, published by A.L. BURT.

ALEXANDER, Lloyd (Chudley) (30 Jan 1924—17 May 2007). Newbery Medal-winning author of the **PRYDAIN** series (1964-1968) of fantasy stories and the **VESPER HOLLY** series of ADVENTURE stories for girls. Alexander also wrote the **WESTMARK** trilogy (1981-1984).

References:

[AAYA 1; AnCL; Au&Arts 1; Au&Wr 71; AuBYP; BioIn 5, 9, 10, 14, 15; CA 1-4R; CANR 1, 24, 38; CLC 35; CLR 1, 5; DLB 52; IntvTCA 2; JRDA; MAICYA; MorBMP; MTCW; NewbC 1966; OxChL; PiP; SAAS 19; SATA 3, 49, 81; SupFW; ThrBJA; TwCCChW 78; WhoAm 74, 76, 78, 86, 88; WhoE 74; WhoHr&F; WhoUSWr 88; WhoWor 78; WrDr 80, 86, 88]

Series or Title	Publisher	Years
Prydain series (5 vols.)	HR&W	1964-68
Westmark Trilogy (3 vols.)	Dutton	1981-84
Vesper Holly series (5 vols.)	Dutton	1986-92

Alfred Hitchcock and the Three Investigators series.

Also known as the **THREE INVESTIGATORS** series. Published by RANDOM HOUSE and written by a variety of authors: ROBERT ARTHUR, WILLIAM ARDEN, NICK WEST, MARC BRANDEL and M.V. CAREY. The series relates the MYSTERY-solving activities of three boys, Jupiter Jones, Pete Crenshaw and Bob Andrews, who are noted for having a private office and laboratory in a forgotten trailer in Jupiter’s Uncle’s junk yard with several secret entrances. Because the young sleuths are below the driving age, their successful entry in a contest offering a gold-plated chauffeured limousine for a year enables them to participate in mysteries in the Los Angeles area. In the first thirty volumes, the boys consult with film director ALFRED HITCHCOCK and provide case summaries to him at the end of the book. This creates a forum for tying up loose ends in the story.

Alfred Hitchcock died in 1980. Beginning with volume 31 in 1981, the series became known simply as the **Three Investigators** series and another film director, a fictitious Hector Sebastian, was substituted for the role previously occupied by Hitchcock. Earlier volumes were reprinted using Hector Sebastian in place of Hitchcock. This series was widely available in LIBRARIES.

References:

[YL 25, 79, 111, 127]

Alfred Hitchcock and the Three Investigators

Title	Author	Year
1 <i>Secret of Terror Castle</i>	Robert Arthur	1964
2 <i>Mystery of the Stuttering Parrot</i>	Arthur	1964
3 <i>Mystery of the Whispering Mummy</i>	Arthur	1965
4 <i>Mystery of the Green Ghost</i>	Arthur	1965
5 <i>Mystery of the Vanishing Treasure</i>	Arthur	1966
6 <i>Secret of Skeleton Island</i>	Arthur	1966
7 <i>Mystery of the Fiery Eye</i>	Arthur	1967
8 <i>Mystery of the Silver Spider</i>	Arthur	1967
9 <i>Mystery of the Screaming Clock</i>	Arthur	1968
10 <i>Mystery of the Moaning Cave</i>	William Arden	1968
11 <i>Mystery of the Talking Skull</i>	Arthur	1969
12 <i>Mystery of the Laughing Shadow</i>	Arden	1969
13 <i>Secret of the Crooked Cat</i>	Arden	1970
14 <i>Mystery of the Coughing Dragon</i>	Nick West	1970
15 <i>Mystery of the Flaming Footprints</i>	M.V. Carey	1971
16 <i>Mystery of the Nervous Lion</i>	West	1971
17 <i>Mystery of the Singing Serpent</i>	Carey	1972
18 <i>Mystery of the Shrinking House</i>	Arden	1972
19 <i>Secret of Phantom Lake</i>	Arden	1973

20 <i>Mystery of Monster Mountain</i>	Carey	1973
21 <i>Secret of the Haunted Mirror</i>	Carey	1974
22 <i>Mystery of Dead Man’s Riddle</i>	Arden	1974
23 <i>Mystery of the Invisible Dog</i>	Carey	1975
24 <i>Mystery of Death Trap Mine</i>	Carey	1976
25 <i>Mystery of the Dancing Devil</i>	Arden	1976
26 <i>Mystery of the Headless Horse</i>	Arden	1977
27 <i>Mystery of the Magic Circle</i>	Carey	1978
28 <i>Mystery of the Deadly Double</i>	Arden	1978
29 <i>Mystery of the Sinister Scarecrow</i>	Carey	1979
30 <i>Secret of Shark Reef</i>	Arden	1979

The Three Investigators

31 <i>Mystery of the Scar-Faced Beggar</i>	Carey	1981
32 <i>Mystery of the Blazing Cliffs</i>	Carey	1981
33 <i>Mystery of the Purple Pirate</i>	Arden	1982
34 <i>Mystery of the Wandering Cave Man</i>	Carey	1982
35 <i>Mystery of the Kidnapped Whale</i>	Brandel	1983
36 <i>Mystery of the Missing Mermaid</i>	Carey	1983
37 <i>Mystery of the Two-Toed Pigeon</i>	Brandel	1984
38 <i>Mystery of the Smashing Glass</i>	Arden	1984
39 <i>Mystery of the Trail of Terror</i>	Carey	1984
40 <i>Mystery of the Rogue’s Reunion</i>	Brandel	1985
41 <i>Mystery of the Creep-Show Crooks</i>	Carey	1985
42 <i>Mystery of the Wreckers’ Rock</i>	Arden	1986
43 <i>Mystery of the Cranky Collector</i>	Carey	1987

ALGER, Edwin (pseud.). A PSEUDONYM used for the **BOUND TO WIN (PHIL HARDY)** series (1930) published by GROSSET & DUNLAP. As the pseudonym implies, the stories in the series were patterned after the success stories of HORATIO ALGER, JR. The stories in this series were written by JAY JEROME WILLIAMS who created a comic strip with the Phil Hardy character that was illustrated by GEORGE STORM. The **Bound to Win** series was a spin-off of that comic strip. The Phil Hardy strip did not run for long so Williams created another comic strip called “Bound to Win, or Ben Webster.” A book version of this latter comic strip was published as *Ben Webster; or, Bound to Win: the Story of a Real American Boy* (Standard Printing Co., 1928).

Series or Title	Publisher	Year
<i>Ben Webster at Wilderness Lake</i>	Standard Printing Co.	† 1928
Bound to Win series (3 vols.)	Grosset & Dunlap	1930

† copyright not renewed.

ALGER, Horatio Jr. (13 Jan 1832—18 Jul 1899). Author of the proverbial “Rags to Riches” story in the 19th century. Some volumes by Alger were included in the **BOYS’ OWN LIBRARY** published by STREET & SMITH and DAVID McKAY. A magazine contained a short description of the popularity of Alger’s books:

The enormous sales of the books of Horatio Alger, Jr., show the greatness of his popularity among the boys, and prove that he is one of their most favored writers. I am told that more than half a million copies altogether have been sold, and that all the large circulating libraries in the country have several complete sets, of which only two or three volumes are ever on the shelves at one time. If this is true, what thousands and thousands of boys have read and are reading Mr. Alger’s books! His peculiar style of stories, often imitated but never equalled, have taken a hold upon the young people, and, despite their similarity, are eagerly read as soon as they appear.

Mr. Alger became famous with the publication of that undying book, “Ragged Dick, or Street Life in New York.” It was his first book for young people, and its success was so great that he immediately devoted himself to that kind of writing. It was a new and fertile field for a writer then, and Mr. Alger’s treatment of it at once caught the fancy of the boys. “Ragged Dick” first appeared in 1868 and ever since then it has been selling steadily, until now it is estimated that about 200,000 copies of the series have been sold.

EDWARD STRATEMEYER once stated that he would like to write like Alger. Upon Alger's death, Stratemeyer edited or wholly rewrote eleven volumes under Alger's name. Therefore, Stratemeyer not only wrote *like* Alger, he also wrote *as* Alger.

Pseudonyms:

[Arthur Hamilton; Caroline F. Preston; Charles F. Preston; Arthur Lee Putnam; Julian Starr]

References:

[Alli sup; AmAu; AmAu&B; ApCAB; BbD; BiD&SB; BioIn 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; Bennet 87; CamGEL; CamHAL; CarSB; CasWL; ChPo, S1, S2; CnDAL; CyAL 2; DcAmAu; DcAmBio; DeNAA; DLB 42; EncAB; EncAm; EvLB; McGEWB; MemAm; NinCNC 8; OxAm; OxChL; PenAM; RE; REAL; RfGAmL 87; SATA 16; WebAB; WebE&AL; WhAm 1; WhoChL]

[YL 2, 13, 15, 16, 30, 53; DNR 92, 94, 123, 259, 303, 349, 387, 407, 445, 451, 452, 467, 468, 470, 471, 472, 488, 492, 495, 498, 505, 506, 521, 525, 532, 533, 539, 543, 546, 548, 549, 550, 552, 561]

Series or Title	Publisher	Years
<i>Bertha's Christmas Vision</i>	Brown, Bazin & Co.	1856
Contains "Little Floyd," "My Castle," "Miss Henderson's Thanksgiving Day," "Little Charlie," "Bertha's Christmas Vision," "Wide-Awake," "First Tree Planted by an Ornamental Tree Society," "Royal Carpenter of Amsterdam," "Our Gabrielle," "Veiled Mirror," "Summer Hours," "Prize Painting," "Child of the Street," "Lost and Found," "Geraldine," "Christmas Gift," "My Picture," "Gottfried the Scholar," "Innocence," "Peter Plunkett's Adventure."		
<i>Nothing to Do</i> (anon.)	James French & Co.	1857
A collection of poetry. However, similar anonymous titles from same publisher and series were not written by Alger.		
"Hugo, the Deformed" (Charles F. Preston)	<i>New York Sun</i>	1857
First serialized in <i>New York Sun</i> (27 Jan 1857—7 Feb 1857). Serialized in <i>Park Ridge (IL) Herald</i> (4 Oct 1973—8 Nov 1973). Serialized in <i>Des Plaines (IL) Suburban Times</i> (17 Jan 1974—7 Mar 1974).		
"Madeline, the Temptress: A Tale of Two Continents"	<i>New York Sun</i>	1857
First serialized in <i>New York Sun</i> (7 Aug 1857—3 Sep 1857) and <i>New York Weekly Sun</i> (22 Aug 1857—19 Sep 1857).		
"Herbert Selden, the Poor Lawyer's Son"	<i>New York Sun</i>	1859
First serialized in <i>New York Sun</i> (5 Mar 1859—12 Apr 1859) and <i>New York Weekly Sun</i> (2 Apr 1859—7 May 1859).		
"The Mad Heiress"	<i>New York Sun</i>	1860
First serialized in <i>New York Sun</i> (3 Feb 1860—2 Mar 1860) and <i>New York Weekly Sun</i> (25 Feb 1860—24 Mar 1860).		
"Marie Bertrand"	Street & Smith	1864
First serialized in <i>New York Weekly</i> (7 Jan 1864—4 Feb 1864); not published in book form.		
Campaign series (3 vols.)	Loring	1864-66
1 <i>Frank's Campaign; or, the Farm and the Camp</i>		1864
2 <i>Paul Prescott's Charge</i>		1865
First serialized as "The Gipsy Nurse" in <i>New York Sun</i> (15 Aug 1859—14 Sep 1859) and <i>New York Weekly Sun</i> (3 Sep 1859—15 Oct 1859).		
3 <i>Charlie Codman's Cruise</i>		1866
First serialized as "Manson the Miser; or, Life and Its Vicissitudes" in <i>New York Sun</i> (18 May 1859—21 Jun 1859) and <i>New York Weekly Sun</i> (11 Jun 1859—9 Jul 1859).		
<i>Helen Ford</i>	Loring	1866
First serialized as "The Discarded Son; or, The Cousin's Plot" in the <i>New York Sun</i> (26 Apr 1860—6 Jun 1860) and the <i>New York Weekly Sun</i> (12 May 1860—23 Jun 1860). Serialized as "A Child		

of Fortune" in *Golden Argosy* (14 Nov 1885—20 Mar 1886) as by Arthur Hamilton.

<i>Timothy Crump's Ward; or the New Year's Loan, And What Came of It</i> (anon.)	Loring	1866
Serialized as "The Cooper's Ward; or, The Waif of the New Year" in the <i>New York Sun</i> (8 Dec 1858—8 Jan 1859) and the <i>New York Weekly Sun</i> (18 Dec 1858—22 Jan 1859). Later rewritten and published as <i>Jack's Ward</i> (Loring, 1875).		
Ragged Dick series (6 vols.)	Loring	1868-70
1 <i>Ragged Dick; or, Street Life in New York</i>		1868
First serialized in <i>Student and Schoolmate</i> (Jan. 1867—Nov. 1867) the monthly magazine that was edited by William T. Adams.		
2 <i>Fame and Fortune; or, the Progress of Richard Hunter</i>		1868
First serialized in <i>Student and Schoolmate</i> (Jan. 1868—Dec. 1868).		
3 <i>Mark, the Match Boy; or, Richard Hunter's Ward</i>		1869
4 <i>Rough and Ready; or, Life Among the New York Newsboys</i>		1869
First serialized in <i>Student and Schoolmate</i> (Jan. 1869—Dec. 1869).		
5 <i>Ben, the Luggage Boy; or, Among the Wharves</i>		1870
6 <i>Rufus and Rose; or, the Fortunes of Rough and Ready</i>		1870
First serialized in <i>Student and Schoolmate</i> (Jan. 1870—Dec. 1870).		
Luck and Pluck series (First Series) (4 vols.)	Loring	1869-72
1 <i>Luck and Pluck; or, John Oakley's Inheritance</i>		1869
First serialized in the "Our Young People's Story Teller" section of <i>Ballou's Monthly Magazine</i> (Jan. 1869—Dec. 1869).		
2 <i>Sink or Swim; or, Harry Raymond's Resolve</i>		1870
First serialized in the "Our Young People's Story Teller" section of <i>Ballou's Monthly Magazine</i> (Jan. 1870—Dec. 1870).		
3 <i>Strong and Steady; or, Paddle Your Own Canoe</i>		1871
First serialized as "Paddle Your Own Canoe; or, the Fortunes of Walter Conrad" in <i>Young Israel</i> (Jan. 1871—Dec. 1871).		
4 <i>Strive and Succeed; or, the Progress of Walter Conrad</i>		1872
First serialized in <i>Young Israel</i> (Jan. 1872—Dec. 1872).		
Tattered Tom series (First Series) (4 vols.)	Loring	1871-72
1 <i>Tattered Tom; or, the Story of a Street Arab</i>		1871
2 <i>Paul, the Peddler; or, the Adventures of a Young Street Merchant</i>		1871
First serialized in <i>Student and Schoolmate</i> (Jan. 1871—Dec. 1871).		
3 <i>Phil, the Fiddler; or, the Young Street Musician</i>		1872
4 <i>Slow and Sure; or, From the Sidewalk to the Shop</i>		1872
First serialized in <i>Student and Schoolmate</i> (Jan. 1872—Dec. 1872).		
Luck and Pluck series (Second Series) 4 vols.)	Loring	1873-75
1 <i>Try and Trust; or, the Story of a Bound Boy</i>		1873
First serialized as "Abner Holden's Bound Boy" in <i>New York Weekly</i> (6 Apr 1871—8 Jun 1871).		
2 <i>Bound to Rise; or, Harry Walton's Motto</i>		1873
First serialized as "Live and Learn" in <i>Young Israel</i> (Jan. 1873—Dec. 1873). The book title is occasionally listed as "Live and Learn" in some publisher ads and want lists.		
3 <i>Risen from the Ranks; or, Harry Walton's Success</i>		1874
First serialized as "Up the Ladder; or, Harry Walton's Success" in <i>Young Israel</i> (Jan. 1874—Dec. 1874). The book title is occasionally listed as "Risen from the Ranks" in some publisher ads and want lists.		
4 <i>Herbert Carter's Legacy; or, the Inventor's Son</i>		1875
First serialized in <i>Young Israel</i> (Jan. 1875—Dec. 1875).		
Tattered Tom series (Second Series) (4 vols.)	Loring	1874-79
1 <i>Julius; or, the Street Boy Out West</i>		1874
Later published as <i>Julius the Street Boy</i> .		

- 2 *The Young Outlaw; or, Adrift in the World* 1875
- 3 *Sam's Chance and How He Improved It* 1876
- 4 *The Telegraph Boy* 1879
Reprinted in paperback as "The District Telegraph Boy"
- Brave and Bold** series (4 vols.) Loring 1874-77
- 1 *Brave and Bold; or, the Story of a Factory Boy* 1874
First serialized in *New York Weekly* (5 Aug 1872—7 Oct 1872). Serialized anonymously in *Sons of Britannia* (UK) (5 Aug 1872—16 Nov 1872). Serialized as "Robert Rushton's Destiny" in *The London Reader of Literature, Science, Art and General Information* (17 Aug 1872—1 Nov 1872).
- 2 *Jack's Ward; or, the Boy Guardian* 1875
Revised version of *Timothy Crump's Ward* (Loring, 1866).
- 3 *Shifting for Himself; or, Gilbert Greyson's Fortunes* 1876
First serialized as "Facing the World" in *Young Israel* (Jan. 1876—Dec. 1876). Do not confuse with Alger's *Facing the World* (Porter & Coates, 1893).
- 4 *Wait and Hope; or, Ben Bradford's Motto* 1877
First published as "Wait and Hope" and "Wait and Win" in *Young Israel* (Jan. 1877—Dec. 1877). Do not confuse with Alger's *Wait and Win* (A.L. Burt, 1908).
- Grand'ther Baldwin's Thanksgiving* Loring 1875
A collection of ballads and poems.
- Seeking His Fortune; and Other Dialogues* Loring 1875
A collection of dialogues. Reprinted by Ward & Drummond in 1882.
- Pacific** series (4 vols.) Loring or Porter & Coates 1878-82
- 1 *The Young Adventurer; or, Tom's Trip Across the Plains* Loring 1878
First serialized in *Young Israel* (Jan. 1878—Dec. 1878).
- 2 *The Young Miner; or, Tom Nelson in California* Loring 1879
- 3 *The Young Explorer; or, Among the Sierras* Loring 1880
- 4 *Ben's Nugget; or, a Boy's Search for Fortune* Porter & Coates 1882
Serialized in *Boston Weekly Globe* (6 Feb 1882—11 Mar 1882).
- The Western Boy; or, the Road to Success* G.W. Carleton 1878
First serialized in *New York Weekly* (30 Jun 1873—15 Sep 1873). Reprinted as *Tom the Bootlack*.
- Tony the Hero* J.S. Ogilvie 1880
First serialized as "Tony, the Tramp" in *New York Weekly* (26 Jun 1876—4 Sep 1876).
- From Canal Boy to President* John R. Anderson 1881
- From Farm Boy to Senator* J.S. Ogilvie 1882
Copyright registered as "A Boys' Life of Daniel Webster" but not published as such.
- Abraham Lincoln, the Backwoods Boy* Anderson & Allen 1883
Copyright registered as "The Backwoods Boy"; reprinted in Street & Smith's **Medal Library** #519 as "The Backwoods Boy: the Story of Abraham Lincoln." Possibly reprinted as "The Young Rail-Splitter."
- Atlantic** series (4 vols.) Porter & Coates 1883-86
- 1 *The Young Circus Rider; or, the Mystery of Robert Rudd* 1883
Copyright registered as "The Star of the Circus" but not published as such. Serialized as "The Boy Wonder; or, The Star of the Circus" in *New Boys Paper* (UK) (9 Jul 1887—30 Jul 1887; 10 Sep 1887—15 Oct 1887).
- 2 *Do and Dare; or, a Brave Boy's Fight for Fortune* 1884
First serialized in *Golden Argosy* (9 Dec 1882—24 Feb 1883).
- 3 *Hector's Inheritance; or, Boys of Smith Institute* 1885
First serialized in *Golden Argosy* (19 May 1883—4 Aug 1883). Also serialized in *Boston Weekly Globe* (25 Feb 1885—23 Mar 1885).
- 4 *Helping Himself; or, Grant Thornton's Ambition* 1886
First serialized in *Golden Argosy* (29 Nov 1884—28 Mar 1885). Also serialized in *Golden Argosy* (UK) (17 Jan 1885—23 May 1885).
- Dan, the Detective* G.W. Carleton 1883
First serialized in *New York Weekly* (9 Aug. 1880—18 Oct 1880). Later serialized in *Good News* (23 May 1891—22 Aug 1891). Reprinted as *Dan the Newsboy* (A.L. Burt, 1893).
- Train Boy* G.W. Carleton 1883
First installment (9 chapters) of a serialization was a 36-page pamphlet published by Street & Smith in 1882; serialization continued in *New York Weekly* (20 Nov 1882—19 Feb 1883). Later serialized as "Plucky Paul Palmer" in *Good News* (29 Aug 1891—21 Nov 1891).
- Joe's Luck* A.L. Burt 1887
First serialized in *New York Weekly* (4 March 1878—6 May 1878).
- Number 91* Frank A. Munsey 1887
First serialized in *Golden Argosy* (8 May 1886—25 Sep 1886) as by Arthur Lee Putnam. Reprinted as "The Adventures of a New York Telegraph Boy" in Street & Smith's **Medal Library** #53 (17 March 1900) as by Arthur Lee Putnam (later as by Alger).
- Frank Fowler, the Cash Boy* A.L. Burt 1887
First serialized in *New York Weekly* (10 May 1875—19 Jul 1875).
- The Errand Boy* A.L. Burt 1888
First serialized in *New York Weekly* (17 Sep 1883—12 Nov 1883).
- Tom Temple's Career* A.L. Burt 1888
First serialized as "The Bully of the Village; or, Tom Temple's Career" in *New York Weekly* (30 Jun 1879—8 Sep 1879).
- Tom Thatcher's Fortune* A.L. Burt 1888
First serialized as "Tom Thatcher's Quest; or, Following a Clue" in *New York Weekly* (9 Jan 1882—10 Apr 1882).
- Tom Tracy; or, the Trials of a New York Newsboy* Munsey 1888
First serialized in *Golden Argosy* (25 Sep 1886—9 Jan 1887) as by Arthur Lee Putnam. Reprinted in Street & Smith's **Medal Library** #51 (3 March 1900) as by Arthur Lee Putnam (later printings as by Horatio Alger, Jr.).
- The Young Acrobat of the Great North American Circus* Munsey 1888
First serialized in *Golden Argosy* (30 Apr 1887—20 Aug 1887). Serialized in *Bright Days* (5 Sep 1896—12 Dec 1896). Serialized as "Kit Watson's Triumph; or, the Adventures of a Boy Acrobat" in *Half Holiday* (5 Feb 1898—30 Apr 1898). Reprinted as "The Young Acrobat" in Street & Smith's **Medal Library** #42 (30 Dec 1899).
- Way to Success** series (4 vols.) Porter & Coates 1888-90
- 1 *Bob Burton* 1888
First serialized in *Golden Argosy* (27 Nov 1886—12 Mar 1887).
- 2 *The Store Boy* 1887
First serialized in *Golden Argosy* (17 Nov 1883—8 Mar 1884). Reprinted as "Ben Barclay's Courage; or, the Fortunes of a Store Boy" in Street & Smith's **Brave & Bold Library** #105 (24 Dec 1904).
- 3 *Luke Walton; or, the Chicago Newsboy* 1889
First serialized in *Golden Argosy* (24 Dec 1887—24 Mar 1888). Later serialized in the *Chicago Daily News* (24 Jul 1961—10 Aug 1961).

- 4 *Struggling Upward; or, Luke Larkin's Luck* 1890
First serialized in *Golden Argosy* (13 Mar 1886—19 Jun 1886).
- Dean Dunham* U.S. Book Co. 1890
First serialized in *Golden Argosy* (18 Aug 1888—10 Nov 1888). Serialized in *Army & Navy Weekly* (21 Aug 1897—6 Nov 1897); reprinted in Street & Smith's **Medal Library** #50 (Mar 1900).
- Erie Train Boy* U.S. Book Co. 1890
First serialized in *Argosy* (4 Jan 1890—29 Mar 1890). Reprinted in Street & Smith's **Medal Library** #61 (1900).
- "Silas Snobden's Office Boy" *Argosy* 1889-90
First serialized in *Argosy* (30 Nov 1889—22 Feb 1890) as by Arthur Lee Putnam.
- \$500; or, Jacob Marlowe's Secret* U.S. Book Co. 1890
First serialized in *Argosy* (22 Dec 1888—23 Mar 1889). Later serialized as "The \$500 Check; or, Jacob Marlowe's Secret" beginning in *Good News* (1 May 1897) and concluding in *Army & Navy Weekly* (26 Jun 1897). Reprinted as *The \$500 Check* in Street & Smith's **Medal Library** #87 (10 Nov 1900). Reprinted as *Jacob Marlowe's Secret* (A.L. Burt).
- Mark Stanton; or, Both Sides of the Continent* U.S. Book Co. 1890
Reprinted as "Both Sides of the Continent; or, Mark Stanton" in Street & Smith's **Medal Library** #78 (8 Sep 1900). Reprinted as *Mark Stanton* in Street & Smith's **Boys' Own Library**. Reprinted as "Both Sides of the Continent" in Street & Smith's **Alger Library** #20.
- Ned Newton* U.S. Book Co. 1890
First serialized in *Golden Argosy* (9 Apr 1887—1 Oct 1887) as by Arthur Lee Putnam. Reprinted in Street & Smith's **Medal Library** #118 (15 Jun 1901) as by Horatio Alger, Jr.
- A New York Boy* U.S. Book Co. 1890
First serialized in *Golden Argosy* (28 Apr 1888—28 Jul 1888) as by Arthur Lee Putnam. Serialized as "A Diamond in the Rough; or, How Rufus Rodman Won Success" in starting *Army & Navy Weekly* (15 Jan 1898) and concluding in *Half Holiday* (26 Mar 1898) as by Arthur Lee Putnam. Reprinted in Street & Smith's **Medal Library** #93 (22 Dec 1900) as by Alger. Reprinted in Street & Smith's **Alger Library** #23 as by Alger.
- The Odds Against Him; or, Carl Crawford's Experience* Penn 1890
First serialized as "The Story of a Factory Boy" in *Argosy* (5 Oct 1889—28 Dec 1889) initially as "Driven From Home" and later as "The Odds Against Him" for the last six installments. Serialized in *Every Boy's New Monthly* (UK) (Oct. 1890—Mar. 1891). Reprinted as *Driven from Home* (A.L. Burt).
- New World** series (3 vols) Porter & Coates 1892-93
- 1 *Digging for Gold: a Story of California* 1892
First serialized in *Argosy* (28 Feb 1891—23 May 1891). Should not be confused with another story with the same title, written by R.M. Ballantyne.
- 2 *Facing the World* 1893
First serialized in *Golden Argosy* (25 Apr 1885—1 Aug 1885). Serialized in *Golden Argosy* (UK) (1 Aug 1885) (incomplete).
Do not confuse with serial in *Young Israel* called "Facing the World; or, Gilbert Greyson's Fortunes" that was published in book form as *Shifting for Himself*.
- 3 *In a New World* 1893
First serialized in *Golden Argosy* (17 Oct 1885—30 Jan 1886). Abridged serial in *Our Darlings* (UK) (July 1902—Dec. 1902).
- Ralph Raymond's Heir* F.M. Lupton 1892
First serialized in *Gleason's Literary Companion* (19 Jun 1869—10 Jul 1869) as by Arthur Hamilton. Later serialized in *The Home Circle* (23 Aug 1884—13 Sep 1884) as by Arthur Hamilton. Later serialized as "The Merchant's Crime" in the *Leisure Hour Library* (28 Jul 1888) as by Horatio Alger, Jr. First published in wrappers (paperback) by F.M. Lupton (30 Mar 1892) with a short story "Dr. Winscombe's Sacrifice" (probably not written by Alger but included in most reprints). Same edition bound in hardcover by F.M. Lupton.
- The Young Boatman* Penn 1892
First serialized as "Grit; or, the Young Boatman of Pine Point" in *New York Weekly* (19 May 1884—21 Jul 1884). Serialized as "Grit, the Yung Boatman of Pine Point" in *Good News* (4 Sep 1890—20 Nov 1890). Reprinted as *Grit* or *Grit, the Young Boatman* and other variations of title.
- "Cast Upon the Breakers" (Arthur Lee Putnam) *Argosy* 1893
First serialized in *Argosy* (27 Aug 1893—19 Aug 1893). Edited by Ralph Gardner for book publication by Doubleday in 1974.
- Victory** series (3 vols) Porter & Coates 1894-95
- 1 *Only an Irish Boy; or, Andy Burke's Fortunes and Misfortunes* 1894
First serialized in *New York Weekly* (18 May 1874—27 Jul 1874). Later serialized in *Good News* (15 May 1890—31 Jul 1890). Reprinted in Street & Smith's **Medal Library** #198. Reprinted in Street & Smith's **Alger Library** #10. Reprinted in Street & Smith's **Brave and Bold Library** #88.
- 2 *Victor Vane; or, the Young Secretary* 1894
First serialized in *Argosy* (1 Apr 1893—24 Jun 1893).
- 3 *Adrift in the City; or, Oliver Conrad's Plucky Fight* 1895
First serialized as "Oliver the Outcast" in *New York Weekly* (20 May 1887—29 Jul 1887). Serialized as "Adrift in the City; or, Oliver Conrad's Plucky Fight" in *Good News* (27 Aug 1892—29 Oct 1892). First published by Porter & Coates shortly before the firm became Henry T. Coates.
- The Disagreeable Woman* (Starr) G.W. Dillingham 1895
First published as by Julian Starr.
- Frank and Fearless** series (3 vols.) Henry T. Coates 1896-97
- 1 *Frank Hunter's Peril* 1896
First serialized as "Mr. Craven's Stepson; or, Frank Hunter's Peril" in *New York Weekly* (26 Dec 1885—20 Feb 1886). Serialized as "Frank Hunter's Perils" in *Good News* (28 Nov 1891—13 Feb 1892).
- 2 *The Young Salesman* 1896
First serialized in *Argosy* (Oct. 1894—Feb. 1895).
- 3 *Frank and Fearless* 1897
First serialized in *New York Weekly* (18 May 1885—27 Jul 1885). Serialized in *Good News* (28 Feb 1891—16 May 1891).
- Good Fortune Library** (3 vols.) Henry T. Coates 1897-98
- 1 *Walter Sherwood's Probation* 1897
First serialized in *Argosy* (4 Oct 1890—3 Jan 1891).
- 2 *The Young Bank Messenger* 1898
First serialized as "A Cousin's Conspiracy" in *Argosy* (April 1896—Aug. 1896).
- 3 *A Boy's Fortune* 1898
First serialized in *New York Weekly* (2 Feb 1889—13 Apr 1889). Later serialized in *Good News* (11 Mar 1893—3 Jun 1893).
- How to Rise Library** (3 vols.) Henry T. Coates 1899-01
- 1 *Jed, the Poorhouse Boy* 1899
First serialized in *Argosy* (26 Mar 1892—25 Jun 1892).
- 2 *Lester's Luck* 1901
First serialized in *Argosy* (26 Aug 1893—11 Nov 1893).
- 3 *Rupert's Ambition* 1899
First serialized in *Argosy* (23 Dec 1893—10 Mar 1894).

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- Mark Mason's Victory* A.L. Burt 1899
First serialized in *Argosy* (7 May 1892—6 Aug 1892) as by Arthur Lee Putnam with the first installment listed as “ADT 79; or, The Trials and Triumphs of Mark Mason.”
- A Debt of Honor* A.L. Burt 1900
First serialized in *Argosy* (29 Aug 1891—28 Nov 1891).
- Ben Bruce: Scenes in the Life of a Bowery Newsboy* A.L. Burt 1901
First serialized in *Argosy* (10 Dec 1892—11 Mar 1893) as by Arthur Lee Putnam. Reprinted as “Ben Bruce; or, Only a Bowery Newsboy” in Street & Smith’s **New Medal Library** #462.
- Making His Mark* Penn 1901
First serialized as “Gerald’s Mission” beginning in *Pleasant Hours* (Apr. 1896) and concluded in *Frank Leslie’s Popular Monthly* (Oct. 1897).
- Striving for Fortune;*
or Walter Griffith’s Trials and Successes Street & Smith 1901
First serialized as “Walter Griffith; or, the Adventures of a Young Street Salesman” in *Golden Argosy* (22 Oct 1887—14 Jan 1888) as by Arthur Lee Putnam. First published in Street & Smith’s **Medal Library** #138 (23 Nov 1901) as by Horatio Alger, Jr. Reprinted as “Walter Griffith; or, the Adventures of a Young Street Salesman” in Street & Smith’s **Boys’ Own Library** (1901).
- Tom Brace* Street & Smith 1901
First serialized in *Argosy* (23 Feb 1889–25 May 1889) as by Arthur Lee Putnam. First published in Street & Smith’s **Medal Library** #122.
- Andy Grant’s Pluck* Henry T. Coates 1902
First serialized in *Argosy* (April 1895—Sept. 1895).
- A Rolling Stone;*
or, the Adventures of a Wanderer Thompson & Thomas 1902
First serialized in *Argosy* (24 Feb 1894—June 1894) as by Arthur Lee Putnam. Reprinted in hardcover by M.A. Donohue as by Horatio Alger, Jr.
- Tom Turner’s Legacy* A.L. Burt 1902
First serialized in *Argosy* (31 May 1890—6 Sep 1890).
- The World Before Him* Penn 1902
First serialized as “Making His Way” in *Golden Days* (22 May 1880—7 Aug 1880; reprinted 21 Nov 1896—6 Feb 1897).
- Bernard Brooks’ Adventures:*
the Story of a Brave Boy’s Trials A.L. Burt 1903
First serialized as “A Bad Lot” in *Argosy* (21 Oct 1893—20 Jan 1894) as by Arthur Lee Putnam. Serialized as “The Trials of Bernard Brooks” in *The Quaker* (Nov. 1897—April 1898) as by Arthur Lee Putnam. Reprinted in Street & Smith’s **New Medal Library** #468.
- Chester Rand: or, a New Path to Fortune* Henry T. Coates 1903
First serialized in *Argosy* (27 Aug 1892—19 Nov 1892).
- Forging Ahead* Penn 1903
First serialized as “Andy Gordon; or, the Fortunes of a Young Janitor” in *Golden Days* (5 Mar 1881—28 May 1881; reprinted 1 Jan 1898—26 Mar 1898). Reprinted in Street & Smith’s **Alger Library** #4.
- “Successful Paul;
or, The Fortunes of a Young Street Merchant” Sunshine 1903-04
First serialized in *Sunshine for Youth* (Oct. 1903—May 1904).
- Finding a Fortune* Penn 1904
First serialized as “The Tin Box; or, Harry Gilbert’s Fortune” in *Golden Days* (11 Mar 1882—3 Jun 1882; reprinted 30 Sep 1889—16 Dec 1889). Reprinted as “The Tin Box” in Street & Smith’s **Medal Library** #326 (25 Sep 1905).
- Adrift in New York;*
or, Tom and Florence Braving the World A.L. Burt 1904
First registered for copyright in 1889 as a drama by Norman L. Munro and published in *Munro’s Family Story Paper* (5 Oct 1889—28 Dec 1889). It was revised before being serialized in *Golden Hours* (14 Sep 1901—30 Nov 1901) (probably revised by Edward Stratemeyer). It was later serialized in *Comfort Magazine* (May 1902—June 1902). First published (in abridged form) in Street & Smith’s **Brave and Bold Library** #45 (31 Oct 1903). Also published in Street & Smith’s Medal Library #243 (30 Jan 1904). First published in hardcover by A.L. Burt in 1904. Rewritten by Stratemeyer and published as *Nelson the Newsboy* (Mershon 1901).
- Mark Manning’s Mission;*
or, the Story of a Shoe Factory Boy A.L. Burt 1905
First serialized as “The Hermit’s Heir; or, Mark Manning’s Mission” in *New York Waverly* (19 Jun 1886—11 Sep 1886). Serialized in *Boston Weekly Globe* (23 Nov 1894—21 Dec 1894).
- The Young Musician* Penn 1906
First serialized in *Golden Days* (17 Sep 1881—10 Dec 1881; reprinted 29 Oct 1898—14 Jan 1899).
- In Search of Treasure:*
the Story of Guy’s Eventful Voyage A.L. Burt 1907
First serialized as “The Island Treasure” in *Argosy* (Apr. 1894—Aug. 1894). Reprinted in Street & Smith’s **New Medal Library** #622 (1911).
- Wait and Win* A.L. Burt 1908
First serialized as “Work and Win” in *Golden Argosy* (5 Apr 1884—12 Jul 1884). Serialized as “Wait and Win; or, Jack Drummond’s Pluck” in the *Boston Weekly Globe* (11 Aug 1885—8 Sep 1885).
- Robert Coverdale’s Struggle* Street & Smith 1910
First serialized as “Robert Coverdale; or, the Young Fisherman of Cook’s Harbor” in *Golden Days* (30 Oct 1880—15 Jan 1881; reprinted 11 Feb 1888—5 May 1888; reprinted 3 Dec 1904—25 Feb 1905). Reprinted in Street & Smith’s **New Medal Library** #555 (15 Feb 1910).

ALGER, Horatio Jr. (pseud.). A PSEUDONYM used by EDWARD STRATEMEYER for eleven volumes of “rags to riches” tales. These stories were identified on the title page as having been “completed” by ARTHUR M. WINFIELD. Although this was true for some of the early titles, several of the later books under this name appear to be completely Stratemeyer’s work. Some were adapted from Alger drama scripts and others were expanded from or inspired by Alger short stories. The volumes under this name were collectively known as the **RISE IN LIFE** series (1900-1908).

References:

[DNR 349; *Newsboy* 53:5, 53:6, 54:1]

	Title	Publisher	Year
1	<i>Out for Business</i>	Mershon	1900
2	<i>Falling in with Fortune</i>	Mershon	1900
3	<i>Young Captain Jack</i>	Mershon	1901
	First serialized in <i>Golden Hours</i> (6 Jul 1901—7 Sep 1901) as by Horatio Alger, Jr., completed by Arthur M. Winfield. Serialized in <i>Sunshine for Youth</i> (Nov. 1905—Aug. 1906).		
4	<i>Nelson the Newsboy</i>	Mershon	1901
	This story was revised and rewritten from Alger’s <i>Adrift in New York</i> , which was first registered for copyright in 1889 by Norman L. Munro and published in <i>Munro’s Family Story Paper</i> . It was revised before being serialized in <i>Golden Hours</i> (14 Sep 1901—30 Nov 1901) (likely revised by Stratemeyer). It was later serialized in <i>Comfort Magazine</i> (May 1902—June 1902). For additional details about <i>Adrift in New York</i> (A.L. Burt 1904), see its entry above.		

- 5 *Jerry the Backwoods Boy* Mershon 1904
 Later serialized in *Comfort Magazine* (Nov. 1906—Oct. 1907).
- 6 *Lost at Sea* Mershon 1904
- 7 *From Farm to Fortune* Stitt 1905
- 8 *Young Book Agent* Stitt 1905
 Later serialized in *American Boy Magazine* (June 1906—Nov. 1906).
- 9 *Randy on the River* Chatterton-Peck 1906
- 10 *Joe the Hotel Boy* Cupples & Leon 1906
- 11 *Ben Logan's Triumph* Cupples & Leon 1908

Horatio Alger Society. An organization of collectors, readers, and researchers of HORATIO ALGER JR. They have an annual convention in May and publish a bimonthly newsletter, *Newsboy*, which contains articles on Alger and other series books published before 1945.

Alice in Wonderland series. A two-volume fantasy series written by LEWIS CARROLL, the PSEUDONYM of CHARLES LUTWIG DODGSON.

	Title	Publisher	Year
1	<i>Alice's Adventures in Wonderland</i>	UK: Macmillan	1865
	The Macmillan 1865 edition was recalled by the author and illustrator due to typesetting and illustration problems; this is sometimes called the "suppressed" edition. The remaining unbound sheets were sent to a U.S. publisher, D. Appleton, and bound with an 1866 title page. Meanwhile, a corrected Macmillan edition was published with 1866 on the title page. The book was first printed in the U.S. by Lee & Shepard in 1869.		
2	<i>Through the Looking Glass and What Alice Found There</i>	UK: Macmillan	1872
	First published by Macmillan in the U.K. in 1872. First printed in the U.S. by Lee & Shepard in 1872.		

Related fiction

- A *Alice's Adventures Underground* UK: Macmillan 1886
 Facsimile or the original manuscript given to Alice Liddel.

All American Sport series. A series of SPORTS stories written by HAROLD M. SHERMAN and published by GOLDSMITH.

1	<i>Over the Line</i>	†	1929
2	<i>Strike Him Out</i>	†	1931
3	<i>It's a Pass</i>	†	1931
4	<i>Interference and Other Football Stories</i>	†	1932
5	<i>Down the Ice and Other Winter Sports Stories</i>	†	1932
6	<i>Under the Basket and Other Basketball Stories</i>	†	1932
7	<i>The Tennis Terror and Other Tennis Stories</i>	†	1932
8	<i>Captain of the Eleven</i>	†	1932

† copyright not renewed.

All-of-a-Kind Family series. A series about a close-knit Jewish family living in the lower East side of New York City written by SYDNEY TAYLOR and published by FOLLETT (volumes 1-4: 1951-1972) and E.P. DUTTON (volume 5: 1978).

Notes:

[The list below follows the internal chronology of the stories.]

	Title	Publisher	Year
1	<i>All-of-a-Kind Family</i>	Follett	1951
2	<i>All-of-a-Kind Family Downtown</i>	Follett	1972
3	<i>More All-of-a-Kind Family</i>	Follett	1954
4	<i>All-of-a-Kind Family Uptown</i>	Follett	1958
5	<i>Ella of All-of-a-Kind Family</i>	Dutton	1978

All Over the World Library series. see OLIVER OPTIC

ALLAN, Mabel Esther (11 Feb 1915—14 May 1998). British author of the **DRINA** series (1958-1964) about ballet,

published by VANGUARD, under the JEAN ESTORIL PSEUDONYM. Dust jackets on two of her books contain biographical information about Allan:

Mabel Esther Allan was born in England and educated in English private schools. She has written more than one hundred novels for young people, but nothing published here [in the United States] until *Swiss Holiday*, which was highly praised by critics throughout the country.

Miss Allan decided she was going to be a writer when she was eight and sold her first short story at nineteen. Many years later she sold her first book, the first of over one hundred she has written for young people. Except for the war years when she served in the Women's Land Army for two years, working on farms in Cheshire and, after that, when she was Warden of a Liverpool Wartime Nursery for Children, Miss Allan has been a full-time author. She lives now [1981] in Heswall, Merseyside, England, where she works in a room overlooking the hills of Wales.

Miss Allan is fond of traveling and often draws the backgrounds for her books from places she has visited. Her interests also include the theatre, ballet, photography, and, very specially, folk customs and folk music.

[*Mystery in Rome, Strange Enchantment*]

Notes:

[see *Twentieth Century Children's Writers* for a list of titles]

References:

[Au&Wr 71; AuBYP; BioIn 7, 10, 14; CA 5-8R; CANR 2, 18, 47; DcLP 87A; EngPo; IntAu&W 77, 88; MAICYA; NewCBEL; OxChL; PenNWW A; SAAS 11; SATA 5, 32, 75; TwCCW 78; WrDr 76, 80, 82, 84, 86, 88]

Allan West series. see **BOYS' STORY OF THE RAILROAD**

ALLEN, Alex B. (pseud.). A PSEUDONYM of FLORENCE PARRY HEIDE used for the **SPRINGBOARD SPORTS** series (1973-1975) published by WHITMAN.

References:

[PenNWW A]

ALLEN, Alice E. (1870?—1960). Author of the **MARJORY-JOE** series (1911-1923) published by L.C. PAGE.

Notes:

[several listings in *Index to St. Nicholas*]

References:

[ChPo, S1, S2; *U.S. Cat 1928*]

	Series or Title	Publisher	Years
	<i>Children of the Palm Lands: Life and Products in the Hot Countries</i>	Educational Pub. Co.	1901
	<i>A Fete in Flowerland: a Children's Operetta</i>	Edgar S. Werner	1902
	<i>June School-Room Plays and Exercises</i>	Educational	1906
	Marjory-Joe series (7 vols.)	L.C. Page	1911-23
1	<i>Joe, the Circus Boy</i>		1911
2	<i>The Martie Twins</i>		1913
3	<i>Rosemary</i>		1917
4	<i>Marjory, the Circus Girl</i>		1918
5	<i>Marjory at the Willows</i>		1920
6	<i>Marjory's House Party</i>		1921
7	<i>Marjory's Discovery</i>		† 1923
	<i>Our Neighbors of the Forests</i>	Educational	1913
	<i>Stories of the Rhine Country</i>	Educational	1914
	<i>Rosemary, Bruce, Josephine</i>	L.C. Page	1917
	<i>Little Aunt Emmie</i>	Lippincott	1925

† copyright not renewed.

ALLEN, Betsy (pseud.). A GROSSET & DUNLAP house PSEUDONYM used for the **CONNIE BLAIR** series (1948-1958) of MYSTERY stories. This series was notable for including a color in every title (*Clue in Blue, Riddle in Red*, etc.).

The first eleven volumes were written by BETTY CAVANNA

while *Mystery of the Ruby Queens* (volume 12: 1958), was written by a friend of hers, ANN MILLER.

References:

[YL 4, 34; MASR 14]

Allen Chaffee Books series. see ALLEN CHAFFEE

Allen Chapman series. A series published by GOLDSMITH containing reprints from the **BOYS OF BUSINESS (BOYS OF PLUCK)** series, originally published by CUPPLES & LEON. This reprint series used the same titles as the **BOYS' POCKET LIBRARY**, published by CUPPLES & LEON. The books were written by WELDON J. COBB for the STRATEMEYER SYNDICATE and published under the ALLEN CHAPMAN PSEUDONYM, thus the name of the series.

- 1 *Bart Stirling's Road to Success;*
or, the Young Express Agent
First published as *The Young Express Agent; or, Bart Stirling's Road to Success* by Cupples & Leon in 1906.
- 2 *Working Hard to Win;*
or, Adventures of Two Boy Publishers
First published as *Two Boy Publishers; or, From Typewriter to Editor's Chair* by Cupples & Leon in 1906.
- 3 *Bound to Succeed;*
or, Mail-Order Frank's Chances
First published as *Mail-Order Frank; or, a Smart Boy and His Chances* by Cupples & Leon in 1907.
- 4 *The Young Storekeeper;*
or, a Business Boy's Pluck
First published as *A Business Boy; or, Winning Success* by Cupples & Leon in 1908.
- 5 *Nat Borden's Find;*
or, the Young Land Agent
First published as *Young Land Agent; or, the Secret of the Borden Estate* by Cupples & Leon in 1911.

ALLEN, Charles Fletcher (May 1849—7 Feb 1914). Author of one volume in the **TRAIL BLAZERS** series (volume 3: 1911), *David Crockett, Scout*, published by J.B. LIPPINCOTT.

Notes:

[Attended and graduated from Cornell 1869-1873 with a civil engineering degree. Married Edith Squire Allen, a granddaughter of Elijah Cornell.]

[Banker; U.S. Consular Agent, Bermuda, 1873-76; U.S. Vice-Counsel, Bermuda, 1876; Bradford, PA Found in 1850, 1870 NY, 1880 PA, 1900, 1910 CO census.]

References:

[*Cornell Civil Engineering*, Jun 1914, pp. 479-481.]

ALLEN, James E(dmund) (23 Feb 1894—9 Sep 1964). Illustrator for the **AMERICAN SCOUTING** series (volume 11: 1927), published by APPLETON, and the **PIONEER SCOUT** series (volume 3: 1917), published by DOUBLEDAY, PAGE.

Notes:

[“James Edward Allen, a lithographic artist, painter, and writer, was born in Louisiana (Missouri) in 1894, dying in New York in 1964. His subjects included wild-life and are represented in the Library of Congress Prints and Photographs Division, Washington, D.C. He was also a contributor to art magazines.”—AskArt.com.]

References:

[IhrAm 1880-1980, 1900-1960; WhAm 4; WhAmArt 85, 99; WhNAA?]

ALLEN, Jay Winthrop (pseud.). The STRATEMEYER SYNDICATE PSEUDONYM used for a volume of series-like fiction: *The Trail Boys of the Plains; or, Chasing the Big Buffalo* (DODD, MEAD, 1915) and reprinted by SULLY in

1921. The story was written by W. BERT FOSTER. The book was likely intended to begin a series though no next title was mentioned at the end of the story.

References:

[YL 11; *Newsboy* 32:6]

ALLEN, Merritt Parmelee (2 Jul 1892—26 Dec 1954). Author of the **MUDHEN** series (1945-1955) of humorous stories set in a small town. The books were published by Longmans, Green. The books contain stories that were first published in *BOYS' LIFE* magazine.

References:

[AuBYP 2; AuBYP 3; BioIn 2; BioIn 3; BioIn 7; BioIn 13; JBA 2; SmATA 22; WhNAA; WhE&EA]

ALLEN, Captain Quincy (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **OUTDOOR CHUMS** series (1911-1916). These books were written by ST. GEORGE RATHBORNE, from outlines created by EDWARD STRATEMEYER.

References:

[DNR 572; *Newsboy* 32:3]

ALLEN, Willis Boyd (9 Jul 1855—9 Sep 1938). Author of the **NAVY** series (1898-1905) published by E.P. DUTTON. along with some **OUTDOOR** and **RELIGIOUS** theme series.

Notes:

[Born in Kittery Point, Maine. Found in 1860 ME, 1870, 1900, 1910, 1920, 1930 MA census; 1873, 1877, 1896, 1903 passport; NH death certificate.]

References:

[Alli SUP; AmAu&B; BiD&SB; CarSB; ChhPo, S1, S2; DcAmAu; DcNAA; NatCAB 10; TwCBDA; WhAm 1; WhNAA]

	Series or Title	Publisher	Years
	Pine Cone series (6 vols.)	Lothrop	1885-92
1	<i>Pine Cones</i>		1885
2	<i>Silver Rags</i>		1886
3	<i>Northern Cross;</i> <i>or, Randolph's last year at the Boston Latin School</i>		1887
4	<i>Kelp: A Story of the Isles of Shoals</i>		1888
5	<i>Cloud and Cliff;</i> <i>or, Summer Days at the White Mountains</i>		1889
6	<i>Gulf and Glacier;</i> <i>or, The Percivals in Alaska</i>		1892
	Mountaineers series (5 vols.)	Congregational; Pilgrim Press	1887
1	<i>The Mountaineers</i>		1887
2	<i>Lost on the Mountain</i>		1887
3	<i>Winnie's Black Dog</i>		1887
4	<i>Mountaineers at School</i>		1887
5	<i>The Danger Signal</i>		1887
	<i>Christmas at Surf Point</i>	Pilgrim Press	1886
	Forest Home series (5 vols.)	Pilgrim Pres	1888-89
1	<i>Prince's Pine</i>		1888
2	<i>Creeping Jenny</i>		1889
3	<i>Fir Boughs</i>		1889
4	<i>A Leaf of Laurel</i>		1889
5	<i>Christmas Evergreens</i>		1889
	<i>The Red Mountain of Alaska</i>	Estes & Lauriat	1889
	Reprinted as <i>Gold Hunters of Alaska.</i>		
	<i>The Lion City of Africa: A Story of Adventure</i>	Lothrop	1890
	<i>In the Morning</i>	Randolph	1890
	<i>The Boyhood of John Kent</i>	Pilgrim Press	1891
	<i>John Brownlow's Folks</i>	Lothrop	1891

Camp and Tramp series (3 vols.)	Lothrop	1894-97
1 <i>Lost on Umbagog</i>		1894
2 <i>The Mammoth Hunters</i>		1895
3 <i>The Great Island;</i> <i>or, Cast Away on New Guinea</i>		1897
<i>Christmas on Wheels</i>		1895
Probably the short story excerpted from <i>The Red Mountain of Alaska</i> with the same title. 19 pp.		
Son of Liberty series (2 vols.)		1896-97
1 <i>A Son of Liberty;</i> <i>or, The Spirit of Our Fathers</i>		1896
2 <i>Called to the Front</i>		1897
<i>Around the Yule Log</i>	Pilgrim Press	1898
Short story collection. Contains "Around the Yule Log," "The Shadow of Christmas Present," "Lijah: A Christmas Reverie," "The Cracked Bell," "Christmas Folk-Lore," "Mrs. Brownlow's Christmas Party," "Christmas on Wheels," "Treasure Trove," "Charity and Evergreen," "Through the Storm."		
<i>The Pineboro Quartette</i>	Estes & Lauriat	1898
First serialized in <i>Young People</i> . Illustrated by Alice Barber Stephens.		
Navy series (3 vols.)	Dutton	1898-1905
1 <i>Navy Blue: A Story of Cadet Life in the United States</i> <i>Naval Academy at Annapolis</i>		1898
2 <i>Cleared for Action:</i> <i>A Story of the Spanish American War of 1898</i>		1898
3 <i>The North Pacific:</i> <i>A Story of the Russo-Japanese War</i>		1905
<i>The Sleeping Beauty: A Christmas Story of Today</i>		1899
Probably a short story published separately.		
<i>The Head of Pasht</i>	Dutton	1900
<i>Play Away: A Story of the Boston Fire Department</i>	Estes	1902
Illustrated by Lewis Jesse Bridgman.		
<i>Under the Pine-Tree Flag</i>	Pilgrim Press	1902
<i>Sword and Plowshare</i>	Pilgrim Press	1904
<i>The Violet Book</i>	George W. Jacobs	1909
Collection of poetry.		

W.L. Allison. A New York publisher, founded by WILLIAM LEWIS ALLISON JR., that issued twelve stories written by EDWARD STRATEMEYER as story paper serials. The **BOUND TO WIN** series (1897) contained all twelve volumes under Stratemeyer's own name and his two main pen names, ARTHUR M. WINFIELD and CAPT. RALPH BONEHILL. A couple years later the stories were repackaged in four separate series.

By March 1900 Allison had passed into receivership and the printing plates for some of these stories were acquired by DONOHUE AND HENNEBERRY which used the DONOHUE BROTHERS name by the time the stories were published. Very soon after that the publisher became known as M.A. DONOHUE.

Series	Years
Bound to Win series (12 vols.) ♦ (Bonehill, Stratemeyer, Winfield)	1897
Bright and Bold series (4 vols.) (Winfield)	1897
Working Upward series (4 vols.) (Stratemeyer)	1897
Young Hunters series (2 vols.) (Bonehill)	1897
Young Sportsman's series (2 vols.) (Bonehill)	1897

♦ the twelve volumes in this series were reprinted in the other series published by this company listed above.

ALLISON, W.L. (William Lewis Jr.) (14 Apr 1861—).
Founder of the publishing company in New York called W.L. ALLISON.

Notes:

[Born in South Norwalk, CT. Found in 1870 NJ, 1880 NJ and 1900 NY census. In 1870 listed with father and family where father was listed as a publisher and bookseller. In 1880 father was a stationer. In 1900 subject was himself listed as a publisher/printer. A genealogy identifies father's middle name as Lewis and subjects' middle name was the same. Married Minnie Ward on 19 Jun 1883.]

ALLISON, W.M. (William Merle) (27 Jan 1880—16 Nov 1964).
Illustrator for the **RADIO BOYS (BRECKENRIDGE)** series (volume 6: 1923), published by A.L. BURT.

Notes:

[WWI Civilian Draft Registration lists him in Queens, NYC.]

[Some sources like AskArt.com give incorrect death year as 1934.]

References:

[EncArt West; IIBEAAW; WhoArt 86]

Alma series. A series for girls written by LOUISE M. BREITENBACH and published by L.C. PAGE. The series is also known as the **HADLEY HALL** series.

1 <i>Alma at Hadley Hall</i>	1912
2 <i>Alma's Sophomore Year</i>	1913
3 <i>Alma's Junior Year</i>	1914
4 <i>Alma's Senior Year</i>	1915

ALMQUIST, "Johnny" (John Arthur) (28 Dec 1913—6 Jun 1982). An employee of the STRATEMEYER SYNDICATE in the mid-1950s.

He was credited with two volumes in the **TOM SWIFT JR.** series (volumes 2-3: 1954) in a list of GHOSTWRITERS for that series supplied by NANCY AXELRAD in a telephone interview with JOHN T. DIZER in 1975 and printed in the *HUDSON BIBLIOGRAPHY*. Papers from the SYNDICATE FILES indicate that he also composed the precis or outline for *Tom Swift and His Atomic Earth Blaster* (volume 5: 1954) which was written by JAMES DUNCAN LAWRENCE.

Copyright Office records indicate that he wrote a Tom Swift Jr. song.

Notes:

[SSDI lists a "John Almquist" (1913-1982) who live in New Preston, CT]

[Syndicate releases from 1955 indicate he lived in Essex Co., NJ]

References:

[YL 28, 31, 125, 130; *Newsboy* 31:1]

Along the Coast series. A series written by HUGH PENDEXTER and published by SMALL, MAYNARD.

1 <i>The Young Fishermen;</i> <i>or, the King of Smuggler's Island</i>	1912
2 <i>The Young Sea-Merchants;</i> <i>or, After Hidden Treasure</i>	1913
3 <i>The Young Pilots;</i> <i>or, Seeking the Missing Heir</i>	(Phantom title) —
4 <i>The Young Seiners;</i> <i>or, Seeking the Fish Pirates</i>	(Phantom title) —
5 <i>The Young Trawlers;</i> <i>or, the Ghost of Flying Island</i>	(Phantom title) —
6 <i>The Young Skippers;</i> <i>or, the Mysterious Wreck</i>	(Phantom title) —

ALSOP, Mary O'Hara (10 Jul 1885—15 Oct 1980). see MARY O'HARA

Altemus. The Henry Altemus Company of Philadelphia published several interconnected juvenile series by H. IRVING HANCOCK including the **CONQUEST OF THE U.S.** series. The firm also published series written by FRANK G. PATCHIN and JOSEPHINE CHASE, including several under PSEUDONYMS.

The publisher corresponded with EDWARD STRATEMEYER in June 1909 and the head of the STRATEMEYER SYNDICATE proposed several series to them. The books were not ultimately produced, however. Two decades later Stratemeyer began efforts to produce several Syndicate series for Altemus which were published in 1931.

At some point [*when?*], SAALFIELD of Akron acquired the rights to many Altemus series and reprinted many, but not all of them, in editions with PULP PAPER.

Series	Pseudonym or Author	Years
Motor Boat Club series (7 vols.)	Hancock	1909-12
Submarine Boys series (8 vols.)	Durham	1909-12
Pony Rider Boys series (12 vols.)	Patchin	1909-24
High School Boys series (4 vols.)	Hancock	1910
Annapolis (Dave Darrin) series (4 vols.)	Hancock	1910-11
High School Girls (Grace Harlowe) series (4 vols.)	Flower	1910-11
West Point (Dick Prescott) series (4 vols.)	Hancock	1910-11
Automobile Girls series (6 vols.)	Crane	1910-13
Battleship Boys series (8 vols.)	Patchin	1910-18
Uncle Sam's Boys (Dick Prescott) series (8 vols.)	Hancock	1910-19
Circus Boys series (5 vols.)	Darlington	1910-20
Grammar School Boys series (4 vols.)	Hancock	1911
Square Dollar Boys series (2 vols.)	Hancock	1912
High School Boys' Vacation series (4 vols.)	Hancock	1912-13
Iron Boys (Boys of Steel) series (4 vols.)	Mears	1912-13
Range and Grange Hustlers series (4 vols.)	Patchin	1912-13
Young Engineers series (4 vols.)	Hancock	1912-20
Meadow Brook Girls series (5 vols.)	Aldridge	1913-14
Madge Morton series (4 vols.)	Chalmers	1914
College Girls (Grace Harlowe) series (7 vols.)	Flower	1914-17
Dave Darrin series (6 vols.)	Hancock	1914-19
Conquest of the United States series (4 vols.)	Hancock	1916
Grace Harlowe Overseas series (6 vols.)	Flower	1920
Grace Harlowe Overland Riders series (10 vols.)	Flower	1921-24
Fortune Hunters (Ted Jones) series (4 vols.)	Patchin	1928
Doris Force series (4 vols.)	Duncan	1931-32
Sky Flyers (Randy Starr) series (3 vols.)	Martin	1931-32
Perry Pierce series (4 vols.)	Locke	1931-34
Ben Lightbody series (0/2 vols. published)	Benham (Phantom series)	

ALTEMUS, Henry Jr. (8 May 1869—22 Oct 1936). Head of the Altemus Publishing Company after his father, HENRY ALTEMUS SR. died in 1906.

Notes:

[Altemus was listed in the 1890 Philadelphia City Directory working at 513 Cherry and residing at 1316 Jefferson. Listed in the 1930 PA Census.]

ALTEMUS, Henry Sr. (7 Oct. 1833—19 Oct. 1906). Book binder and head of ALTEMUS.

ALTEMUS, Howard Eyre (3 Aug 1860—21 Jan 1933). Author who wrote volumes published by ALTEMUS. He was a partner in the firm with his brother HENRY ALTEMUS JR.

ALTSHELER, Joseph A(lexander) (29 Apr 1862—5 Jun 1919). Author of several series of historical fiction published by APPLETON and several other companies whose books were much more expensive than a typical GROSSET & DUNLAP series book of the time. Although they were reprinted in the 1950s, the vast percentage of copies sold went to LIBRARIES as they were approved by many librarians. In 1918, Altshele was voted the most popular boys' writer in America by a public libraries committee.

Notes:

[some titles were reprinted in G&D's **Every Boys' Library**]

[Born in KY. Found in 1900, 1910 NY census; 1914 passport; 1914 Canadian border crossing.]

References:

[AmAu&B; AmNatBi; AuBYP, 2, 3; BiDSA; BioIn 7, 11, 22; CA 167; DcAmAu; DcAmBio; DcNAA; JBA 34; LinLibL; LiHiK; NatCAB 11; OxChL; REAL; TwCA, sup; TwCBDA; TwCChW; WhAm 1; WhE&EA; WhoAm 1; WorAu 1900; YABC 1]

[BBC 6; YL 5]

Series or Title	Publisher	Years
<i>Hidden Mine</i>	Tait	1896
<i>The Rainbow of Gold</i>	Home Book Co	1896
<i>A Soldier of Manhattan</i>	Appleton	1897
<i>The Sun of Saratoga</i>	Appleton	1897
<i>A Herald of the West</i>	Appleton	1898
<i>In Circling Camps</i>	Appleton	1900
<i>In Hostile Red</i>	Doubleday	1900
<i>The Last Rebel</i>	Lippincott	1900
<i>The Wilderness Road</i>	Appleton	1901
<i>My Captive</i>	Appleton	1902
<i>Before the Dawn</i>	Doubleday	1903
<i>Guthrie of the Times</i>	Doubleday	1904
<i>The Candidate</i>		1905
Young Trailers series (8 vols.)	Appleton	1907-17
1 <i>The Young Trailers</i>		1907
2 <i>The Forest Runners</i>		1908
3 <i>The Keepers of the Trail</i>		1916
4 <i>The Eyes of the Woods</i>		1917
5 <i>The Free Rangers</i>		1909
6 <i>The Riflemen of the Ohio</i>		1910
7 <i>The Scouts of the Valley</i>		1911
8 <i>The Border Watch</i>		1912
<i>Last of the Chiefs</i>	Appleton	1909
<i>The Recovery</i>	Lovell	1909
<i>Horsemen of the Plains</i>	Macmillan	1910
<i>Quest of the Four</i>	Appleton	1911
Texan series (3 vols.)	Appleton	1912-13
1 <i>The Texan Star</i>		1912
2 <i>The Texan Scouts</i>		1913
3 <i>The Texan Triumph</i>		1913
<i>Apache Gold</i>	Appleton	1913
Civil War series (8 vols.)	Appleton	1914-16
1 <i>Guns of Bull Run</i>		1914
2 <i>Guns of Shiloh</i>		1914
3 <i>Scouts of Stonewall</i>		1914
4 <i>Sword of Antietam</i>		1914
5 <i>Star of Gettysburg</i>		1915

Updated 5/11/18

6	<i>Rock of Chickamauga</i>	1915
7	<i>Shades of the Wilderness</i>	1916
8	<i>Tree of Appomattox</i>	1916

World War series (3 vols.)		Appleton	1915
1	<i>The Guns of Europe</i>		1915
2	<i>The Hosts of the Air</i>		1915
3	<i>The Forest of Swords</i>		1915

French and Indian War series (6 vols.)		Appleton	1916-19
1	<i>Hunters of the Hills</i>		1916
2	<i>Shadow of the North</i>		1917
3	<i>Rulers of the Lake</i>		1917
4	<i>Masters of the Peaks</i>		1917
5	<i>Lords of the Wild</i>		1919
6	<i>Sun of Quebec</i>		1919

Great West series (2 vols.)		Appleton	1918
1	<i>Great Sioux Trail</i>		1918
2	<i>Lost Hunters</i>		1918

Alvin Fernald series. A series written by CLIFFORD B. HICKS and published by HOLT, RINEHART & WINSTON.

1	<i>The Marvelous Inventions of Alvin Fernald</i>	1960
2	<i>Alvin's Secret Code</i>	1963
3	<i>Alvin Fernald, Foreign Trader</i>	1966
4	<i>Alvin Fernald, Mayor for a Day</i>	1970
5	<i>Alvin Fernald, Superweasel</i>	1974
6	<i>Alvin's Swapshop</i>	1976
7	<i>Alvin Fernald, TV Anchorman</i>	1980
8	<i>The Wacky World of Alvin Fernald</i>	1981

ALYER, Philip A. (pseud.). A PSEUDONYM used for two serial stories written by EDWARD STRATEMEYER.

References:
[DNR 549]

Title	Magazine	Dates
"A Nobody Schoolboy; or, Backbone Against the World"	<i>Young People of America</i>	1894-95
First serialized in <i>Young People of America</i> (7 Dec 1894—22 Feb 1895). Reprinted as <i>A Schoolboy's Pluck</i> (Mershon, 1900) as by "Roy Rockwood."		
"Among South Sea Savages; or, The Last Cruise of the Comet"	<i>Bright Days</i>	1896-97
First serialized in <i>Bright Days</i> (28 Nov 1896—9 Jan 1897).		

Ameliaranne series. A series written by ELEANOR FARJEON and published by DAVID McKAY.

1	<i>Ameliaranne and the Magic Ring</i>	† 1933
2	<i>Ameliaranne's Prize Packet</i>	† 1933
3	<i>Ameliaranne's Washing Day</i>	† 1934

† copyright not renewed.

American Boy. A magazine initially owned and edited by WILLIAM C. SPRAGUE containing serialized stories for boys. Early issues contained stories by authors like "OLIVER OPTIC" and others known from the story papers of the nineteenth century. In time they tried to raise their stature by running stories written by better quality writers who were generally approved of by librarians. Many of these stories were later published as series books or individual novels. HOWARD PEASE, CARL H. CLAUDY, CLARENCE B. KELLAND, and EDWARD EDSON LEE as "LEO EDWARDS" made contributions to this publication.

The publication began in 1899. After Sprague stepped down as editor because of his health, editorship of the passed to GRIFFITH OGDEN ELLIS. The magazine merged with the older magazine that Sprague and Ellis were trying to replace, *The Youth's Companion*, in 1929. The

combined publication ceased in 1941.

References:

[YL 6, 16, 34, 36, 130; DNR 534, 572]

American Boys' Library. A NEW YORK BOOK COMPANY PUBLISHER'S LIBRARY reprinting volumes in the **APPLETON BOYS' LIBRARY**. Sometimes multiple volumes in a series were reprinted

	Orig. Pub.	Year
Barbour, Ralph Henry (1870-1944)		
Hilton series (3 vols.)		
1	Appleton	1899-01
1		1899
2		1900
3		1901
Erskine series 3 vols.)		
1	Appleton	1902-04
2		1902
3		1903
		1904
<i>The Arrival of Jimpson and Other Stories for Boys About Boys</i>		
	Appleton	1904
Big Four series (3 vols.)		
1	Appleton	1905-07
1		1905
2		1906
3		1907
<i>The Spirit of the School</i>		
	Appleton	1907
<i>The Forward Pass</i>		
	Appleton	1908
First published by Appleton in the Yardley Hall series.		
Barnes, James (1866-1936)		
<i>Midshipman Farragut</i>		Appleton 1896
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>Commodore Bainbridge:</i>		
<i>From the Gunroom to the Quarterdeck</i>		Appleton 1897
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>Commodore Perry</i>		Appleton 1898
First published as <i>The Hero of Erie: Commodore Perry</i> by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>With the Flag in the Channel;</i>		
<i>or, The Adventures of Captain Gustavus</i>		Appleton 1902
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>A Giant of Three Wars</i>		Appleton 1903
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
Camp, Walter (1859-1925)		
<i>The Substitute</i>		Appleton 1908
First published by Appleton in the School and College series.		
Hayens, Herbert (1861-1944)		
<i>The Red Caps of Lyons</i>		Appleton 1909
Hobson, Richmond Pearson (1870-1937)		
<i>Buck Jones at Annapolis</i>		Appleton 1907
First published by Appleton in the Buck Jones series.		
Johnson, Hugh S. (1882-1942)		
<i>Williams of West Point</i>		Appleton 1908
First published by Appleton in the Williams series.		
Johnson, Rossiter (1840-1931)		
<i>The Hero of Manilla</i>		Appleton 1899
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
Munroe, Kirk (1850-1930)		
<i>The Outcast Warrior</i>		Appleton 1905

Nichols, William T (heophilus) (1863-1931)				<i>Old Salamander</i>	W.H. Appleton	1865
<i>The War for the Island</i>	Appleton	1915		<i>Fighting Phil</i>	Geo. A. Leavitt	1870
Pendleton, Louis (1861-1939)				<i>Old Stars</i>	LS&D	1883
<i>King Tom of the Runaways: The Story of What Befell Two Boys in a Georgia Swamp</i>	Appleton	1890		<i>Fight It Out on This Line</i>	B.B. Russell	1885
Stoddard, W.O. (William Osborn) (1835-1925)				Howard, Gen. Oliver Otis (1830-1909)		
<i>Crowded Out O' Crofield</i>	Appleton	1890		<i>Donald's School Days</i>	LS&D	1878
<i>Little Smoke</i>	Appleton	1891		<i>Henry in the War</i>	L&S	1899
<i>The Battle of New York</i>	Appleton	1892		Kellogg, Elijah (1813-1901)		
<i>On the Old Frontier</i>	Appleton	1893		Elm Island series (6 vols.)	L&S, LS&D	1869-71
<i>Chris, the Model Maker</i>	Appleton	1894		1 <i>Lion Ben of Elm Island</i>	L&S	1869
<i>The Windfall</i>	Appleton	1896		2 <i>Charlie Bell, the Waif of Elm Island</i>	L&S	1870
<i>The Red Patriot</i>	Appleton	1897		3 <i>Ark of Elm Island</i>	L&S	1869
<i>Success Against Odds</i>	Appleton	1898		4 <i>The Boy Farmers of Elm Island</i>	L&S	1870
<i>With the Black Prince</i>	Appleton	1898		5 <i>Young Shipbuilders of Elm Island</i>	L&S	1870
<i>The Spy of Yorktown</i>	Appleton	1903		6 <i>Hardscrabble of Elm Island</i>	LS&D	1871
<i>The Fight for the Valley</i>	Appleton	1904		Pleasant Cove series (6 vols.)	LS&D	1871-74
<i>The Boy Lincoln</i>	Appleton	1905		1 <i>Arthur Brown, the Young Captain</i>		1871
Williams, Irving (1873-1957)				2 <i>Young Deliverers of Pleasant Cove</i>		1873
<i>Big Wallace</i>	Appleton	1914		3 <i>The Cruise of the Casco</i>		1872
American Boy's series. A LEE & SHEPARD (L&S) and LOTHROP, LEE & SHEPARD (LL&S) PUBLISHER'S LIBRARY. This library also contains reprints of books published by the predecessors to Lee & Shepard, CHARLES T. DILLINGHAM and LEE, SHEPARD, AND DILLINGHAM (LS&D).				4 <i>The Child of the Island Glen</i>		1872
Some or all volumes from earlier series were reprinted in this publisher's library.				5 <i>John Godsoe's Legacy</i>		1873
				6 <i>The Fisher Boys of Pleasant Cove</i>		1874
				Whispering Pines series (6 vols.)	LS&D	1873
				1 <i>A Stout Heart;</i>		
				<i>or, the Student from Over the Sea</i>		1873
				2 <i>A Spark of Genius;</i>		
				<i>or, the College Life of James Trafton</i>		1872
				3 <i>The Sophomores of Radcliffe;</i>		
				<i>or, James Trafton and his Bosom Friends</i>		1872
				4 <i>The Whispering Pine;</i>		
				<i>or, the Graduates of Radcliffe Hall</i>		1872
				5 <i>Turning of the Tide;</i>		
				<i>or, Radcliffe Rich and his Patients</i>		1873
				6 <i>Winning His Spurs;</i>		
				<i>or, Henry Morton's First Trial</i>		1873
				Forest Glen series (6 vols.)	LS&D	1875-79
				1 <i>Sowed by the Wind;</i>		
				<i>or, the Poor Boy's Fortune</i>		1875
				2 <i>Wolf Run;</i>		
				<i>or, the Boys of the Wilderness</i>		1875
				3 <i>Brought to the Front;</i>		
				<i>or, the Young Defenders</i>		1876
				4 <i>The Mission of Black Rifle;</i>		
				<i>or, On the Trail</i>		1876
				5 <i>Forest Glen;</i>		
				<i>or, the Mohawk's Friendship</i>		1877
				6 <i>Burying the Hatchet;</i>		
				<i>or, the Young Brave of the Delewares</i>		1879
				Good Old Times series (4 vols.)	LS&D	1878-83
				1 <i>Good Old Times;</i>		
				<i>or, Grandfather's Struggle for a Homestead</i>		1878
				2 <i>A Strong Arm and a Mother's Blessing</i>		1881
				3 <i>The Unseen Hand;</i>		
				<i>or, James Renfrew and his Boy Helpers</i>		1882
				4 <i>The Live Oak Boys;</i>		
				<i>or, the Adventures of Richard Constable Afloat and Ashore</i>		1883
				Morecamp, Arthur (Pilgrim, Thomas (1805-1877))		
				Live Boys series (2 vols.)	LS&D	1878-80
				1 <i>Live Boys</i>		1878
				2 <i>Live Boys in the Black Hills</i>		1880
				Munn, Charles Clark (1848-1917)		
				<i>Pocket Island</i>	Abbey Press	1900
				Optic, Oliver (Adams, William T. (1822-1897))		
				Boat Club series (6 vols.)		
				1 <i>The Boat Club;</i>		
				<i>or, the Bunkers of Rippleton</i>	Brown, Bazin	1855
				2 <i>All Aboard;</i>		
				<i>or, Life on the Lake</i>	Brown, Bazin	1856

- 3 *Now or Never;*
or, *the Adventures of Bobby Bright* Brown, Bazin 1857
- 4 *Try Again;*
or, *the Trials and Triumphs of Harry West* Phillips, Sampson 1859
- 5 *Poor and Proud;*
or, *the Fortunes of Katy Redburn* Phillips, Sampson 1859
- 6 *Little by Little;*
or, *the Cruise of the Flyaway* Rickey, Mallory 1861
- Army and Navy series (vol. 1)** L&S 1864
- 1 *The Soldier Boy; or, Tom Somers in the Army* L&S 1864
- Woodville series (6 vols.)** L&S 1864-67
- 1 *Rich and Humble; or, the Mission of Bertha Grant* 1864
- 2 *In School and Out; or, the Conquest of Richard Grant* 1864
- 3 *Watch and Wait; or, the Young Fugitives* 1864
- 4 *Work and Win; or, Noddy Newman on a Cruise* 1866
- 5 *Hope and Have; or, Fanny Grant Among the Indians* 1866
- 6 *Haste and Waste; or, the Young Pilot of Lake Champlain* 1867
- Young America Abroad series (vols. 1, 7)** L&S 1867
- 1 *Outward Bound; or, Young America Afloat* L&S 1867
- 7 *Up the Baltic; or, Young America in Norway, Sweeden and Denmark* L&S; LS&D 1871
- Lake Shore series (vol. 1)** L&S 1870
- 1 *Through by Daylight;*
or, *the Young Engineer of the Lake Shore Railroad* 1870
- Onward and Upward series (vol. 1)** LS&D 1871
- 1 *Field and Forest; or, the Fortunes of a Farmer* 1871
- Yacht Club series (vol. 1)** LS&D 1872
- 1 *Little Bobtail; or, the Wreck of the Penobscot* LS&D 1872
- Great Western series (vol. 1)** L&S 1876
- 1 *Going West; or, the Perils of a Poor Boy* L&S 1876
- Just His Luck* LS&D 1878
- Boat Builders series (vol. 1)** LS&D 1883
- 1 *All Adrift; or, the Goldwing Club* LS&D 1883
- All-Over-the-World series (vols. 1-4)** L&S 1892-93
- 1 *A Missing Million;*
or, *the Adventures of Louis Belgrave* 1892
- 2 *A Millionaire at Sixteen;*
or, *the Cruise of the Guardian Mother* 1892
- 3 *A Young Knight Errant;*
or, *Cruising in the West Indies* 1893
- 4 *Strange Sights Abroad;*
or, *a Voyage in European Waters* 1893
- Parker, William Gordon (1875-)**
- Six Young Hunters* L&S 1898
- Grant Burton* L&S 1899
- Rival Boy Sportsmen* L&S 1900
- Shillaber, Benjamin Penhallow (1814-1890)**
- Cruises with Captain Bob* LS&D 1880
- The Double-Runner Club;*
or, *the Lively Boys of Riverton* L&S 1882
- Ike Partington and His Friends;*
or, *the Adventures of a Human Boy and his Friends* L&S 1879
- Thompson, Judge Daniel Pierce (1795-1868)**
- Locke Amsden the Schoolmaster* Bazin & Ellsworth 1847
- The Rangers* B.B. Mussey 1851
- The Green Mountain Boys* Bazin & Ellsworth 1853
- Towle, George Makepeace (1841-1893)**
- Vasco de Gama,*
His Voyages and Adventures UK: Routledge 1879
- Pizarro, His Adventures and Conquests* LS&D 1879
- Magellan* LS&D 1879
- Raleigh, His Boyages and Adventures* L&S 1881
- Drake, the Sea King of Devon* LS&D 1883
- Heroes and Martyrs of Invention* L&S 1890
- Marco Polo, His Travels and Adventures* L&S 1880
- American Boys' Biographical series.** A two-volume series of presidential biographies written by EDWARD STRATEMEYER and published by LEE & SHEPARD.
- 1 *American Boys' Life of William McKinley* 1901
- 2 *American Boys' Life of Theodore Roosevelt* 1904
- American Boys' Club series.** A series written by MAX SIEGEL and published by HOUGHTON MIFFLIN.
- 1 *Boys' Club* 1939
- 2 *Boys' Camp* 1942
- American Boys' Sports series.** see JACK WINTERS series (1919) by MARK OVERTON
- American Girl's series.** A LEE & SHEPARD PUBLISHER'S LIBRARY.
- Beulah (Bates, Fanny D.)**
- Tatters* 1892
- C.A.O.**
- Into the Light; or, the Jewess* 1899
- Original copyright A.K. Loring, 1867.
- Cheney, Ednah Dow Littlehale (1824-1904)**
- Sally Williams the Mountain Girl* 1900
- An American Girl Abroad* 1900
- Cobb, Sophia Dickinson**
- Hillsboro Farms* 1900
- Darling, Mary G(reenleaf) (1848-)**
- Battles at Home*
- First published by Horace B. Fuller in 1870.
- In the World*
- First published by Horace B. Fuller in 1871.
- Denison, Mary A. (1826-1911)**
- Captain Molly; or, The Fight at Trenton* 1897
- First published by Beadle & Adams in 1865.
- Douglas, Amanda M. (1837-1916)**
- Whom Kathie Married* 1883
- In Trust; or, Dr. Bertrand's Household* 1894
- Humphrey, Lizabeth Bullock**
- Lottie Eames* 1874
- Knox, Adeline Trafton**
- Katherine Earle* 1902
- Lakeman, Mary**
- Ruth Eliot's Dream: A Story for Girls* 1882
- Pretty Lucy Merwyn* 1894
- May, Sophie (Clarke, Rebecca Sophia)**
- Her Friend's Lover* 1887
- Pratt, Mary E.**
- Rhoda Thornton's Girlhood* 1894
- Samuels, Adelaide F.**
- Daisy Travers* 1876
- Sanborn, Mary Farley**
- It Came to Pass* 1892
- Sweet and Twenty* 1891
- Southworth, S.A.**
- Hester Strong's Life Work; or, The Mystery Solved* 1900
- Townsend, Virginia F(rances)**
- Deerings of Medbury* 1871
- Mills of Tuxbury* 1871
- Six in All* 1872
- The Hollands* 1897

American History Makers series. An ALTEMUS PUBLISHER'S LIBRARY comprised of biographies written by WAYNE WHIPPLE, a series book author. The series was reprinted by GOLDSMITH according to that publisher's ads.

- | | | |
|---|---|------|
| 1 | <i>The Story of Young George Washington</i> | 1915 |
| 2 | <i>The Story of Young Abraham Lincoln</i> | 1915 |
| 3 | <i>The Story of Young Benjamin Franklin</i> | 1916 |
| 4 | <i>The Story of Young Ulysses S. Grant</i> | 1916 |

American Revolution series. A series of historical stories written by A.T. DUDLEY and published by LOTHROP, LEE & SHEPARD.

- | | | |
|---|--------------------------|--------|
| 1 | <i>The King's Powder</i> | † 1923 |
| 2 | <i>A Spy of '76</i> | † 1933 |

† copyright not renewed.

American Scouting series. An APPLETON PUBLISHERS' LIBRARY of stories written by EVERETT T. TOMLINSON. Rather than containing stories of BOY SCOUTS, this series contained historical tales from the colonial period and from the frontier and early west.

- | | | |
|----|--|------|
| 1 | <i>Pursuit of the Apache Chief:
A Story of the Campaign Against Geronimo</i> | 1920 |
| 2 | <i>Scouting on the Border:
A Story of American Boys and the Mexican Raiders</i> | 1920 |
| 3 | <i>The Mysterious Rifleman: A Story of the American Revolution</i> | 1921 |
| 4 | <i>Scouting with Mad Anthony: A Story of the Indian Wars</i> | 1922 |
| 5 | <i>Scouting on the Old Frontier with Flintlock and Fife</i> | 1923 |
| | First published in the Colonial series as <i>With Flintlock and Fife</i> . | |
| 6 | <i>Scouting in the Wilderness: The fort in the Forest</i> | 1924 |
| | First published in the Colonial series as <i>The Fort in the Forest</i> . | |
| 7 | <i>Pioneer Scouts of the Ohio</i> | 1924 |
| 8 | <i>Scouting on Lake Champlain: The Young Rangers</i> | 1925 |
| | First published in the Colonial series as <i>The Young Rangers</i> . | |
| 9 | <i>Scouting on the Mohawk</i> | 1925 |
| | First published in the Colonial series as <i>A Soldier of the Wilderness</i> . | |
| 10 | <i>Washington's Young Scouts: In the Camp of Cornwallis</i> | 1926 |
| | First published in the War of the Revolution series as <i>In the Camp of Cornwallis</i> . | |
| 11 | <i>Scouting in the Desert: Scouting with General Funston</i> | 1927 |
| | First published in the Pioneer Scout series as <i>Scouting with General Funston</i> . | |
| 12 | <i>The Spy of Saratoga</i> | 1928 |
| 13 | <i>Scouting with Daniel Boone</i> | 1931 |
| | Reprinted in the Every Boy's Library . | |
| 14 | <i>Scouting with Kit Carson</i> | 1931 |
| | Reprinted in the Every Boy's Library . | |

American Trail Blazers series. see TRAIL BLAZERS series.

AMES, Franklin T. (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **BETWEEN THE LINES** series (1915-1919). This publisher's name for the series was the **EUROPEAN WAR** series. The GHOSTWRITER for the series was ST. GEORGE RATHBORNE.

References:

[*Newsboy* 32:3, 32:6]

AMES, Joseph Bushnell (9 Jan 1878—20 Jun 1928). Author of the **CURLY GRAHAM** series (1919-1924) and some volumes reprinted in the **EVERY BOY'S LIBRARY**.

He also wrote a book in the **BOY SCOUT LIFE** series, *Boy Scouts on the Trail* (volume 8: 1920) as JOHN GARTH.

Notes:

[Born in Titusville, PA. Found in 1900, 1920 NJ census single with mother; 1923 passport; 1923, 1927 passenger lists. Died in Morris, NJ.]

["John Garth," the name signed to the serial story "Who Goes There?" begun in *Boys' Life* for May [1918], is a pseudonym which Joseph B. Ames occasionally uses for contributions appearing in the same issue of a magazine with stories under his own name. Mr. Ames has been writing for about eight years, his specialty being stories for boys. Though he now and then writes a short story, he greatly prefers doing novelettes, two- or three-part stories, and serials. He has had stories and serials in *St. Nicholas*, *Boys' Life*, the *Top Notch Magazine*, the *People's Magazine*, and the *New Story Magazine*, and articles on houses or furnishings in *Country Life*, *House and Garden*, the *Garden Magazine*, and other periodicals. His earlier books were published by Henry Holt & Company, and his later ones by the Century Company. Mr. Ames is much interested in the Boy Scout movement, and acts as a Scout Commissioner of Morristown, N.J., where he resides. He has written a number of Boy Scout stories and serials, one of the latter, "Under Boy Scout Colors," having appeared in the twelve numbers of *St. Nicholas* last year.

—*The Writer*, Jul 1918.]

Pseudonyms:

[John Garth; Lynn Gunnison]

References:

[DcNAA; ScF&FL 1; WhAm 1; WhE&EA]

[PNI 1915:I:12, 1921:III:53, 1922:II:59, 1928:II:30]

<u>Title or Series</u>	<u>Publisher</u>	<u>Year</u>
<i>The Treasure of the Canyon: A Story of Adventure in Arizona</i>	Holt	1907
<i>Pete, Cow Puncher: a Story of the Texas Plains</i>	Holt	1908
Reprinted in the Every Boy's Library .		
"The Story Without a Title"	<i>Boys' Life</i>	1914
Serialized in <i>Boys' Life</i> (Sept. 1914—Oct. 1914).		
"Molly's Sketchbook—and Mine"	<i>St. Nicholas</i>	Dec. 1914
"The Riot Wedge"	<i>Boys' Life</i>	Oct. 1915
"Courage of a Coward"	<i>St. Nicholas</i>	May 1916
<i>Under Boy Scout Colors</i>	Century	1917
First serialized in <i>St. Nicholas</i> (Nov 1916—Oct 1917). Reprinted in the Every Boy's Library .		
"Through Fire"	<i>Boys' Life</i>	1917
Serialized in <i>Boys' Life</i> (Feb. 1917—March 1917).		
"The Shark: A Summer Camp Adventure"	<i>Boys' Life</i>	May 1917
<i>The Mystery of Rasi Island</i>	Century	1918
First serialized as "The Mystery of Ram's Island" in <i>Boys' Life</i> (April 1918—Oct. 1918).		
"Good Turns Like Chickens—" (Garth)	<i>Boys' Life</i>	Nov. 1918
Curly Graham series (3 vols.)	Century	1919-24
1 <i>Curly of the Circle Bar</i>		1919
Serialized in <i>Boys' Life</i> , Dec 1918—Jun 1919.		
2 <i>Curly and the Aztec Gold</i>		1920
Serialized in <i>Boys' Life</i> , Nov 1919—Apr 1920.		
3 <i>Curly Graham, Cowpuncher</i>		† 1924
"Mumps" (Garth)	<i>Boys' Life</i>	Nov. 1919
"The Poor Little Rich Boy" (Garth)	<i>Boys' Life</i>	Dec. 1919
Illustrated by John R. Neill.		

Updated 5/11/18

<i>Boy Scouts on the Trail</i> (John Garth)	B&H	1920
A volume in the Boy Scout Life series.		
“Red Garrity—Roughneck” (Gunnison)	<i>Boys’ Life</i>	Feb. 1920
“The Cave of the Golden Dragon” (Gunnison)	<i>Boys’ Life</i>	1920
Serialized in <i>Boys’ Life</i> (March 1920—April 1920).		
“Blount of Scarborough” (Garth)	<i>Boys’ Life</i>	1920
Serialized in <i>Boys’ Life</i> (July 1920—Aug. 1920).		
“The Eye of Vishnu”	<i>Boys’ Life</i>	1920
Serialized in <i>Boys’ Life</i> (Sept. 1920—Oct. 1920).		
“The Moon God”	<i>Boys’ Life</i>	Nov 1920
“Green Paint”	<i>Boys’ Life</i>	May 1921
<i>Torrance from Texas</i>	Century	1921
Serialized in <i>Boys’ Life</i> (Jun 1921—Nov 1921).		
<i>The Emerald Buddha</i>	Small, Maynard	1921
Serialized in <i>Boys’ Life</i> (Jan 1920—Feb 1920) as by John Garth.		
“Skeleton Island”	<i>Boys’ Life</i>	1922
Serialized in <i>Boys’ Life</i> (July 1922—Aug. 1922).		
<i>Shoe-Bar Stratton</i>	Century	1922
<i>The Man From Painted Post</i>	Century	1923
<i>Moran of Saddle Butte</i> (Gunnison)	McClurg	1924
“The Finer Spirit”	<i>Boys’ Life</i>	Feb. 1924
Illustrated by John R. Neill.		
“Under the Skin”	<i>Boys’ Life</i>	Nov. 1924
<i>Valley of Missing Men</i> (Gunnison)	McClurg	1925
<i>London from Laramie</i>	Century	1925
<i>Clearport Boys</i>	Century	1925
“The Honor Medal”	<i>Boys’ Life</i>	Sept. 1925
<i>The Lone Hand</i>	Century	1926
Tex Laranger series (3 vols.)	Century	1926-28
1 <i>The Mounted Troop</i>		1926
Serialized in <i>Boys’ Life</i> (April 1926—Sept. 1926).		
2 <i>The Secret of Spirit Lake</i>		1927
Serialized in <i>Boys’ Life</i> (July 1927—Sept. 1927).		
3 <i>The Flying V Mystery</i>		1928
Serialized in <i>Boys’ Life</i> (June 1928—Oct. 1928).		
<i>The Stranger from Cheyenne</i>	Century	1927
“The Hike that Failed”	<i>Boys’ Life</i>	1927
Serialized in <i>Boys’ Life</i> (Feb. 1927—March 1927).		
<i>Chaps and Chuckkers</i>	Century	1928
“Carrying On”	<i>Boys’ Life</i>	Apr 1928
<i>The Flame of the Desert</i>	Duffield	1928
<i>The Bladed Barrier</i>	Century	1929

† copyright not renewed.

Among the Sioux series. A series of indian stories written by JOSEPH MILLS HANSON and published by A.C. McCLURG. The series was illustrated by J.W. Norton.

References:
[YL 3]

- 1 *With Sully into the Sioux Land* 1910
- 2 *With Carrington on the Bozeman Road* 1912

AMSBARY, Mary Anne Howard (20 Apr 1921—13 Aug 1987) (aka Mrs. George S. Amsbary). The GHOSTWRITER for one volume in the **JEAN CRAIG** series (volume 5: 1950) published by WORLD PUBLISHING using the KAY LYTTLETON

PSEUDONYM.

She also wrote *Caesar’s Angel* (World Publishing, 1952) under her own name, a story of organized crime.

Pseudonyms:
[Kay Lyttleton]

References:
[OhA&B]

Amy and Laura series. A series written by MARILYN SACHS and published by DOUBLEDAY.

- 1 *Amy Moves In* 1964
- 2 *Laura’s Luck* 1965
- 3 *Amy and Laura* 1966

Amy Bell Marlowe series. A PUBLISHER’S LIBRARY produced by the STRATEMEYER SYNDICATE and published by GROSSET & DUNLAP under the AMY BELL MARLOWE PSEUDONYM. The name was also used for the **ORIOLE (PUTNAM)** series (1920-1927). The books in this series were written by W. BERT FOSTER.

- 1 *The Oldest of Four;*
or, Natalie’s Way Out 1914
- 2 *The Girls of Hillcrest Farm;*
or, the Secret of the Rocks 1914
- 3 *A Little Miss Nobody;*
or, With the Girls of Pinewood Hall 1914
- 4 *The Girl from Sunset Ranch;*
or, Alone in a Great City 1914
- 5 *Wyn’s Camping Days;*
or, The Outing of the Go-Ahead Club 1914
- 6 *Frances of the Ranges;*
or, The Old Ranchman’s Treasure 1915
- 7 *The Girls of Rivercliff School;*
or, Beth Baldwin’s Resolve 1916
- A *Sunset Ranch* (4-in-1 volume) 1933

Anastasia Krupnik series. A series written by LOIS LOWRY and published by HOUGHTON MIFFLIN.

- 1 *Anastasia Krupnik* 1979
- 2 *Anastasia Again!* 1981
- 3 *Anastasia at Your Service* 1982
- 4 *Anastasia, Ask Your Analyst* 1984
- 5 *Anastasia on Her Own* 1985
- 6 *Anastasia Has the Answers* 1985
- 7 *Anastasia’s Chosen Career* 1987
- 8 *Anastasia at This Address* 1991

ANDERSEN, Anne. Author of one volume in the **MARY LEE** series, *Mary Lee and the Mystery of the Indian Beads* (volume 6: 1937), a WHITMAN Better Little Book.

ANDERSON, Barrie (pseud.). A PSEUDONYM of EDITH JANICE CRANE used for reprints of least two volumes of the **AIRPLANE GIRL** series published by WORLD SYNDICATE.

ANDERSON, Betty Baxter (10 Mar 1908—17 Jun 1966) (aka Betty Baxter; Alice Elizabeth Baxter; Mrs. Ernest William Anderson). Author of several volumes of series-like fiction who also wrote as BETTY BAXTER. A short biography of Anderson exists on the dust jacket of *Alabama Raider*:

Alabama Raider had its start as the result of an inheritance – a library which included a ten-volume *Photographic History of the Civil War* and ten bound volumes of *Harper’s Illustrated Weekly* covering the period 1861-1870. Perusal of these volumes created an interest which in turn provided the historic background for the exploits of the *Alabama*, one of the Confederacy’s greatest ships.

Betty Baxter Anderson is one of the most versatile of contemporary juvenile writers. In addition to historic incidents, her subjects have

included farm life, 4-H Clubs, the theater, Junior Achievement organizations and mysteries.

Formerly of Iowa City and Cedar Rapids, Mrs. Anderson now lives in La Jolla, California. She is a graduate of the University of Iowa and for a year prior to her marriage she was an editor of the Iowa City *Press-Citizen*.

The biography inside the book relates the following additional information:

Mrs. Anderson was born in Benton, Iowa. She graduated from the University of Iowa School of Journalism. She has worked as a newspaper writer, but her real medium is juvenile fiction; she has written seventeen books ranging in subject matter from farm life to mysteries and historical incidents.

The dust jacket biography on *Powder Monkey* was much shorter:

Anderson became interested in the Civil War when she inherited a collection of books about it. *Powder Monkey* is the second book that has come from her interest in this period, and her twentieth book for young people.

The list below includes all known books by Betty Baxter Anderson that are listed in the *Cumulative Book Index*. Since the number of volumes listed below is fewer than the numbers cited above, it is possible that she wrote some volumes under an as-yet undiscovered pseudonym.

Notes:

[Born in Cornell, IA.]

[Also wrote "Behind the Big Top" for *St. Nicholas*, June 1933.]

[Collection of papers, primarily about *Secret of the Old Books*, at the University of Iowa.]

Pseudonyms:

[Alice Anson; Betty Baxter]

References:

[YL 49]

Title or Series	Publisher	Year
"Behind the Big Top" (Betty Baxter)	<i>St. Nicholas</i>	June 1933
<i>The Dormitory Mystery</i> (Alice Anson)	Cupples & Leon	1937
<i>Becky Bryan's Secret</i> (Betty Baxter)	Goldsmith	1937
<i>Unseen Enemy</i> (Betty Baxter)	Goldsmith	1938
<i>Daughter of the Coast Guard</i> (Betty Baxter)	Goldsmith	1938
<i>Adventures in 4-H</i>	Cupples & Leon	1938
<i>Connie Benton, Reporter</i>	Cupples & Leon	1941
<i>Escape By Night</i> (Alice Anson)	Cupples & Leon	1941
<i>Peggy Wayne, Sky Girl</i>	Cupples & Leon	1941
<i>Ann Porter, Nurse</i>	Cupples & Leon	1942
<i>Nancy Blake, Copywriter</i>	Cupples & Leon	1942
<i>Julia Brent of the WAAC</i>	Cupples & Leon	1943
<i>Four Girls and a Radio</i>	Cupples & Leon	1944
<i>Holly Saunders, Designer</i>	Cupples & Leon	1945
<i>Secret of the Old Books</i>	T. Nelson	1952
<i>Curtain Call for Connie</i>	T. Nelson	1953
<i>Alabama Raider</i>	Winston	1957
<i>One Hour to Victory</i>	San Diego College for Women	1960

A master's thesis fiction story which relates the adventures of members of the Confederate Navy, on a secret mission to Canada, based on actual events.

<i>Powder Monkey</i>	NY Graphic Society	1962
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ANDERSON, Frederic A(ndrew). (15 Oct 1894—29 Jan 1950).
Illustrator for several series and single titles.

Notes:

[Born in MA. Lived in Philadelphia, PA. WWI, WWII draft registrations. 1930 PA Census.]

[Frederick A. Anderson was born of an old Norwegian sturdy and hardy stock in the town of Cambridge, Massachusetts, on October 15, 1894. Almost from the day on which he could take a pencil in hand he was fascinated by and attracted to the artistic means of expression afforded on a flat surface.

At the age of thirteen, he moved to Philadelphia, where a few years later he became a matriculate at the Pennsylvania Museum School of Industrial Art.

Awarded a scholarship for his promising and meritorious work there, Mr. Anderson became inspired further by the association with men active in all forms of artistic enterprise and began the deep study of antique and modern art. While thus absorbed, his canvasses were accepted by numerous publishers.

The outbreak of the Great War, instead of disrupting his procession, offered a stimulus for it, particularly in the depiction of the history of the Medical Corps while assigned to duty with the Unit of Medical Illustrators. Almost immediately on his discharge he received the Beck Award at the Pennsylvania Academy of Fine Arts and he attained widespread popularity and demand among publishing houses and periodicals.

At present Mr. Anderson is Director of the Art Department of the Spring Garden Institute of Philadelphia and to his study come many students for guidance. Stressed as he is for time, his travels are largely limited to his country place, a farm in Chester County, Pennsylvania, which affords him an opportunity for freedom of expression in working from nature.

Frederick Anderson's book jackets are well known. His covers for "The Joy Girl," by May Edginton, and "The Silk Coquette," by Edwin Bateman Morris, are particularly lovely. But boys will know him for his illustrations in "Castaway Island," by Perry Newberry, and "The Coach," by Arthur Stanwood Pier.]

References:

[Mem: SI, WhAmArt 85, 99, WW 33]

Series or Title	Publisher	Years
Boy Scout series (vol. 4) (Burgess)	Penn	1915
Buckskin Books series (vol. 4)	Penn	1915
Safety First Club series (vols. 1-2) (Nichols)	Penn	1916-17
<i>The Castaway</i> (Perry Newberry (1870-))	Penn	1917
<i>The Coach</i> (Pier)	Penn	1928
<i>The Captain</i> (Pier)	Penn	1929
<i>The Last Cruise of the Panther</i> (MacGregor Jenkins (1869-1940))	Penn	1929
<i>The Cheer Leader</i> (Pier)	Penn	1930
<i>The Champion</i> (Pier)	Penn	1931
Patriot Lad series (vols. 11-12) (Carter)	Penn	1935-36
<i>Hilla of Finland</i> (Geneva de Malroy)	T. Nelson & Sons	1941
<i>The Young Journalists</i> (MacGregor Jenkins)	Penn	19__

ANDERSON, Harold N. (26 Jun 1894—20 Aug 1973).
Illustrator for several series and at least one single title.

Notes:

[Born in MA. Found in 1900 MA, 1910 MA, 1930 NY census; 1939 passenger list. Married to Hazel. Mainly a *Boys' Life* artist?]

[SSDI lists a Harold Anderson (079-28-5398) in Old Greenwich, CT 06870 who received his SS# in New York.]

References:

[IllusAm 1880-1980; WhAmArt 85]

Series	Publisher	Years
Blue Water series (Durrell) (vol. 3)	Milton Bradley	1925
Basketball series (Sherman) (vol. 2)	Appleton	1927
<i>Pirate of the Pine Lands: Being the Adventures of Young Tom Lansing</i> (Karl William Detzer)	Bobbs-Merrill	1929

Hockey series (Sherman) (vol. 1) G&D 1929

Buddy Books for Boys series (Sherman) (vol. 13) G&D 1931

ANDERSON, Kenneth Oscar (29 Mar 1916—11 Mar 1982). Author of three series with a religious background, published by ZONDERVAN.

Notes:

[Found in MN Death Index.]

References:

[CA 25-28R]

Series	Publisher	Years
Austin Boys series (2 vols.)	Zondervan	1943-44
Tom Hunter series (3 vols.)	Zondervan	1944-47
Winky series (8 vols.)	Zondervan	1944-52

ANDERSON, Mary (20 Jan 1939—). Author of the **MATILDA COSGRAVE series** (1973-1977), published by ATHENEUM.

References:

[AuBYP sup; CA 49-52; CANR 1, 16; ChPo S3; IntAu&W 76, 77, 82; SATA 7]

ANDERSON, Poul (William) (25 Nov 1926—31 Jul 2001). A SCIENCE FICTION author who wrote one volume in the **WINSTON SCIENCE FICTION series**, *Vault of the Ages* (1952).

Notes:

[for a bibliography, see DLB 8]

References:

[AAYA 5; AmAu&B; AuBYP sup; BioIn 3, 10, 13, 15; CA 1-4R; CAAS 2; CANR 2, 15, 34; CLC 15; ConSFA; DcLP 87A; DLB 8; DrAP&F 85, 87; DmM 2; EncSF; IntAu&Wr 86, 89; IntvTCA 2; MTCW; SATA 39; ScFSB; SupFW; TwCSFWr 86; WhoAm 74, 76; WhoHr&F; WhoSciF; WhoUSWr 88WorAu; WrDr 76, 80, 86, 88]

Andover series. A series of school and SPORTS stories written by CLAUDE M. FUESS and published by LOTHROP, LEE & SHEPARD.

- 1 *All for Andover; or, the School Life of Steve Fisher and His Friends* 1925
- 2 *The Andover Way* 1926

ANDREWS, Anna. Author of the **PEGGY LEE series** (1931-1932), published by CUPPLES & LEON. This is probably the same person as ANNA ANDREWS BARRIS.

References:

[YL 25]

ANDREWS, Jane (1 Dec 1833—15 Jul 1887). Author of the **SEVEN LITTLE SISTERS series** (1861-1877).

Series or Title	Publisher	Years
Seven Little Sisters series (2 vols.)		1861-77
1 <i>The Seven Little Sisters Who Live on the Round Ball that Floats in the Air</i>	Ticknor & Fields	1861
2 <i>Each and All: Seven Little Sisters Prove Their Sisterhood</i>	Ginn	1877
<i>Geographical Plays for Young Folks at Home and School</i>		1880
<i>The Child's Health Primer</i>		1885
<i>Ten Boys Who Lived on the Road From Long Ago to Now</i>		1886
<i>Only A Year and What It Brought</i>		1888
<i>The Stories Mother Nature Told Her Children</i>		1889
<i>The Stories of My Four Friends</i>		1900

Andy at Yale (Sully & Kleinteich, 1914). The first of the two-volume **UNIVERSITY series**. A second volume, *Chet at Harvard* (1914), was advertised but not published.

The series was published under the ROY ELIOT STOKES name, a STRATEMEYER SYNDICATE PSEUDONYM. This title was reprinted as part of the **OUTDOOR series** published by WORLD SYNDICATE. A Sully ad describes the story:

Andy, an utter stranger, knew nothing about the university, its customs or its traditions. As a freshman he was hazed and knocked around a good bit. But he 'kept his feet,' and when the time came he showed what he could do on the baseball and football field. He showed what a good friend he could be, when his room-mate, the jolly Dunk, began to follow the fast set of Yale. And then he helped to solve the great Quadrangle mystery which had so bothered those in authority.

References:

[*Newsboy* 32:6]

Andy Blake in Advertising (Appleton, 1921). The first book written by EDWARD EDSON LEE and published under his own name. Lee was later known by his LEO EDWARDS PSEUDONYM.

The story in the book was drawn from several connected short stories published in *AMERICAN BOY* magazine in 1921.

The book was published by APPLETON in 1921 and is considered to be very scarce. Part of the reason for its scarcity is that fewer than 1,165 copies were printed.

This story was reprinted as the first volume in the **ANDY BLAKE series**, published by GROSSET & DUNLAP.

References:

[YL 10, 14, 17, 35, 36, 126]

Andy Blake series. Humorous series by the author of the **JERRY TODD series** (1923-1940) and **POPPY OTT series** (1926-1939), LEO EDWARDS, a PSEUDONYM of EDWARD EDSON LEE. The series was published by GROSSET & DUNLAP.

The first volume was originally published in book form as *ANDY BLAKE IN ADVERTISING* (Appleton, 1921) as by Edward Edson Lee.

References:

[BBC 2, 3, 8; YL 33, 104]

- 1 *Andy Blake* 1928
Comprised of connected short stories in *American Boy* as "Advertising Andy" (Jan. 1922), "Adventures in Ouija Boards" (Feb. 1922), "Aunt Tilly's Taffy Tarts" (March 1922), "Fresh Roasted" (April 1922), "Ayer-Planed" (May 1922), "The Forman Contract" (June 1922), "Andy's Greatest Victory" (July 1922). First published as *Andy Blake in Advertising* (Appleton, 1921).
- 2 *Andy Blake and His Comet Coaster* 1928
- 3 *Andy Blake's Secret Service* 1929
- 4 *Andy Blake and the Pot of Gold* 1930
- 5 *Andy Blake, Boy Builder* (Phantom Title) --

Andy Lane Flying series. An AVIATION series published by GROSSET & DUNLAP that was written by EUSTACE ADAMS shortly after the famous flight of CHARLES LINDBERGH. Many of the latest advances in aircraft technology were introduced to children in this series including in-flight refueling, rocket-powered aircraft and autogyros.

Notes:

[The first two volumes were reprinted by Whitman.]

References:

[DNR 545, 592, 593]

- 1 *Fifteen Days in the Air* 1928
- 2 *Over the Polar Ice* 1928
- 3 *Racing Around the World* 1928

4	<i>Runaway Airship</i>	1929
5	<i>Pirates of the Air</i>	1929
6	<i>On Wings of Flame</i>	1929
7	<i>Mysterious Monoplane</i>	1930
8	<i>Flying Windmill</i>	1930
9	<i>Plane without a Pilot</i>	† 1930
10	<i>Wings of Adventure</i>	1931
11	<i>Across the Top of the World</i>	1931
12	<i>Prisoner of the Clouds</i>	1932

† copyright not renewed.

Andy the Acrobat (Chatterton-Peck, 1907). Published as the first volume in the **GREAT SHOW** series of CIRCUS stories to be followed by *Luke the Lion Tamer* that was written but not published. Both stories in the series were produced by the STRATEMEYER SYNDICATE and WELDON J. COBB was the GHOSTWRITER. This book was published under the name PETER T. HARKNESS.

This book was reprinted as one of the eight-volume **ENTERPRISE BOOKS** library of reprints from CHATTERTON-PECK. It was reprinted as part of the **OUTDOOR** series, published by WORLD SYNDICATE. A 1908 Grosset & Dunlap ad described the story:

Andy is as bright as a silver dollar. In the book we can smell the sawdust, hear the flapping of the big white canvas and the roaring of the lions, and listen to the merry ‘hoop la!’ of the clown.

Notes:

[The manuscript for the unpublished sequel, *Luke the Lion Tamer*, is part of the STRATEMEYER SYNDICATE RECORDS collection at NYPL.]

References:

[*Newsboy* 32:1, 32:3, 32:6]

ANGELL, Clare (Eugene) (4 Mar 1874–7 Oct 1932). Illustrator of PULP MAGAZINES and some series book volumes, published between 1906 and 1908 including the **FRONTIER** series, the **DAREWELL CHUMS** series and two volumes of the **RALPH (OF THE RAILROAD)** series. After a six-year hiatus, Angell’s name appears on non-Syndicate books published from 1914 through 1918. The **AIR SERVICE BOYS**, a Syndicate series, is the last series credited to this illustrator in children’s book bibliographies.

Notes:

[Found in 1880 MI, 1910, 1920 NY census; WWI draft. A Clare Angell, age 62, died in Manhattan, NY on 7 Oct 1932. Although the age given is wrong, this is a likely record. The artist had a younger brother, Fred B. Angell (23 Dec 1875–21 Oct 1916).]

References:

[WhoArt 86]

Series	Publisher	Years
<i>Cruise of the Treasure Ship</i>	Mershon	1906
Frontier series (Bonehill) (vol. 3)	Stitt	1906
Putnam Hall series (Winfield) (vol. 2)	Mershon	1906
Ralph (of the Railroad) series (vols. 1-2)	Mershon	1906-07
Darewell Chums series (Chapman) (vol. 1)	C&L	1908
Big War series (Ross Kay) (vols. 1, 3, 4)	B&H	1914-15
Big League series (Patten) (vol. 7)	B&H	1915
Our Boys series (Capt. Wm B. Perry) (vols. 1-3)	Saalfeld	1918-19
Air Service Boys series (Beach) (vol. 4)	Sully	1919
Army Boys series (Randall) (vol. 4)	Sully	1919
Navy Boys series (Davidson) (vol. 4)	Sully	1919

Ann Bartlett series. A NURSING series published by CROWELL under the name of MARTHA JOHNSON. Johnson’s name is listed as though it were a real person in the *National Union Catalog* and *FICTION, FOLKLORE, FANTASY & POETRY FOR CHILDREN 1876-1985* (Bowker, 1986) with a birthdate of 1907. However, copyright records attribute the series to ELIZABETH H. LANSING.

1	<i>Ann Bartlett, Navy Nurse</i>	† 1941
2	<i>Ann Bartlett at Bataan</i>	† 1943
3	<i>Ann Bartlett in the South Pacific</i>	† 1944
4	<i>Ann Bartlett Returns to the Philippines</i>	† 1946
5	<i>Ann Bartlett on Stateside Duty</i>	† 1946

† copyright not renewed.

Ann Star series. A series written by ADELAIDE HUMPHRIES and published by ARCADIA.

1	<i>Ann Star, Nurse</i>	† 1944
2	<i>Ann Star, Senior Nurse</i>	† 1945
3	<i>Ann Star, Staff Nurse</i>	† 1945

† copyright not renewed.

Ann Sterling series. This series was written by HARRIET PYNE GROVE and published by A.L. BURT.

1	<i>Ann Sterling</i>	† 1926
2	<i>Ann Sterling and the Jolly Six</i>	† 1926
3	<i>Ann Crosses the Secret Trail</i>	† 1926
4	<i>Ann’s Search Rewarded</i>	† 1926
5	<i>The Courage of Ann</i>	† 1926
6	<i>Ann’s Ambitions</i>	† 1927
7	<i>Ann’s Sterling Heart</i>	† 1928

† copyright not renewed.

Ann Thorne series. A British series written by ROSAMOND BERTRAM and published by T. Nelson.

1	<i>Ann Thorne–Reporter</i>	† 1939
2	<i>Ann Thorne in America</i>	† 1941
3	<i>Scoop for Ann Thorne</i>	† 1949
4	<i>Front Page Ann Thone</i>	† 1951

† copyright not renewed.

Anna series. A Series set during WORLD WAR II written by JUDITH KERR and published in the U.S. by COWARD McCANN.

1	<i>When Hitler Stole Pink Rabbit</i>	©1971, 1972
2	<i>Ann Sterling and the Jolly Six</i>	1975
3	<i>Ann Crosses the Secret Trail</i>	©1978, 1979

Annapolis series (Beach). A series of Naval Academy stories written by EDWARD L. BEACH and published by PENN. The series was illustrated by FRANK T. MERRILL.

1	<i>An Annapolis Plebe</i>	1907
2	<i>An Annapolis Youngster</i>	1908
3	<i>An Annapolis Second Classman</i>	1909
4	<i>An Annapolis First Classman</i>	1910

Annapolis series (Fitch). A series set in the U.S. Naval Academy, published by STREET & SMITH as part of their **BOYS’ OWN LIBRARY**. The series was reprinted by DAVID McKAY.

Although UPTON SINCLAIR wrote some DIME NOVEL stories under the ENSIGN CLARKE FITCH PSEUDONYM, the stories collected for these hardcover volumes were written by HENRY HARRISON LEWIS.

Notes:

[For details on the authorship of the Fitch and Garrison house pseudonym stories see *Newsboy* 49:1 (Jan.-Feb. 2011).]

- 1 *Bound for Annapolis; or, the Trials of a Sailor Boy* 1903
Serialized in *Army & Navy Weekly* (19 Jun 1897—31 Jul 1897).
Published earlier in Street & Smith's **Bound to Win Library** #3
- 2 *Clif, the Naval Cadet; or, Exciting Days at Annapolis* 1903
Serialized in *Army & Navy Weekly* (7 Aug 1897—18 Sep 1897).
Published earlier in Street & Smith's **Bound to Win Library** #8.
- 3 *A Strange Cruise; or, Clif Faraday's Yacht Chase* 1903
Serialized in *Army & Navy Weekly* (25 Sep 1897—6 Nov 1897).
Published earlier in Street & Smith's **Bound to Win Library** #13.
- 4 *The Cruise of the Training Ship; or Clif Faraday's Pluck* 1903
Serialized in *Army & Navy Weekly* (13 Nov 1897—25 Dec 1897).
Published earlier in Street & Smith's **Bound to Win Library** #18.
- 5 *From Port to Port; or, Clif Faraday in Many Waters* 1903
Serialized in *Army & Navy Weekly* (1 Jan 1898—29 Jan 1898).
Published earlier in Street & Smith's **Bound to Win Library** #23.

Annapolis series (Green). A series written by FITZHUGH GREEN and published by APPLETON.

- 1 *Fought for Annapolis* 1925
- 2 *Midshipmen All* 1925
- 3 *Uncle Sam's Sailors* 1926
- 4 *Hold 'Em, Navy* 1926
- 5 *Anshor's Aweigh* 1927

Annapolis series (Hancock). A series written by H. IRVING HANCOCK and published by ALTEMUS. The series was reprinted by SAALFIELD. This series is part of a group of series by Hancock that begins with the **GRAMMAR SCHOOL BOYS** (1911), often called the "Dick and Company" series.

- 1 *Dave Darrin's First Year at Annapolis;*
or, Two Plebe Midshipmen at the United States Naval Academy 1910
- 2 *Dave Darrin's Second Year at Annapolis;*
or, Two Midshipmen as Naval Academy Youngsters 1911
- 3 *Dave Darrin's Third Year at Annapolis;*
or, Leaders of the Second Class Midshipmen 1911
- 4 *Dave Darrin's Fourth Year at Annapolis;*
or, Headed for Graduation and the Big Cruise 1911

Annapolis series (Stevens). A series, sometimes called the "**Pewee**" **Clinton** series, set at the U.S. Naval Academy that was written by WILLIAM O. STEVENS and published by LIPPINCOTT.

- 1 "*Pewee*" *Clinton, Plebe: a story of Annapolis* 1912
- 2 *Messmates; or, Midshipman "Pewee" Clinton's First Cruise* 1913

Anne Carter series. see **BLOSSOM SHOP** series

Anne Fenton series. A short series written by MARGARET DOANE FAYERWEATHER and published by R.M. McBRIDE. The first and third volumes were reprinted by the JUNIOR LITERARY GUILD.

- 1 *Anne Alive!* 1933
- 2 *Anne at Large* 1934
- 3 *Anne at Work* 1935

Anne Lewis series. A short series published by MACMILLAN and written by EDNA TURPIN.

- 1 *Honey-Sweet* 1911
- 2 *Peggy of Roundabout Lane* 1917
- 3 *The Old Mine's Secret* 1921
- 4 *Happy Acres* 1922

Anne of Green Gables series. This series, popular with collectors and readers, tells about the precocious, red-haired Anne Shirley who comes to live on Prince Edward Island in Canada. Anne becomes a teacher, author, and

the principal of a small school. The strong character from the early volumes is diluted later in the series when she marries Gilbert Blythe, a young doctor and school rival, and becomes the mother of a large family.

The series was written by L.M. MONTGOMERY, a Canadian, but the books were first published by L.C. PAGE of Boston. The first title was not published in Canada until 1942, though some later titles in the series were published beginning in 1917. Montgomery wrote two Anne titles, *Anne of Windy Poplars* (1936) and *Anne of Ingleside* (1939), considerably after the last volume of the series, *Rilla of Ingleside* (1920), according to the series' internal chronology. These volumes were intended to cover earlier periods of Anne's life. The order listed below follows the internal chronology of the series.

The books were printed and reprinted by a variety of publishers in the U.S., England and Canada. The first edition publishers are listed below. The two collections of short stories are not actually related but are often listed as part of the series by its publishers. A.L. BURT, GROSSET & DUNLAP, and Bantam (currently in paperback) have reprinted these books in the United States.

	Title	Publisher	Year
1	<i>Anne of Green Gables</i>	L.C. Page	1908
	Canadian edition published by Ryerson in 1942.		
2	<i>Anne of Avonlea</i>	L.C. Page	1909
	Canadian edition published by Ryerson in 1942.		
3	<i>Anne of the Island</i>	L.C. Page	1915
	Canadian edition published by Ryerson in 1942.		
4	<i>Anne of Windy Poplars</i>	Stokes	1936
	Canadian edition published by McClelland & Stewart in 1936; British and Australian editions published as <i>Anne of Windy Willows</i> .		
5	<i>Anne's House of Dreams</i>	Stokes	1917
	Canadian edition published by McClelland, Goodchild & Stewart in 1917.		
6	<i>Anne of Ingleside</i>	Stokes	1939
	Canadian edition published by McClelland & Stewart in 1939.		
7	<i>Rainbow Valley</i>	Stokes	1919
	Canadian edition published by McClelland & Stewart in 1919.		
8	<i>Rilla of Ingleside</i>	Stokes	1920
	Canadian edition published by McClelland & Stewart in 1920.		
related short stories			
A	<i>Chronicles of Avonlea</i>	L.C. Page	1912
	First Canadian edition published by Ryerson in 1943.		
B	<i>Further Chronicles of Avonlea</i>	L.C. Page	1920
	Canadian edition published by Doran (Toronto) in 1920; reprinted by Ryerson in 1953.		

Anne Thornton series. A series of GIRL SCOUT stories written by LOTTA ROWE ANTHONY and published by PENN. The publisher sometimes called this the **Woodcraft League** series.

Notes:

[Volumes 1-2 illustrated by Hattie Longstreet Price. Volume 3 illustrated by Nat Little. *Anne Thornton* may be a 3-in-1 volume.]

1	<i>The Yellow Quill Girl</i>	1921
2	<i>Anne Thornton, Wetamoo</i>	1922
3	<i>Anne Thornton, Junior Guide</i>	1924
4	<i>Anne Thornton</i>	1925

Annette series. A series of stories featuring Annette Funicello, a child actor under contract with the WALT DISNEY Studios. The first four volumes were written by DORIS SCHROEDER and the last by BARLOW MEYERS. The series was published by WHITMAN.

	Title	Author	Year
1	<i>Sierra Summer</i>	Schroeder	1960
2	<i>The Desert Inn Mystery</i>	Schroeder	1961
3	<i>The Mystery at Moonstone Bay</i>	Schroeder	1962
4	<i>The Mystery at Smuggler's Cove</i>	Schroeder	1963
5	<i>Mystery at Medicine Wheel</i>	Meyers	1964

Annie Oakley series. The three volumes from this series were written by DORIS SCHROEDER. This series was published as part of the WHITMAN TV 1500 series, which contained novelizations of popular television programs.

1	<i>Danger at Diablo</i>	† 1955
2	<i>Ghost Town Secret</i>	† 1957
3	<i>Double Trouble</i>	† 1958

† copyright not renewed.

ANNIXTER, Jane (pseud.). A PSEUDONYM used by JANE LEVINGTON COMFORT STURTZEL (1903-1996).

ANNIXTER, Paul (pseud.). A PSEUDONYM used by HOWARD ALLISON STURTZEL (1894-1984).

ANSON, Alice (pseud.). A PSEUDONYM of BETTY BAXTER ANDERSON used for two books published by CUPPLES & LEON. One was issued in PUBLISHER'S LIBRARY, called **MYSTERY BOOKS FOR GIRLS**. *The Dormitory Mystery* (Cupples & Leon, 1937), was described in a publisher ad:

The queer dark dormitory at Central University is far removed from Martha's conception of college life. Suddenly in six thrill packed weeks she is plunged into a mystery that involves twin silver oak-leaf pitchers, a strange granite toad and a fortune in missing jewels.

The other book was *Escape by Night* (Cupples & Leon, 1941).

Notes:

[Several newspaper articles about Betty Baxter Anderson mention her work under the "Alice Anson" pseudonym.]

ANSTEY, F. (pseud.). A PSEUDONYM of THOMAS ANSTEY GUTHRIE used for fantasy literature. An ADVENTURE story, *Paleface and Redskin*, was reprinted in APPLETON'S BOYS' LIBRARY.

References:

[Alli sup; BiD&SB; Chambr 3; ChPo, S2; DcBiA; DcEnA AP; DcLEL; EvLB; FilmG; LongCTC; MnBBF; ModBrL; NewC; NotNAT B; OxEng; REN; TelT; TwCA, sup; WhoBW&I A; WhoChL; WhoHr&F]

ANTHONY, Lotta Rowe (Brown) (28 Sep 1878—Oct 1962). Author of the ANNE THORNTON series (1921-1925) of GIRL SCOUT and camping stories, published by PENN.

Notes:

[Born in Hillside, NY. Found in 1900 NY census with parents; 1920 PA census with husband W.G.W. Anthony; 1930, 1940 NJ census; SSDI. She renewed the copyright for *Anne Thornton, Junior Guide* on 21 Jan 1952. Found in newspaper articles in 1942, 1959, and 1961.]

[Listed as the contact for Camp Niwauna in Branchville, NJ in a 1929 *Handbook of Summer Camps* (Porter Sargent, 1929). It was for girls 6-18, enrollment of 50, staff of 8, established 1918, with a fee of \$250.]

[Lotta Rowe Anthony was born in a hamlet called Hillside in the Hudson

Valley. Her paternal and maternal grandparents owned farm lands in this part of the country, land which ran straight down to the beautiful Hudson River flanked by the Catskills. With this environment it is not strange that there should be in the heart of the writer a strong love of nature and the world as the Great Spirit made it. She was educated in a country school and later in a Convent. The thing which seemed to trouble good Sister Rose Monica more than anything else was the fact that Lotta Brown would not "turn her toes out." For this the author is glad. She finds that the best hikers walk with "feet straight ahead," and she loves to hike!

After her marriage she took up settlement work on the East Side of New York. She says, "If my life in the open has meant and does mean anything to me, I must have something that I can give to these girls." And thus it was that she organized groups under The Woodcraft League of America and was able to bring some of the joy of the great out-of-doors into lives that knew only tenements and pavements. More than anything else she loves her two private camps for girls (which she conducts in summer), sailing a canoe on a rough day, a long swim, or a good hike.]

Anthropomorphic Animal Series. This term describes series of books with walking, talking, human-like animals. Examples include the **KNEETIME ANIMAL STORIES** (1915-1922), **UNCLE WIGGILY, FREDDY THE PIG** (1922-1957), and several series of books by THORNTON W. BURGESS. The University of South Florida compiled a preliminary bibliography of American books of this type.

Apple Market Street series. see JUDY JO series by MABEL BETSY HILL

D. Appleton. A publisher, founded by DANIEL APPLETON, of higher-priced books, including some series books.

APPLETON, Daniel (24 Feb 1852—15 Mar 1929). Founder and head of the publisher called D. APPLETON.

References:

[AmAu&B; WhAm H]

Appleton-Century. A publisher imprint used by the firm that succeeded D. APPLETON.

APPLETON, Victor (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **TOM SWIFT** series (1910-1941) and several other series, including the **MOTION PICTURE CHUMS, MOVING PICTURE BOYS, and DON STURDY** series.

The two motion picture-related series were combined to form the **MOVIE BOYS** as part of the GARDEN CITY PAPERBACK REPRINTS under the Appleton name. The name was used in the 1980s and 1990s and 2000s for three more **TOM SWIFT** series.

Nearly all of the first **Tom Swift** series was written by HOWARD R. GARIS.

References:

[BBC 6; MASR 12, 13, 27; DNR 619, 623; *Newsboy* 31:1, 32:1, 32:6]

Series	Publisher	Years
Tom Swift series (38 vols + 2 BLB)	G&D, Whitman	1910-41
Volumes written by Howard R. Garis, W. Bert Foster, and John W. Duffield.		
Moving Picture Boys series (10 vols)	G&D	1913-19
Volumes written by Howard R. Garis and John W. Duffield.		
Motion Picture Chums series (7 vols)	G&D	1913-16
Volumes written by Weldon J. Cobb and Howard R. Garis.		
Don Sturdy series (15 vols)	G&D	1925-35
Volumes written by John W. Duffield and Howard R. Garis.		

Movie Boys series (17 vols) Garden City 1926-27
 Paperback reprints of **Moving Picture Boys** series and the **Motion Picture Chums** series.

Tom Swift (Wanderer) series (11 vols) Wanderer (S&S) 1981-84
 Volumes written by William Rotsler, Sharman DiVono, Neal Barrett, Jr., Mike McQuay, and Robert E. Vardeman.

Tom Swift (Archway) series (13 vols) Archway (S&S) 1991-93
 Volumes written by Bill McCay, Steven Grant, F. Gwynplaine MacIntyre, James D. Macdonald, Debra Doyle, Robert E. Vardeman, Bruce Holland Rogers, and Bridget McKenna.

Tom Swift Young Inventor series (6 vols) Aladdin (S&S) 2006-07

APPLETON, Victor II (pseud.). A PSEUDONYM of the STRATEMEYER SYNDICATE used for the **TOM SWIFT JR.** series (1954-1971).

The majority of the volumes were written by JAMES DUNCAN LAWRENCE (volumes 5-7, 9-29: 1954-1967). Two were written by TOM MULVEY (volumes 8, 30: 1956, 1968). A list supplied by NANCY AXELRAD to JOHN T. DIZER in 1975 lists authors for most of the other volumes. Volumes 31 and 32 were written by a RICHARD (PHILIP) McKENNA.

Ghostwriter	Vols	Years
William M. Dougherty	1	1954
John Arthur Almquist (1913-1982)	2-3	1954
Richard Lawrence Sklar (1930-)	4	1954
James Duncan Lawrence (1918-1994)	5-7, 9-29	1954-1967
Tom Mulvey, Jr.	8, 30	1956, 1968
Richard (Philip) McKenna	31-32	1969-1970
Vincent Buranelli (1919-)	33	1971

In one early dust jacket advertisement, Victor Appleton II was described as having “inherited his storytelling ability from the original VICTOR APPLETON.”

References:

[YL 115; *Newsboy* 31:1]

Appleton's Boys' Library. A PUBLISHER'S LIBRARY containing reprints of adventure stories. This library was published by APPLETON.

	Orig. Pub.	Year
Altsheler, Joseph A. (1862-1919)		
Young Trailers series (vols. 1, 2, 5)	Appleton	1907-09
1 <i>The Young Trailers</i>		1907
2 <i>The Forest Runners</i>		1908
5 <i>The Free Rangers</i>		1909
<i>The Last of the Chiefs</i>		1909
Anstey, F. (Guthrie, Thomas Anstey) (1856-1934)		
<i>Paleface and Redskin</i>	UK: Grant Richards	1898
Barbour, Ralph Henry (1870-1944)		
Hilton series (3 vols.)	Appleton	1899-01
1 <i>The Halfback</i>		1899
2 <i>For the Honor of the School</i>		1900
3 <i>Captain of the Crew</i>		1901
Erskine series (3 vols.)	Appleton	1902-04
1 <i>Behind the Line</i>		1902
2 <i>Weatherby's Inning</i>		1903
3 <i>On Your Mark</i>		1904
<i>The Arrival of Jimpson and Other Stories for Boys</i>	Appleton	1904
Big Four series (3 vols.)	Appleton	1905-07
1 <i>Four in Camp</i>		1905
2 <i>Four Afoot</i>		1906
3 <i>Four Afloat</i>		1907
<i>The Spirit of the School</i>	Appleton	1907

Yardley Hall series (vol. 1) Appleton 1908
 1 *The Forward Pass* 1908

Barnes, James (1866-1936)

Young Heroes of Our Navy series (vols. 5-7, 10) Appleton 1894-02
 5 *Commodore Bainbridge:*

From the Gunroom to the Quarterdeck Appleton 1894

6 *Midshipman Farragut* Appleton 1896

7 *Commodore Perry* Appleton 1898

First published as *The Hero of Erie: Commodore Perry.*

10 *With the Flag in the Channel; or, The Adventures of Captain Gustavus* Appleton 1902

The Giant of Three Wars: A Life of General Winfield Scott Appleton 1903

Camp, Walter (1859-1925)

School and College series (vol. 1) Appleton 1908
 1 *The Substitute* 1908

Hayens, Herbert (1861-1944)

The Red Caps of Lyons Appleton 1909

Hobson, Richmond Pearson (1870-1937)

Buck Jones series (vol. 1) Appleton 1907
 1 *Buck Jones at Annapolis* 1907

Johnson, Hugh S. (1882-1942)

Williams series (vol. 1) Appleton 1908
 1 *Williams of West Point* 1908

Johnson, Rossiter (1840-1931)

Young Heroes of Our Navy series (vol. 8) Appleton 1899
 8 *The Hero of Manilla;*

or, Dewey on the Mississippi and the Pacific 1899

Munroe, Kirk (1850-1930)

The Outcast Warrior Appleton 1905

Pendleton, Louis (1861-1939)

King Tom of the Runaways: The Story of What Befell Two Boys in a Georgia Swamp Appleton 1890

Stoddard, W.O. (William Osborn) (1835-1925)

Crowded Out O' Crofield Appleton 1890

Little Smoke Appleton 1891

The Battle of New York Appleton 1892

On the Old Frontier Appleton 1893

Chris, the Model Maker Appleton 1894

The Windfall Appleton 1896

The Red Patriot Appleton 1897

Success Against Odds Appleton 1898

With the Black Prince Appleton 1898

The Spy of Yorktown Appleton 1903

The Fight for the Valley Appleton 1904

The Boy Lincoln Appleton 1905

Applewood Books. A publisher of facsimile reprints of early volumes in several series, including the **HARDY BOYS** series (volumes 1-3: 1927), the **NANCY DREW** series (volumes 1-9: 1930-1932), the **TOM SWIFT** series (volumes 1-3: 1910), and the **JUDY BOLTON** series (volumes 1-2: 1932). The reprints try to follow the original publication format as nearly as possible using modern production techniques. The first few volumes in the **Nancy Drew** reprints contained introductions by women adult mystery writers who were influenced by the character. The **Hardy Boys** and later **Nancy Drew** reprints contained excerpts or special introductions by the GHOSTWRITERS for these volumes, LESLIE McFARLANE and MILDRED WIRT BENSON, respectively.

References:

[MASR 25; DNR 630]

Arabel series. A series written by JOAN AIKEN.

	Title	Publisher	Year
1	<i>Arabel's Raven</i>	Doubleday	1974
2	<i>Arabel and Mortimer</i>	Doubleday	1981
3	<i>Mortimer's Cross</i>	Harper & Row	1984

Archaeology in series books. Series books frequently used the news of the day to create stories of interest. Following the captivating news of the discovery of King Tut's tomb in Egypt by Howard Carter in 1922, a number of series books included explorations of new archaeological sites. Examples of these from the STRATEMEYER SYNDICATE include:

<i>Tom Swift and the City of Gold</i>	1911
<i>Tom Swift and His Big Tunnel</i>	1916
<i>Tom Swift in the Land of Wonders</i>	1917
<i>Don Sturdy in the Tombs of Gold</i>	1925
<i>Don Sturdy in the Temples of Fear</i>	1932

The purpose of most of these trips was to search for rumored treasure such as gold idols rather than for historical or educational purposes. Some of the "techniques" involved would appall modern archaeologists as much as TOM SWIFT's or DON STURDY's hunting expeditions affect conservationists. For example, when Tom discovers that he cannot take home the huge golden statue from the City of Gold, he tries to pull it over so that he can cut off the head with a hatchet. Similarly, the hidden city in the Andes mountains, which is discovered when Tom is digging his Big Tunnel, becomes a railroad thoroughfare.

Arden Blake series. A three-volume series by CLEO GARIS published by A.L. BURT around the same time that the ROCKET RIDER series (1933-1934 by HOWARD R. GARIS) and the OUTBOARD BOYS (1933-1934 by ROGER GARIS). The Arden Blake series was not a STRATEMEYER SYNDICATE-owned series and was probably written during a period of separation of the Garis family from the Syndicate.

1	<i>The Orchard Secret</i>	1934
2	<i>The Mystery of Jockey Hollow</i>	1934
3	<i>The Missing at Marshlands</i>	1934

ARDEN, William (pseud.). Author of some volumes of the ALFRED HITCHCOCK AND THE THREE INVESTIGATORS (volumes 10, 12, 13, 18, 19, 22, 25, 26, 28, 30, 33, 38, 42: 1968-1986). His legal name is DENNIS LYND; however, most of his books are published under this name.

References:
[CA 1-4R; CANR 6, 22; SATA 37, 47]
[YL 138]

Argosy. A STORY PAPER that later became a pulp magazine. It was edited by MATTHEW WHITE JR. and published by FRANK A. MUNSEY.

References:
[YL 54]

Arizona series. see EDWARD S. ELLIS

ARLEN, Trudi (pseud.). A PSEUDONYM used for two volumes in the SHIRLEY FLIGHT series (volumes 9-10: 1960) of stories about a flight stewardess published in England by WORLD DISTRIBUTORS. This name was also used for several short stories in the *Cherry Ames Annuals*.

ARMITAGE, Captain Taylor (pseud.). A PSEUDONYM of the STRATEMEYER SYNDICATE used for the UNCLE SAM'S SERVICE series (1914-1918) which was ghostwritten by ST. GEORGE RATHBORNE and illustrated by WALTER S. ROGERS. The series was published by SULLY & KLEINTEICH. This copyright for the series was transferred to EDWARD STRATEMEYER from the publisher in 1921. This pseudonym was used for two short stories published in EDWARD STRATEMEYER's BRIGHT DAYS story paper.

References:
[DNR 572; Newsboy 32:6]

ARMSTRONG, Harry W(aters) (16 Sep 1883—15 Feb 1954). Artist who trained at the Art Institute of Chicago who illustrated the BOYS' BIG GAME series and the BOY SCOUTS OF THE AIR series (volumes 13-14: 1921-1922), both published by REILLY & LEE.

Notes:
[Born at Watertown, NY. Found in 1920, 1930 IL, 1940 MI census; WWI draft. Died in Manistee, MI.]

References:
[WhArt 99]

ARMSTRONG, William (Howard) (14 Sep 1914—11 Apr 1999). Author of the SOUNDER series (1969-1971), published by HARPER & ROW.

Notes:
[Also wrote "Sour Land," a sequel to *Sounder*, for *Boys' Life*, Mar 1971.]

References:
[AuBYP; AuNews 1; BioIn 8, 9, 10, 14; BioNews 74; CA 17-20R; CANR 9; CLR 1; DcAmMilBio; JRDA; MAICYA; MorBMP; NewbC 1966; SAAS 7; SATA 4; ThrBJA; TwCChW 78; WhoAm 74, 76, 78; WhoE 74; WrDr 76, 80, 86, 88]

Army and Navy series. see OLIVER OPTIC

Army Boy series. A series of adventures of a young man in the U.S. Army immediately prior to WORLD WAR I, published by PENN and written by CAPTAIN CHARLES EVANS KILBOURNE.

1	<i>An Army Boy in Peking</i>	1912
2	<i>An Army Boy in the Philippines</i>	1913
3	<i>An Army Boy in Mexico</i>	1914
4	<i>An Army Boy in Alaska</i>	1915

Army Boys series. A STRATEMEYER SYNDICATE series featuring stories of WORLD WAR I. The series was written by JOHN W. DUFFIELD and published by SULLY under the HOMER RANDALL PSEUDONYM. This series is a companion to the NAVY BOYS series (1918-1920) and the AIR SERVICE BOYS series (1918-1920).

References:
[BBB 2; Newsboy 32:6]

1	<i>Army Boys in France</i>	1918
2	<i>Army Boys in the French Trenches</i>	1918
3	<i>Army Boys on the Firing Line</i>	1918
4	<i>Army Boys in the Big Drive</i>	1919
5	<i>Army Boys Marching into Germany</i>	1919
6	<i>Army Boys on German Soil</i>	1920

Arnold Adair series. A series of WORLD WAR I AVIATION stories written by LAURENCE LA TOURETTE DRIGGS and published by LITTLE, BROWN.

References:
[YL 3]

- 1 *The Adventures of Arnold Adair, American Ace* 1918
 2 *Arnold Adair with the English Aces* 1922
 3 *On Secret Air Service* † † 1930

† copyright not renewed.

ARNOLD, Major “Hap” (Henry Harley) (25 Jun 1886—15 Jun 1950). Author of the **BILL BRUCE** series (1928) of AVIATION stories, published by A.L. BURT.

He was taught to fly by the Wright Brothers and became one of the first military pilots. Eventually he held posts as Chief of the Army Air Corps, the Commanding General of the Army and General of the Air Force.

At the time he began to write the **Bill Bruce** series to encourage interest in aviation, one of his sons, William Bruce Arnold (17 Jul 1915-21 Sep 1992) was 13 years old.

Notes:

[Born in Gladwyne, PA. Found in 1900, 1910 PA, 1920 CA, 1930 OH, 1940 MD census; WWI draft. Died in Sonoma, CA.]

References:

[AmAu&B; LinLibL; WhAm 2; WhE&EA; WhLit]
 [DNR 545, 599; YL 11]

ARTHUR, Robert (Jr.) (10 Nov 1909—2 May 1969). Originator and author of the **ALFRED HITCHCOCK AND THE THREE INVESTIGATORS** series (volumes 1-9, 11: 1964-1969). His name appears on the title page of these volumes and several other ALFRED HITCHCOCK short story collections for children. He was born at Fort Mills, Corregidor Island, Philippines.

Several sources inaccurately associate this author with a producer and screenwriter ROBERT ARTHUR FEDER (1 Nov 1909—28 Oct 1986) worked in Hollywood as "Robert Arthur" between 1947 and 1971, including several featuring Cary Grant.

A short biography in *Spies and More Spies* states:

Robert Arthur had a lifelong interest in ghosts, haunts, demons, dragons, witchcraft, and magic. Once he lived in an old bat-infested house, where the bats would swoop around his head as he typed—just the right atmosphere for a writer of ghost and mystery stories.

By the time of his death in 1969, Mr. Arthur had written more than 1000 magazine stories, 500 radio scripts, and at least 75 television scripts. He was a story consultant and writer for the “Alfred Hitchcock Presents” mystery anthologies, and also wrote for Boris Karloff and others. His numerous books for children include anthologies of mystery and suspense stories, such as *Mystery and More Mystery* and *Spies and More Spies*, and ten titles in the popular “Alfred Hitchcock and the Three Investigators” mystery series. Mr. Arthur’s work twice won him an Edgar Award (the mystery-writing equivalent of the “Oscar”).

Mr. Arthur was born on Corregidor Island in the Philippines, where his father was a colonel in the U.S. Army. He began writing as a teenager and was first published when he was 16. After graduation from the University of Michigan with honors in literature, he worked as a magazine editor in New York City before turning to free-lance writing.

[from *Spies and More Spies* (Random House, 1967, 1972)]

References:

[YL 111]
 [AuBYP sup; CA 110; SATA 35; WhoHr&F]

ARTING, Fred(erick) J. (22 Sep 1875—13 Aug 1922). Illustrator of the frontispiece for the first edition of *Tarzan of the Apes* (McClurg, 1914) and for two series published by REILLY & BRITTON of Chicago.

Notes:

[Born in Mansfield, OH. Found in OneWorldTree; WWI Draft; 1880 IA, 1900, 1910, 1920 IL census in Chicago, IL.]

Series or Title	Publisher	Years
Boys’ Big Game series (vols. 5-8)	R&B	1913-17
Boys of Today–Men of Tomorrow series (vol. 1)	R&B	1916

ARUNDEL, Honor (Morfydd) (15 Aug 1919—8 Jun 1973). British author of the **EMMA** series (1967-1972) and the **JANET MEREDITH** series (1971-1973).

References:

[Au&Wr 71; AuBYP sup; BioIn 9, 10; CA 21-24R, 41-44R; CAP 2; CLC 17; CLR 35; EngPo; FourBJA; OxChL; SATA 4, 24; TwCChW 78]

ARUNDEL, Louis (pseud.). A PSEUDONYM used for the **MOTOR BOAT BOYS** series (1912-1915) published by M.A. DONOHUE.

The series was written by ST. GEORGE RATHBORNE and W. BERT FOSTER. Although both wrote for the STRATEMEYER SYNDICATE, this series is not a Syndicate series.

References:

[CarSB]
 [BBC 6; DNR 572; *Newsboy* 32:6]

ASH, Georgiana Mary Isabel Selby (1866—29 Jun 1911). A British author who published under the PSEUDONYM of RAYMOND JACBERNS. One of the books *A School Champion*, was reprinted in the **GIRLS’ OWN LIBRARY** by DAVID McKAY.

ASHLEY, Captain C.B., U.S. Scout (pseud.). A PSEUDONYM of CHARLES A. FOSDICK, who usually wrote under the HARRY CASTLEMON name, used for one volume in the **BOYS’ OWN LIBRARY**.

References:

[YL 126]

Title	Publisher	Year
<i>Gilbert, the Boy Trapper</i>	S&S	1900

ASHLEY, Clifford W(arren) (18 Dec 1881—18 Sep 1947). Illustrator for two series and author of some nautical books.

Notes:

[Born in New Bedford, MA. Found in 1900 MA, 1920 DE, 1930 DE census; WWI and WWII draft; 1915 passport; 1908, 1915, 1936 passenger lists.]

References:

[AmAu&B; AmNatBi; ApCAB X; BioIn 1, 3; DcNAA; IlrAm 1880, B; NadCAB 37; ObitOF; WhAm 2; WhArt 85, 99; WhNAA]

Series or Title	Publisher	Year
Boys of the Service series (vol. 4)	Scribners	1909
Jim Ellis series (vol. 1)	Little, Brown	1939

ASHMORE, Annie (pseud.). A PSEUDONYM of MRS. J.M. SIMPSON used for one volume in the **BOYS’ OWN LIBRARY**.

Notes:

["From Oland’s Mill to Cannibal Island" *Argosy*, Oct 1896.]

References:

[DNR 590]

Title	Publisher	Year
<i>The Smuggler’s Cave</i>	S&S	1900

First published by F.F. Lovell in 1890.

ASHMUN, Margaret (Eliza) (10 Jul 1875—13 Mar 1940). Author of the **ISABEL CARLETON** series (1916-1920), published by MACMILLAN.

Notes:

[Margaret Ashmun of the class of 1897 is famous as an author. For a number of years she devoted her talent to writing textbooks in English for use in secondary school, the year 1914 being the date of issue of these. Then novel writing engaged and still claims her energies. The letter previously quoted was sent from Waupaca, Wisconsin, her old home, but New York City has been her headquarters for many years.-- *Distinguished Graduates*, page 286.]

[Born in rural, Wisconsin. Died in West Springfield, MA.]

References:

[100WiAu; AmAu&B; BioIn 2; CurBio 40; DcNAA; InWom; JBA 34, 51; WhAm 1; WhNAA; WhE&EA; WhLit; WhoAmAu; WisWr]

[Wales, Julia Grace. *Margaret Ashmun* (Madison, WI: _____, 1942), p. 221-229 in LC catalog: AS36 W7 vol. 34]

Title	Publisher	Year
<i>Prose Literature for Secondary Schools, with some suggestions for correlation with composition</i>	Houghton Mifflin	1910
<i>Modern Short-Stories</i>	Macmillan	1914
<i>Modern Prose and Poetry for Secondary Schools</i>	HM	1914
Isabel Carleton series (5 vols.)	Macmillan	1916-20
<i>Stephen's Last Chance</i>	Macmillan	1918
<i>Marian Frear's Summer</i>	Macmillan	1920
<i>Topless Towers: a Romance of Morningside Heights</i>	Macmillan	1921
<i>Support</i>	Macmillan	1922
<i>The Lake</i>	Macmillan	1924
<i>No School To-morrow</i>	Macmillan	1925
<i>School Keeps To-day</i>	Macmillan	1926
<i>Pa: the Head of the Family</i>	Macmillan	1927
<i>Mother's Way</i>	Macmillan	1927
<i>David and the Bear Man</i>	Macmillan	1929
<i>Susie Sugarbeet</i>	HM	1930
<i>The Singing Swan: an account of Anna Seward and her acquaintance with Dr. Johnson, Boswell, & others of their time.</i>	Yale Univ.	1931

Reprinted by Greenwood Press in 1968.

Ashton Kirk series. A series written by JOHN T. McINTYRE and published by PENN.

Several stories about this character were published in magazines like *Collier's* (1913), *McBride's* (1916), and *Brief Stories* (1923).

1	<i>Ashton Kirk, Investigator</i>	1910
2	<i>Ashton Kirk, Secret Agent</i>	1912
3	<i>Ashton Kirk, Special Detective</i>	1914
4	<i>Ashton Kirk, Criminologist</i>	1918

ASIMOV, Isaac (2 Jan 1920—6 Apr 1992). A very prolific SCIENCE FICTION author who used the PAUL FRENCH PSEUDONYM when writing the **LUCKY STARR** series (1952-1957), published by DOUBLEDAY.

Pseudonyms:

[Paul French]

References:

[AAYA 13; AmAu&B; AmM&WS 12P, 76P; AsBiEn; Au&Wr 71; AuBYP; BEST 90:2; BioIn 3, 7, 8, 9, 10, 11; CA 1-4R, 137; CANR 2, 19, 36; CasWL; CelR; CLC 1, 3, 9, 19, 26, 76; CLR 12; ConNov 72, 76; ConSFA; CurBio 53, 68; DeLEL 1940; DLB 8; DLBY 92; DrAF 1976; EncMys; IntAu&W 77; IntWW 74, 75, 76, 77, 78; JRDA; LongCTC; MAICYA; MTCW; PenAM; RE; RENAL; SATA 1, 26, 74; St. James SF Writers; ThrBJA; TwCW; WebAB; WebE&AL; WhAm 10; WhoAm

74, 76, 78; WhoE 74; WhoSciF; WhoWor 74, 78; WorAu; WrDr 76, 80] [BBB 6; YL 5]

ASPINWALL, (Florence) Marguerite (4 Sep 1898—24 Sep 1982). Author of the **GAY (ANNERSLEY)** series (1926-1927), published by PUTNAM and reprinted by GOLDSMITH.

Notes:

[Born in Orangetown, NY to Francis B. and Florence Merritt Aspinwall. Found in 1892, 1910, 1915, 1930 NY, 1940 PA Census. Listed in as an editor for a publisher.

Author of "The Magic Chest" *Youth's Companion*, 25 Sep 1925, *Every Girl's Mystery Stories* (G&D 1954).]

[Aspinwall was reportedly engaged to NÖEL E. SAINSBURY in Jan 1926. He was married to other women in the 1920 and 1930 Census. It is unlikely that they married according to the available evidence.]

References:

[PNI 1925:IV:35, 1931:331 ?]

Series or Title	Publisher	Years
<i>Counter Currents</i> (with Elsie Janis)	Putnam	1926
Gay (Annersley) series (2+ vols)	Putnam	1926-27
<i>Putnam's Book of Parties</i>	Putnam	1927
<i>Jataka Tales Out of India</i>	Putnam	1927
<i>Adventures of Chicchi</i> (by Paola Lombroso)	Putnam	1927
<i>Caravan Girls</i>	Century	1928
<i>Sea Girl: a Tale of Nantucket in the Clipper Ship Days</i>	Harper	1928
<i>Hostess Goes Window Shopping</i>	Ladies' Home Journal	1930
<i>Wind from Spain</i>	Century	1931
<i>Where is Sylvia?</i>	Farrar & Rinehart	1936
<i>Desert Calling</i>	Greystone Press	1941
<i>Lost Treasure Trail</i>	Winston	1947
<i>A Hundred Years in His House</i>		1956

Atlantic series. see HORATIO ALGER, JR.

ATTWOOD, F(rancis) G(ilbert) (29 Sep 1856—30 Apr 1900). Illustrator for the **JACK HALL** series (volume 1: 1887), published by JORDAN, MARSH & CO. He was one of five founders of the *Harvard Lampoon* in 1876.

Notes:

[Born in Jamaica Plain, MA. Attended Harvard for three years.]

References:

[ChPo, S3; WhAmArt 86 as "Atwood"; WorEncCar]

ATWATER, George P(arkin) (8 Sep 1874—21 Oct 1932). Author of the **YOUNG CRUSADERS** series (1911-1912) published by LITTLE, BROWN.

References:

[AmLY; DcNAA; OhA&B; WhAm 1]

Series or Title	Publisher	Year
Young Crusaders series (2 vols.)	Parish; Little, Brown	1911-12
1 <i>Young Crusaders</i>	Parish Publishers	1911
2 <i>Young Crusaders at Washington</i>	Little, Brown	1912
<i>The Episcopal Church</i>	Parish Publishers	1918
Second edition published by Morehouse-Gorham in 1953; Third edition published by Morehouse-Barlow in 1978.		
<i>A Word-Map of the Old Testament: a Summary of Old Testament History Together with a Course of Reading for a Thorough Grasp of the Contents of the Book</i>	Parish Publishers	1923
<i>The A-A Method for the Cumulative Endowment of Churches</i>	Parish Publishers	1924
<i>Annals of a Parish: a Chronicle of the Founding and of the Growth and Development of the Church of Our Saviour, Akron, Ohio, Together with a Personal Narrative</i>	privately printed	1928

ATWATER, Montgomery M(eigs) (21 Oct 1904—Jun 1976).
Author of the **BRAD DAVIS** series (1942-1959) and the **HANK WINTON** series (1941-1954).

References:

[AuBYP; CA 73-76; MorJA; SATA 15; WhoPNW]

Series or Title	Publisher	Years
Hank Winton series (5 vols.)	Little, Brown; Random House	1941-54
Brad Davis series (3 vols.)	Random House	1942-59

AUGUSTINE, Mildred (Lillian) (10 Jul 1905—28 May 2002).
see MILDRED A. WIRT

Augustus series. A series written by LeGRAND HENDERSON and published under the “LeGRAND” PSEUDONYM by BOBBS-MERRILL and reprinted by GROSSET & DUNLAP.

1	<i>Augustus and the River</i>	1939
2	<i>Augustus Goes South</i>	1940
3	<i>Augustus and the Mountains</i>	1941
4	<i>Augustus Helps the Navy</i>	1942
5	<i>Augustus Helps the Army</i>	1943
6	<i>Augustus Helps the Marines</i>	1943
7	<i>Augustus Drives a Jeep</i>	1944
8	<i>Augustus Flies</i>	1944
9	<i>Augustus Saves a Ship</i>	1945
10	<i>Augustus Hits the Road</i>	1946
11	<i>Augustus Rides the Desert</i>	1947
12	<i>Augustus and the Desert</i>	1948

Aunt Amy’s Animal Stories series. A series of ANTHROPOMORPHIC ANIMAL stories written by JAMES OTIS KALER and published under the AMY PRENTICE PSEUDONYM by A.L. BURT.

References:

[Amy Prentice is listed as a pseudonym of James Otis Kaler, according to biographical entries for that author in CA 120; DLB 42; SATA 15]

1	<i>Billy Goat’s Story</i>	1906
2	<i>Towser Dog’s Story</i>	1906
3	<i>Brown Owl’s Story</i>	1906
4	<i>Frisky Squirrel’s Story</i>	1906
5	<i>Mickie Monkey’s Story</i>	1906
6	<i>Gray Goose’s Story</i>	1906
7	<i>Croaky Frog’s Story</i>	1906
8	<i>Plodding Turtle’s Story</i>	1906
9	<i>Quacky Duck’s Story</i>	1906
10	<i>Speckled Hen’s Story</i>	1906
11	<i>Bunny Rabbit’s Story</i>	1906
12	<i>Mouser Cat’s Story</i>	1906

Aunt Jane’s Nieces series. A series for girls published by REILLY & BRITTON and reprinted by REILLY & LEE under the EDITH VAN DYNE PSEUDONYM of L. FRANK BAUM.

References:

[BBC 6]

1	<i>Aunt Jane’s Nieces</i>	1906
2	<i>Aunt Jane’s Nieces Abroad</i>	1907
3	<i>Aunt Jane’s Nieces at Millville</i>	1908
4	<i>Aunt Jane’s Nieces at Work</i>	1909
5	<i>Aunt Jane’s Nieces in Society</i>	1910
6	<i>Aunt Jane’s Nieces and Uncle John</i>	1911
7	<i>Aunt Jane’s Nieces on Vacation</i>	1912
8	<i>Aunt Jane’s Nieces on the Ranch</i>	1913
9	<i>Aunt Jane’s Nieces Out West</i>	1914
10	<i>Aunt Jane’s Nieces on a Tour</i>	1914
11	<i>Aunt Jane’s Nieces in the Red Cross</i>	1915

Austin Boys series. A series with religious themes written by KENNETH OSCAR ANDERSON and published by ZONDERVAN.

1	<i>The Austin Boys – Marooned!</i>	† 1943
2	<i>The Austin Boys – Adrift!</i>	† 1944

† copyright not renewed.

Austin Family series. A series written by MADELEINE L’ENGLE.

1	<i>Meet the Austins</i>	Vanguard	1960
2	<i>The Moon by Night</i>	Farrar	1963
3	<i>A Ring of Endless Light</i>	Farrar	1980
A	<i>The Twenty-four Days before Christmas</i>	Ariel	1964
B	<i>The Young Unicorns</i>	Farrar	1968

AUSTIN, Jennifer (pseud.). A PSEUDONYM used for the **CASSANDRA BEST** series (1990), published by GROSSET & DUNLAP.

Authorship of series books. Since the majority of series books are produced by publishers or groups like the STRATEMEYER SYNDICATE under PSEUDONYMS, it is not easy to determine who should get credit for writing a given story. In other fields, the name of the author on the title page is usually the name of the person who wrote the story. In the case of the Stratemeyer Syndicate, a GHOSTWRITER would be hired to develop a brief outline into a book-length story for a flat-fee compensation. Before the story was written, the idea was generated by one or more people on the Syndicate staff. After the story was written, it would be edited and sometimes substantially revised by the Syndicate. If the story was deemed unacceptable by the publisher, it might be completely rewritten by another ghostwriter. Thus, the issue of who actually wrote a story becomes exceedingly complex.

Auto Boys series. A series written by JAMES A. BRADEN and published by SAALFIELD. One of the unusual aspects of this series is that the original five volumes (around 300p each) were cut in half, slightly rewritten, and reissued as separate titles in 1919.

References:

[YL 7, 22, 126]

Original series:

1	<i>Auto Boys</i>	1908
2	<i>Auto Boys’ Outing</i>	1909
3	<i>Auto Boys’ Quest</i>	1910
4	<i>Auto Boys’ Camp</i>	1911
5	<i>Auto Boys’ Big Six</i>	1913

Reissued series:

1	<i>Auto Boys</i>	1919
2	<i>Auto Boys’ Adventure</i>	1919
3	<i>Auto Boys’ Outing</i>	1919
4	<i>Auto Boys on the Road</i>	1919
5	<i>Auto Boys’ Quest</i>	1919
6	<i>Auto Boys’ Race</i>	1919
7	<i>Auto Boys’ Camp</i>	1919
8	<i>Auto Boys’ Mystery</i>	1919
9	<i>Auto Boys’ Big Six</i>	1919
10	<i>Auto Boys’ Vacation</i>	1919

Automobile Girls series. A series published by ALTEMUS intended to compete with the **MOTOR GIRLS** and **MOTOR MAIDS** series. One of the key authors for Altemus, FRANK GEE PATCHIN apparently wrote this series under the LAURA DENT CRANE PSEUDONYM.

References:

[DNR 572]

1	<i>Automobile Girls at Newport</i>	1910
2	<i>Automobile Girls in the Berkshires</i>	1910
3	<i>Automobile Girls Along the Hudson</i>	1910
4	<i>Automobile Girls in Chicago</i>	1912
5	<i>Automobile Girls at Palm Beach</i>	1913
6	<i>Automobile Girls at Washington</i>	1913

AUTRY, (Orvon) Gene (29 Sep 1907—2 Oct 1998). Actor, cowboy, musician, and basis for a character in a series of GENE AUTRY stories published by WHITMAN.

References:

[CA 112]

Authors:

[Bob Hamilton (Fran Striker); William M. Hutchison; Snowden Miller]

	Title	Author	Year
1	<i>Gene Autry and the Thief River Bandits</i>	Hamilton	† 1944
2	<i>Gene Autry and the Redwood Pirates</i>	Hamilton	† 1946
3	<i>Gene Autry and the Golden Ladder Gang</i>	Hutchison	1950
4	<i>Gene Autry and the Badmen of Broken Arrow</i>	Miller	1951
5	<i>Gene Autry and the Big Valley Grab</i>	Hutchison	1952

† copyright not renewed.

AVERILL, Esther (Holden) (24 Jul 1902—12 May 1992). Author of the **JENNY LINSKY** series, often called the **CAT CLUB** series.

References:

[AmAu&B; AmPB; AuBYP; BioIn 2, 3, 5, 7, 8, 9; BkCL; CA 29-32R, 139; CANR 12; ForWC 70; IlsCB 1946, 1957, 1967; JBA 51; SATA 1, 28, 72; TwCCW 78; WhoAmW 74, 75, 77; WrDr 76, 80]

AVERY, Al (pseud.). PSEUDONYM for RUTHERFORD G. MONTGOMERY used for the **YANKEE FLIER** series (1941-1946), about AVIATION during WORLD WAR II, published by GROSSET & DUNLAP.

References:

[DNR 545]

AVI (pseud.). A PSEUDONYM used by AVI WORTIS for his young adult novels.

References:

[AAYA 10; CA 69-72; CANR 12, 42; CLR 24; JRDA; MAICYA; SATA 71]

Aviation in series books. Human flight has always captured the imagination of readers and writers, however it did not become a practical reality until 1909 when aviation meets were held around the world. These meets served to introduce the flying machine to the public. Aviation has been a topic within nearly every pre-1930 STRATEMEYER SYNDICATE series. This is exemplified by titles like:

<i>Motor Boys in the Clouds</i>	1910
<i>Rover Boys in the Air</i>	1912
(Hardy Boys) <i>The Great Airport Mystery</i>	1930
<i>Honey Bunch: Her First Trip in an Airplane</i>	1931
<i>Outdoor Girls in the Air</i>	1932
<i>Bobbsey Twins on an Airplane Trip</i>	1933

In addition, several series by the Syndicate and by other authors primarily focused on airplanes, airships, and their pilots. These include the **BILL BRUCE** series (1928) and the **AIR SERVICE BOYS** (1918-1920). By 1927, CHARLES LINDBERGH's successful solo transatlantic flight had created an intense interest among children in aircraft and the stories of their heroic pilots. The **TED SCOTT** series (1927-1941) is the most obvious example of an attempt to capitalize on Lindbergh's popularity.

There were comparatively few series books about girl aviators. The most notable among these was the **RUTH DARROW** series (1930-1931) by MILDRED WIRT, herself a licensed pilot, and the **FLYING GIRL** two-volume series (1911-1912) by L. FRANK BAUM. Otherwise, girls could read about **VICKI BARR** (1947-1964), the stewardess for the fictional Federal Airlines which evolved into a MYSTERY series as did most series of the 1950s.

Fred Erisman has written detailed surveys of juvenile aviation fiction: *Boys' Books, Boys' Dreams, and the Mystique of Flight* (Texas Christian U, 2006) and *From Birdwomen to Skygirls: American Girls' Aviation Stories* (Texas Christian U, 2009).

Notes:

[mention Girl Aviators and Girl Flyers series]

References:

[DNR 545]

Series or Title	Publisher	Years
<i>AnAerial Runaway: the Balloon Adventures of Rod and Tod in North and South America</i>	Lothrop	1901
Single title by William P. Chipman and Charles P. Chipman.		
Bob Steele (Motor Power) series (vols. 3-4, 9-10)	S&S	1909
Airship Boys series (8 vols.) (Sayler)	Reilly & Britton	1909-15
Motor Boys series (vols. 9-12)	C&L	1910-12
Aeroplane Boys series (8 vols.) (Lamar)	Reilly & Britton	1910-13
Boy Aviators series (8 vols.)	Hurst	1910-15
Tom Swift series (vols. 3, 9, 12, 15, 18, 22, 26, 29, 30, 33, 34, 37, 40)	G&D	1910-41
<i>Airship Andy</i>	C&L	1911
Volume 14 in the Webster series as by Frank V. Webster.		
<i>Ben Hardy's Flying Machine</i>	C&L	1911
Volume 18 in the Webster series as by Frank V. Webster.		
<i>Boy Scouts in the Army Airship</i>	Hurst	1911
Volume 3 in the Boy Scout (Payson) series by John H. Goldfrap under the Howard Payson pseudonym.		
<i>Boy Scouts' Aircraft</i>	A.L. Chatterton	1911
Volume 5 in the Boy Scout (Victor) series published under the Ralph Victor name		
Flying Boys series (Ellis)	Winston	1911
Flying Girl series	Reilly & Britton	1911-12
By L.Frank Baum as Edith Van Dyne.		
Girl Aviators series (Burnham)	Hurst	1911-12
Silver Fox Farm series (vols. 2-4)	Crowell	1911-13
<i>Aircraft Boys of Lakeport</i>	LL&S	1912
Volume 6 in the Lakeport series by Edward Stratemeyer.		
<i>Boy Scout Aviators</i>	Saalfeld	1912
Volume 8 of the Boy Scout (Maitland/Durston) series.		
<i>Boy Scouts in an Airship</i>	M.A. Donohue	1912
Volume 6 of the Boy Scout (Ralphson) series by George Harvey Ralphson; reprinted as <i>Perils of an Airship</i> .		
<i>Dreadnaught Boys on Aero Service</i>	Hurst	1912
Volume 4 of the Dreadnaught Boys series by John H. Goldfrap as Capt. Wilbur Lawton.		
<i>Rover Boys in the Air</i>	G&D	1912
Volume in the Rover Boys series as by Arthur M. Winfield.		
Bird Boys series (5 vols.)	M.A. Donohue	1912-14

Boy Scouts of the Air series (14 vols.)	Reilly & Britton	1912-23	Sky Buddies series (4 vols.)	World Syn.	©1930
Boy Inventors series (vols. 4-5)	M.A. Donohue	1913-14	Reprints of four volumes in the Airplane Boys series by Craine.		
Dave Dashaway series (5 vols.)	C&L	1913-15	Skylarking Comrades series (4 vols.) (Marquith)	World Syn.	©1930
Flying Machine Boys series (6 vols.)	A.L. Burt	1913-15	Reprints of four volumes in the Airplane Boys series by Craine.		
<i>The Air Scout</i>	Barse & Hopkins	1914	<i>A Viking of the Sky: a story of a Boy Who Gained Success in Aeronautics</i> (McAlister) Saalfield 1930		
Volume 2 of the Big War series by Ross Kay.			Linda Carlton series (5 vols.)	A.L. Burt, Saalfield	1931-33
Our Young Aeroplane Scouts series (12 vols.)	A.L. Burt	1915-19	<i>Bob Dexter and the Seaplane Mystery</i>	C&L	1931
<i>Jack Race, Air Scout</i>	Hearst's International Library Co.	1915	Volume 5 of the Bob Dexter series by Willard F. Baker.		
Volume 4 in the Jack Race series as by Harry Hale.			<i>Honey Bunch: Her First Trip on an Airplane</i>	G&D	1931
<i>Joe Strong and His Wings of Steel</i>	H.I.L. Co.	1916	Volume 12 in the Honey Bunch series as by Helen Louise Thorndyke.		
Volume 5 in the Joe Strong series as by Vance Barnum.			<i>Radio Boys with the Air Patrol</i>	A.L. Burt	1931
<i>Battleship Boys on Sky Patrol</i>	Altemus	1918	Volume 10 of the Radio Boys series by Gerald Breckenridge.		
Volume 8 of the Battleship Boys series by Frank Gee Patchin.			<i>Roy Blakeley Up in the Air</i>	G&D	1931
<i>Bob Cook and the German Air Fleet</i>	Barse & Hopkins	1918	Volume 18 in the Roy Blakeley series by Percy Keese Fitzhugh.		
Volume 2 of the Bob Cook series by Paul G. Tomlinson.			Randy Starr series (3 vols.)	Altemus	1931-32
Air Service Boys series (6 vols.)	Sully	1918-20	Slim Evans series (2 vols.) (Burtis)	H. Holt	1931-32
Arnold Adair series (3 vols.)	Little, Brown	1918-30	Sky Scout series (4 vols.)	A.L. Burt	1932
Bob Thorp series (2 vols.)	Harcourt, Brace	1919-20	Air Mystery series (4 vols.)	Saalfield	©1932
Aeroplane Boys series (3 vols.) (Cobb)	Saalfield	1921	Reprint of the Sky Scout series.		
<i>Boy Scout Aviators</i>	Saalfield	©1921	Girl Flyers series (2 vols.)	Goldsmith	1932
Reprint of volume 13 of the Boy Scouts (Maitland/Durston) series (<i>Boy Scouts with King George</i>) written by J.W. Duffield under the George Durston pseudonym.			Young Eagles series (3 vols.)	Goldsmith	1932
<i>Radio Boys in the Flying Service</i>	M.A. Donohue	1922	<i>Air Monster</i>	Goldsmith	1932
Volume 3 in the Radio Boys series by J.W. Duffield.			Volume 1 of the Every Boy's Mystery series by Edwin Green.		
Russ Farrell series (5 vols.)	Doubleday, Page	1924-29	<i>Aircraft Boys and the Phantom Airplane</i>	Altemus	1932
Aviation series (9 vols.) (Langley)	B&H, Barse, G&D	1927-31	Single title by series author Latharo Hoover.		
Air Pilot series (6 vols.) (Theiss)	W.A. Wilde	1927-32	<i>Mercer Boys with the Air Cadets</i>	A.L. Burt	1932
Bill Bruce series (6 vols.)	A.L. Burt	1928	Volume 9 of the Mercer Boys series by Capwell Wyckoff.		
<i>Renfrew Rides the Sky</i>	Appleton, G&D	1928	<i>Outdoor Girls in the Air</i>	G&D	1932
Volume 3 in the Renfrew series by Laurie York Erskine.			Volume 22 in the Outdoor Girls series as by Laura Lee Hope.		
Hunniwell Boys series (vols. 1, 5, 8)	A.L. Burt	1928-31	<i>Polly Learns to Fly</i>	G&D	1932
Andy Lane series (12 vols.)	G&D	1928-32	Volume 15 of the Polly Brewster series by Lillian E. Roy.		
Rex Lee series (11 vols.)	G&D	1928-32	<i>Secret Flight</i>	Goldsmith	1932
Billy Smith (Great Ace) series (5 vols.)	McBride, C&L	1928-34	Volume 2 of the Every Boy's Mystery series by Edwin Green.		
Cloud Patrol series (3 vols.)	G&D	1929-31	Air Combat Books for Boys series (16 vols.)	G&D	1932-46
<i>The Boy with the U.S. Aviators</i>	LL&S	1929	Bill Bolton series (4 vols.)	Goldsmith	1933
Volume 20 in the U.S. Service series by Francis Rolt-Wheeler.			<i>Bobbsey Twins on an Airplane Trip</i>	G&D	1933
Airplane Boys series (8 vols.) (Craine)	World Syn.	1930-32	<i>Campfire Girls Flying Around the Globe</i>	World Syndicate	1933
Slim Tyler series (6 vols.)	C&L	1930-32	Dorothy Dixon series (4 vols.)	Goldsmith	1933
Ruth Darrow series (4 vols.)	Barse	1930-31	Mail Pilot series (6 vols.)	W.A. Wilde	1934-39
Sky Detectives series (6 vols.)	Goldsmith	1930-31	<i>Jerry Todd and the Flying Flapdoodle</i>	G&D	1934
Air Pilot series (3 vols.) (Wright)	Barse	1930	Volume 12 of the Jerry Todd series as by Leo Edwards.		
Airplane Girl series (4 vols.) (Bardwell)	World Syn.	1930	<i>Sky Racers</i>	Penn; Books, Inc.	1935
<i>Bob Dexter and the Aeroplane Mystery</i>	C&L	1930	Single title by series book author Mildred A. Wirt.		
Volume 4 of the Bob Dexter series by Willard F. Baker.			<i>Adventure Girls in the Air</i>	A.L. Burt	1936
<i>Flight of the Silver Ship: Around the World Aboard a Giant Dirigible</i> (McAlister)	Saalfield	1930	Volume 2 of the Adventure Girls series by Clair Blank.		
<i>The Great Airport Mystery</i>	G&D	1930	Bob Wakefield series (3 vols.)	Dodd, Mead	1936-40
Volume 9 of the Hardy Boys series by Leslie McFarlane as Franklin W. Dixon; revised by Tom Mulvey in 1965.			<i>Banner Boy Scouts in the Air</i>	World Syndicate	1937
<i>The Parachute Jumper: a Tom Slade Story</i>	G&D	1930	Volume 6 of the Banner Boy Scouts series by George A. Warren.		
Volume 19 in the Tom Slade series by Percy Keese Fitzhugh.			Nancy Naylor series (vols. 1-4)	Crowell	1939-45
			Remaining volumes in series were nursing stories.		
			Dave Dawson series (15 vols.)	Crown, Saalfield	1941-46

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Yankee Flyer series (9 vols.)	G&D	1941-46
Published as part of the Air Combat Books for Boys series.		
Steve Knight series (3 vols.)	G&D	1941-42
<i>Renfrew Flies Again</i>	Appleton, G&D	1941
Volume 8 of the Renfrew series by Laurie York Erskine.		
Lucky Terrel series (8 vols.)	G&D	1942-46
<i>Barry Blake of the Flying Fortress</i>	Whitman	1943
Volume 2 of the Fighters for Freedom series by Gaylord DuBois.		
Red Randall series (8 vols.)	G&D	1944-46
<i>Jet Plane Mystery</i>	Wilcox & Follett	1944
Single title by series author Roy J. Snell.		
<i>Cherry Ames, Flight Nurse</i>	G&D	1945
Volume 5 of the Cherry Ames series by Helen Wells.		
<i>Freddy the Pilot</i>	Knopf	1952
Volume 19 in the Freddy the Pig series by Walter R. Brooks.		
Tom Swift Jr. series	G&D	1954+
<i>Honey Bunch and Norman Ride with the Sky Mailman</i>	G&D	1954
Volume 1 in the Honey Bunch and Norman series.		
Kent Barstow series (7 vols.)	Duell, Sloan & Pearce	1958-64
Mike Mars series (8 vols.)	Doubleday	1961-64
Flight Stewardess series:		
<i>Hostess of the Skyways</i>	Dodd, Mead	1941
Volume in the Dodd, Mead Career series by Dixie Willson.		
Carol Rogers series (3 vols.)	Greystone; Dodd, Mead	1941-43
Caddy Palmer series (2 vols.)	Dodd, Mead	1944-46
Vicki Barr series (16 vols.)	G&D	1947-62
Beth Dean series (3 vols.)	Little, Brown	1953-58
Shirley Flight series (16 vols.)	World Distributors	1959-61
Aviation series. A series of AVIATION stories written by ST. GEORGE RATHBORNE under the JOHN PRENTICE LANGLEY PSEUDONYM and published by BARSE & CO. and GROSSET & DUNLAP.		
1	<i>Trail Blazers of the Skies;</i> <i>or, Across to Paris and Back</i>	1927
2	<i>Spanning the Pacific;</i> <i>or, A Non-Stop Hop to Japan</i>	1927
3	<i>Masters of the Airlanes;</i> <i>or, Around the World in Fourteen Days</i>	1928
4	<i>The Pathfinder's Great Flight;</i> <i>or, Cloud Chasers over the Amazon Jungle</i>	1928
5	<i>Air Voyagers of the Arctic;</i> <i>or, Sky Pilot's Dash Across the Pole</i>	[Rathborne] 1929
6	<i>Desert Hawks on the Wing;</i> <i>or, Heading South - Algiers to Capetown</i>	[Rathborne] 1929
7	<i>Chasing the Setting Sun;</i> <i>or, A Hop, Skip and Jump to Australia</i>	[Rathborne] 1930
8	<i>Bridging the Seven Seas;</i> <i>or, On the Air-Lane to Singapore</i>	1930
9	<i>Staircase of the Wind;</i> <i>or, Over the Himalayas to Calcutta</i>	1931
Aviator series. see AEROPLANE BOYS series by CAPT. FRANK COBB		
AVISON, George (Alfred) (6 May 1885—30 May 1970). Illustrator for series books who lived in Connecticut.		
References: [BioIn 1, 5; ConICB; IIsBYP; IIsCB 1744, 1946; WhAmArt 86]		
Title or Series	Publisher	Years
Bob Steele series (9 vols.)	Street & Smith	1909
Four Boys series (Tomlinson) (vol. 3)	LL&S	1911

Lansing series (7 vols.)	Appleton	1912-17
T. Haviland Hicks series (vols. 1, 3, 4)	Appleton	1915-16
Yardley Hall series (vol. 7)	Appleton	1919
<i>Jimmy Makes the Varsity</i> (Jonathan Brooks)	G&D	1928
volume 10 of the Gridiron Stories series		
Cheltham series (vol. 3)	Appleton	1931
Hillsfield series (vols. 1, 3)	Appleton	1931-32
Glendale series (2 vols.)	Farrar & Rinehart	1932-35

AXELRAD, Nancy S(andra) (19 Mar 1944—). An employee who joined the STRATEMEYER SYNDICATE in 1965, after her graduation from Drew University and eventually became the personal assistant to HARRIET S. ADAMS. In this capacity she went on several vacations with Mrs. Adams to locations around the world that were used as EDUCATIONAL TOPICS in series books.

After Adams' death in 1982, Axelrad became a primary partner in the Syndicate until its sale to SIMON & SCHUSTER in 1984.

Axelrad wrote several of the later **NANCY DREW** and **BOBBSEY TWINS** volumes. One of her assignments was to research the history of EDWARD STRATEMEYER and the Syndicate for a book to be published. That book was never completed.

Notes:

[Releases give her address as 50-B Lakeside Dr., Milburn, NJ]

References:

[YL 31, 52, 54, 114, 118, 123, 127; DNR 631; *Newsboy* 31:1, 32:1, 32:3]

Series or Title	Publisher	Years
Bobbsey Twins series (vols. 68-72)	G&D	1975-79
Bobbsey Twins series (vols. 1, 6)	Wanderer	1980-81
Nancy Drew series (vols. 59-61, 63, 65)	Wanderer	1980-82

Axelrad Notebooks. While working for HARRIET S. ADAMS and the STRATEMEYER SYNDICATE, NANCY AXELRAD spent her spare time reviewing letters and other documents to collect information for a planned biography of EDWARD STRATEMEYER and a history of the Syndicate that Harriet intended to write. Many of the letters quoted in these notebooks reveal information about authorship of individual series volumes. The notebooks are now held at the BEINECKE MANUSCRIPT COLLECTION at Yale along with many documents pertaining to the Stratemeyer Syndicate.

AYER, Margaret (J.) (29 Jun 1894—24 Apr 1981) (aka Margaret Ayer Smith). Illustrator whose series book work includes the five-volume **MARY AND JERRY MYSTERY STORIES** (1935-1937), a STRATEMEYER SYNDICATE series written under the FRANCIS HUNT PSEUDONYM.

Notes:

[According to IIsCB 1946-1956, Ayer lived in New York and Connecticut.]

[Born in New York. Found in 1900 NY, 1910 NY census with parents and sibling; 1915, 1921 passport; CADI (as Margaret Ayer Smith); SSDI.]

[Archive of papers at Washington State University. Finding aid: <http://nwda-db.wsulibs.wsu.edu/ark:/80444/xv31819>]

References:

[BioIn 5, 6; CA 65-68; CANR 13; ForWC 70; IIsBYP; IIsCB 1946-1956; MorJA; SATA 15; WhAmArt 86; WomWho]

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Series or Title	Publisher	Years
Mary and Jerry Mystery Stories series	G&D	1935-37
Bruce Watson series (vol. 1)	E.P. Dutton	1948

AYLWARD, William J(ames). (5 Sep 1875—26 Feb 1956).
Illustrator for the **BOYS OF THE SERVICE** series (volume 2: 1903). According to *Illustrators of Children's Books, 1744-1945* (Horn Book, 1947), his specialty was marine pictures. He was a student of Howard Pyle and illustrated the Scribner's Illustrated Classic version of *Twenty Thousand Leagues Under the Sea* (Scribner, 1925).

Notes:

[Born in Milwaukee, WI. Found in WWI Draft, Passport (photo), US Vet Graves.]

References:

[BioIn 1, 4; IIsAmB 1880, 1900; IIsCB 1744; WhAmArt 85, 99; WhoArt 18N, 19N, 20N]

Azalea series. A series for girls written by ELIA W. PEATTIE and published by REILLY & BRITTON who called it the **BLUE RIDGE** series.

Notes:

[see illustrator list in GSC 97]

References:

[YL 38]

1	<i>Azalea</i>	1912
2	<i>Annie Laurie and Azalea</i>	1913
3	<i>Azalea at Sunset Gap</i>	1914
4	<i>Azalea's Silver Web</i>	1915