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AAMES, Willie (15 Jul 1960—) (aka Albert William Upton).

Actor who portrayed TOM SWIFT in the *TOM SWIFT / LINDA CRAIG MYSTERY HOUR* pilot television episode in 1983. He is best known for his role as Tommy Bradford in the television series *Eight is Enough*.

References:

[BioIn 12, 14; ConTheatre; IntMPA 1988, 1992, 1994; Legends; WhoHol 1992; WhoThe 7 (1989)]

AARON, Samuel Francis (5 Mar 1862—15 Jan 1947) (aka S. Frank Aaron). Entomologist and co-author, with WAYNE WHIPPLE, of the two-volume **BILL BROWN** series (1922) of RADIO stories published by HURST. These were reprinted in the **RADIO BOYS** series published by M.A. DONOHUE.

Aaron also wrote some volumes in the **BRIGHTON BOYS** series (1918-1920), published by WINSTON under the JAMES R. DRISCOLL PSEUDONYM.

Pseudonyms:

[James R. Driscoll]

Notes:

[*Index to St. Nicholas* includes several articles on insect topics by Aaron.]
 ["Served as curator of insects at the Philadelphia Academy of Natural Sciences. He collected butterflies mainly in southern New Jersey, but also at Schooleys Mountain, and his records contributed significantly to Smith's catalogs. Aaron's Skipper is named after him."—*Butterflies of New Jersey* (Rutgers, 1997) by Michael Gochfeld and Joanna Burger.]

[Born in Mount Holly, NJ. Found in 1870 NJ census with parents and family; 1880 PA, 1900 PA, 1920 PA censuses.]

References:

[BioIn 1]

[*Entomological News*, Jun 1947, pp. 137-140.]

Series or Title	Publisher	Years
Brighton Boys (Driscoll) (11 vols.)	Winston	1918-20
Bill Brown (Aaron & Whipple) (2 vols.)	Hurst	1922
Radio Boys (Aaron & Whipple) (2* vols.)	Donohue	1922

* reprints of the Bill Brown series under new titles

ABBOTT, Jacob (14 Nov 1803—31 Oct 1879). Author of the **ROLLO** series (1834-1842) and numerous other instructional books in the 1830s through the 1870s for a variety of publishers.

References:

[YL 76]

[JacobAbbott.com]

[Alli, sup; AmAu 1600-1900; AmAu&B; AmBio; ApCAB; BbD; BiD&SB, BioIn 13, 15; CarSB, ChPo, S1, S3; CnDAL; CyAL 2; DcAmAu, DcBio; DcEnL, DcNAA, DLB 1, 42; EncAm; EvLB; JBA 34, LinLibL; NatCAB; OxAm, OxChL; People in History; REnAL, SATA 22; WhAm H]

Series or Title	Publisher	Years
Rollo series (15 vols.)	John Allen; etc.	1835-42
1 <i>The Little Scholar Learning to Talk</i>	John Allen	1835
	Reprinted as <i>Rollo Learning to Talk</i> .	
2 <i>Rollo Learning to Read</i>	John Allen	1835
3 <i>Rollo at Work</i>	T.H. Carter	1837
4 <i>Rollo at Play</i>	T.H. Carter	1837
5 <i>Rollo at School</i>	T.H. Carter	1838
6 <i>Rollo's Vacation</i>	William Crosby	1838
7 <i>Rollo's Experiments</i>	Weeks, Jordan	1839
8 <i>Rollo's Museum</i>	Weeks, Jordan	1839

9 <i>Rollo's Travels</i>	William Crosby	1839
10 <i>Rollo's Correspondence</i>	William Crosby	1839
11 <i>Rollo Philosophy Part I—Water</i>	Hogan and Thompson	1841
12 <i>Rollo Philosophy Part II—Air</i>	Hogan and Thompson	1841
13 <i>Rollo Philosophy Part III—Fire</i>	Hogan and Thompson	1842
14 <i>Rollo Philosophy Part IV—The Sky</i>	Hogan and Thompson	1842

Jonas Stories series (6 vols.)		Crocker & Brewster; etc.	1839-52
1	<i>Caleb in Town</i>	Crocker & Brewster	1839
2	<i>Caleb in Country</i>	Crocker & Brewster	1839
3	<i>Jonas a Judge</i>	Ticknor	1839
4	<i>Jonas's Stories</i>	Ticknor	1839
5	<i>Jonas on a Farm in Summer</i>	Ticknor	1842
6	<i>Jonas on a Farm in Winter</i>	Ticknor	1842

Marco Paul's Travels and Adventures in the

Pursuit of Knowledge series (6 vols.)		T.H. Carter	1843
1	<i>In the City of New York</i>		1843
2	<i>On the Erie Canal</i>		1843
3	<i>In the Forests of Maine</i>		1843
4	<i>In Vermont</i>		1843
5	<i>In the City of Boston</i>		1843
6	<i>At the Springfield Armory</i>		1843

Abbott's Illustrated Histories series (32 vols.)		Harper	1848-60
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Franconia Stories series (10 vols.)		Harper	1850-53
1	<i>Malleville</i>		1850
2	<i>Wallace</i>		1850
3	<i>Mary Erskine</i>		1850
4	<i>Mary Bell</i>		1850
5	<i>Beechnut</i>		1850
6	<i>Rodolphus</i>		1852
7	<i>Ellen Linn</i>		1852
8	<i>Stuyvesant</i>		1853
9	<i>Caroline</i>		1853
10	<i>Agnes</i>		1853

The Young Christian series (4 vols.)		Harper	1851-55
1	<i>Young Christian</i>		1851
2	<i>Corner Stone</i>		1851
3	<i>Way to Be Good</i>		1851
4	<i>Hoaryhead and McDonner</i>		1855

Originally published as separate volumes by Crocker & Brewster in 1838 and 1839.

Rollo's Tour in Europe series (10 vols.)		W.J. Reynolds	1853-58
1	<i>Rollo on the Atlantic</i>		1853
2	<i>Rollo in Paris</i>		1854
3	<i>Rollo in Switzerland</i>		1854
4	<i>Rollo in London</i>		1854
5	<i>Rollo on the Rhine</i>		1855
6	<i>Rollo in Scotland</i>		1855
7	<i>Rollo in Geneva</i>		1856
8	<i>Rollo in Holland</i>		1857
9	<i>Rollo in Naples</i>		1858
10	<i>Rollo in Rome</i>		1858

Harper's Story Books series (36 vols.)		Harper	1854-57
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Little Learner series (5 vols.)		Harper	1855-57
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Rollo Story Books series (12 vols.)		Phillips, Sampson	1857
1	<i>Labor Lost</i>		1857
2	<i>Two Wheelbarrows</i>		1857
3	<i>Causey Building</i>		1857
4	<i>Rollo's Garden</i>		1857
5	<i>Apple Gathering</i>		1857
6	<i>Georgie</i>		1857
7	<i>Rollo in the Woods</i>		1857
8	<i>Steeple Trap</i>		1857
9	<i>Halo Around the World</i>		1857
10	<i>Freshet</i>		1857
11	<i>Blue-Berrying</i>		1857
12	<i>Trouble on the Mountains</i>		1857

Rainbow and Lucky series (5 vols.)		Harper	1859-60
1	<i>Handie</i>		1859
2	<i>Rainbow's Journey</i>		1859
3	<i>Three Pines</i>		1859

Updated 3/1/16

4	<i>Selling Lucky</i>		1859
5	<i>Up the River</i>		1860
The Florence Stories series (6 vols.) Sheldon 1859-64			
1	<i>Florence and John</i>		1859
2	<i>Grimkie</i>		1860
3	<i>Orkney Islands</i>		1860
4	<i>English Channel</i>		1862
5	<i>Isle of Wight</i>		1862
6	<i>Florence's Return</i>		1864
American History series (8 vols.) Sheldon; Gould & Lincoln 1860-65			
Harlie Stories series (6 vols.) Sheldon 1862			
1	<i>The New Shoes</i>		1862
2	<i>The French Flower</i>		1862
3	<i>Harlie's Letter</i>		1862
4	<i>Wild Peggie</i>		1862
5	<i>The Sea-Shore</i>		1862
6	<i>Friskie, the Pony</i>		1862
Rollo and Lucy Books of Poetry series (3 vols.) Childs 1863			
1	<i>The Rocking Horse;</i> <i>or, The Rollo and Lucy First Book of Poetry</i>		1863
2	<i>Carlo; or, The Rollo and Lucy Second Book of Poetry</i>		1863
3	<i>Canary Bird; or, The Rollo and Lucy Third Book of Poetry</i>		1863
Gay series (12 vols.) Hurd & Houghton 1864-69			
John Gay series			
1	<i>Work for Winter</i>		1864
2	<i>Work for Spring</i>		1864
3	<i>Work for Summer</i>		1864
4	<i>Work for Autumn</i>		1864
Mary Gay series			
1	<i>Work for Winter</i>		1865
2	<i>Work for Spring</i>		1865
3	<i>Work for Summer</i>		1865
4	<i>Work for Autumn</i>		1865
William Gay series			
1	<i>Work for Winter</i>		1869
2	<i>Work for Spring</i>		1869
3	<i>Work for Summer</i>		1869
4	<i>Work for Autumn</i>		1869
Juno Stories series (4 vols.) Dodd, Mead 1870			
1	<i>Juno and Georgie</i>		1870
2	<i>Mary Osborne</i>		1870
3	<i>Juno on a Journey</i>		1870
4	<i>Hubert</i>		1870
The August Stories series (4 vols.) Dodd, Mead 1871			
1	<i>August and Elvie</i>		1871
2	<i>Hunter and Tom</i>		1871
3	<i>Schooner Mary Ann</i>		1872
4	<i>Granville Valley</i>		1872
Science for the Young series (4 vols.) Harper 1871-72			
1	<i>Heat</i>		1871
2	<i>Light</i>		1871
3	<i>Water and Land</i>		1871
4	<i>Force</i>		1872

ABBOTT, Manager Henry (pseud.). A PSEUDONYM used for three stories attributed to EDWARD STRATEMEYER and at least two stories not written by Stratemeyer. The Stratemeyer stories are listed below:

Title	Magazine	Dates
"A Footlight Favorite; or, Born to Be an Actor"	<i>Good News</i>	6 Apr-29 Jun 1895
Reprinted in Street & Smith's Medal Library #279 as <i>Mark Dale's Stage Venture</i> in 1904 as by "Arthur M. Winfield"; reprinted in hardcover in the Boys' Own Library .		
"Neka, King of Fire; or, A Mystery of the Variety Stage"	<i>Good News</i>	28 Dec-21 Mar 1896
Reprinted in Street & Smith's Medal Library #250 as <i>Neka, the Boy</i>		

Conjurer in 1902 as by "Captain Ralph Bonehill"; reprinted in hardcover in the **Boys' Own Library**.

"Footlight Phil;
or, From Call Boy to Star" *Boys of America* 7 Dec-11 Jan 1902

ABBOTT, Lucy (Hester) Thurston (22 Sep 1883—11 Jun 1957). Physician and author of the **HAT MAY** series (1927-1928), published by BARSE & HOPKINS and BARSE & CO.

Notes:

[Born in Rockland, ME. Found in 1920, 1930, 1940 MA census; 1930, 1931, 1933, 1939, 1949, 1951, 1953 passenger lists.]

References:

[WhLit]

[*Boston Herald*, 12 Jun 1957, p. 31.]

Series or Title	Publisher	Years
<i>Naomi of the Island</i>	L.C. Page	1912
Hat May series (2 vols.) Barse & Hopkins; Barse 1927-28		
1 <i>Hat May: An Enchanted Princess</i>	B&H	1927
2 <i>Rusty-Cats: A Story of Hat May and her Friends</i>	Barse	1928
<i>The Honyok</i> †	Barse & Co.	1929
<i>Master of the Flesh</i> †	Christopher Pub. House	1935

† copyright not renewed

ABRASHKIN, Raymond (9 Mar 1911—25 Aug 1960). Co-author, with JAY WILLIAMS, of the **DANNY DUNN** series (1956-1977), published by McGRAW-HILL. Both names appeared on all volumes of the series, even though most titles were published after Abrashkin's death, suggesting that Williams wrote the later volumes in the series alone.

Pseudonyms:

[Ray Ashley]

Notes:

["Raymond Abrashkin, writer of the prize-winning film "The Little Fugitive," died at Weston, Conn., Thursday. He used the name Ray Ashley when he wrote the story and screen play." *Dallas Morning News*, 26 Aug 1960.]

[Found in 1920 DC census; 1944 passenger list; 1960 CT death index.]

References:

[MASR 22]

[AuBYP 2 SUP, 3; BioIn 5, 16; CA 115; ObitOF 1979; SATA 50; ScF&FL 1, 1992]

Ace series. see **RHODES** series

ADAMS, Andy (pseud.). A GROSSET & DUNLAP house PSEUDOYNYM used for the **BIFF BREWSTER** series (1960-1965) of MYSTERY and ADVENTURE stories.

Three authors wrote under this pseudonym: WALTER B. GIBSON (volumes 1, 4, 7, 9, 13: 1960-1965), PETER J. HARKINS (volumes 6, 10, 11, 12: 1961, 1963), and EDWARD W. PASTORE (volumes 1, 5, 8, 9, 10: 1960-1964).

This name should not be confused with ANDY ADAMS (1859-1935), the author of westerns.

References:

[YL 36, 91; MASR 18]

ADAMS, Camilla Anne (27 Dec 1923—). see CAMILLA McCLAVE

ADAMS, Edward Stratemeyer (4 Sep 1925—). Son of RUSSELL V. ADAMS and HARRIET S. ADAMS.

ADAMS, Eustace L(ane) (12 Jul 1891—1 Mar 1963). Author of the **ANDY LANE** series (1928-1932) of AVIATION stories published by GROSSET & DUNLAP. Dust jacket

advertisements described Adams as:

... an aviator during The World War, enlisting in the famous Lafayette Escadrille after his second trip to France as an ambulance driver. He was transferred soon after to the U.S. Naval Aviation Service and flew with the squadrons patrolling the Atlantic coast.

An article in the *DIME NOVEL ROUND-UP* by David K. Vaughan [DNR 592-593] confirmed most of these statements with the exception of Adams' claimed participation in the Lafayette Escadrille.

Notes:

[The April 1934 *Fortune* article says he lived in NJ and moved to FL.]

[Listed in the 1917 NYC Directory at 69 Madison Ave.]

["Destroyers of the Air." *Popular Science*, March 1916.]

References:

[AmAu&B; SciFi&FL 1700-1974; WhNAA]

[DNR 545, 592, 593]

Series or Title	Publisher	Years
Andy Lane Flying Stories (12 vols.)	G&D	1928-32
<i>Adventures of the Boy Gliders</i> †	Brewer, Warren & Putnam	1931
Serialized as "The Young Sky Riders" in <i>Boys' Life</i> , Apr 1931-Sep 1931.		
<i>The Family sees France</i> †	Brewer, Warren & Putnam	1931
Air Combat Books for Boys (vols. 5-7)	G&D	1935-37
5 <i>Doomed Demons</i>		1935
6 <i>Wings of the Navy</i>		1936
7 <i>War Wings</i>		1937
<i>Death Charter</i> †	Coward McCann	1943
Reprinted in England by J. Crowther in 1945.		

† copyright not renewed.

ADAMS, Harriet S(tratemeyer) (11 Dec 1892—27 Mar 1982) (aka Mrs. Russell Vroom Adams). Daughter of EDWARD STRATEMEYER and head of the STRATEMEYER SYNDICATE between 1930 and 1982. Harriet Adams was responsible for editing all series for girls and tots, while Syndicate partner, ANDREW E. SVENSON, supervised the series for boys after his arrival in 1948. At various times, she was incorrectly credited with having written *all* of the **NANCY DREW** series after Stratemeyer's death in 1930. Instead, she devised plot outlines and gave them to GHOSTWRITERS who completed the stories in exchange for a flat-fee compensation without royalties. She did write a large quantity of the **Nancy Drew** books between 1953 and 1980 and closely supervised the revision of the early versions. Harriet Adams went on many trips that were incorporated into the plots of the series books. As head of the Syndicate for over fifty years, she was responsible for some of the most widely recognized books among children and adults. Ironically, she died while watching the 1939 MGM version of *The Wizard of Oz* on television.

Notes:

[Found in 1895, 1900, 1910, 1920, 1930, 1940 NJ census; 1937 passenger list; SSDI.]

References:

[AmAu&B; AmWomWr; Artcl WW2; AuNews 2; BioIn 9, 10, 11, 12, 13; CA 17-20R, 106; CANR 27; DcLP 87A; EncMys; EncSF; MAICYA; PenNWW A; SATA 1, 29; WhAm 8; WhoAm 78]

[MASR 9, 20; YL 10, 31, 54; DNR 598]

[*Newark Sunday Call*, 20 Oct 1935; *Trenton Times*, 2 Oct 1967]

ADAMS, Harrison (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **PIONEER BOYS** (called the **YOUNG PIONEER** series by the publisher, L.C. PAGE) (1912-1928).

All eight volumes were ghostwritten by ST.GEORGE RATHBORNE. However, only the first six were planned and owned by the STRATEMEYER SYNDICATE. The rights to the series were sold to the publisher and they hired the writer to add two volumes in 1926 and 1928.

References:

[BBC 2; DNR 572; Nesboy 32:3, 32:6]

[CA 19-20; CANR 26; CAP 2; CarSB, DcAmAu, DcNAA; *House of Beadle & Adams*; WhNAA]

ADAMS, Patricia Stratton. see PATRICIA HARR

ADAMS, William T. (30 Jul 1822—27 Mar 1897). An author and educator who famously wrote as OLIVER OPTIC. Adams also used a few other PSEUDONYMS including two names used for books published in the **BOYS' OWN LIBRARY**: GAYLE WINTERTON and BROOKS McCORMICK. Several of his series include themes of sailing and travel.

Although some sources give a middle name of "Taylor," Oliver Optic expert Peter C. Walther finds no evidence that Adams used anything other than the initial "T."

Pseudonyms:

[Brooks McCormick, Oliver Optic, Gayle Winterton]

References:

[Alli sup; AmAu; AmAu&B; ApCAB; BbD; BiD&SB, BioIn 13, 15; CarSB; ChPo, S2; CnDAL; CyAL 2; DcAmAu; DcAmBio; DcEnL; DcNAA; DLB 42; *House of Beadle & Adams*, sup; LinLibL; OxAmL; OxChL; REN; RENAL; SATA 28; WebAB; WhAm H]

[BBC 5, 6; DNR 511, 512, 517, 530, 548, 586; YL 65]

Addie Mills series. A series written by GAIL ROCK and published by KNOPF.

1	<i>The House Without a Christmas Tree</i>	1974
2	<i>The Thanksgiving Treasure</i>	1974
3	<i>A Dream for Addie</i>	1986
4	<i>Addie and the King of Hearts</i>	1986

Adelaide Harris series. A series written by LEON GARFIELD.

	Title	Publisher	Year
1	<i>The Strange Affair of Adelaide Harris</i>	Pantheon	1971
2	<i>The Night of the Comet</i>	Delacorte	1979

Adele Doring series. A series written by GRACE MAY NORTH and published by LOTHROP, LEE & SHEPARD.

1	<i>Adele Doring of the Sunnyside Club</i>	1919
2	<i>Adele Doring on a Ranch</i>	1920
3	<i>Adele Doring at Boarding School</i>	1921
4	<i>Adele Doring in Camp</i>	1922
5	<i>Adele Doring at Vineyard Valley</i> †	1923

† copyright not renewed.

ADLER, C.S. (Carole Schwerdtfeger) (23 Feb 1932—). Author of the **JEREMY AND LYNETTE** series (1979-1982), published by MACMILLAN.

References:

[AAYA 4; BioIn 13; CA 89-92; CANR 19, 40; CLC 35; DrAP&F 85, 87; JRDA; MAICYA; SAAS 15; SATA 26, 63; WhoUSWr 88]

Admiral's Granddaughter series. This series was written by ELIZABETH LINCOLN GOULD and published by PENN.

The series is described as being similar to the **LITTLE COLONEL** series (1899-1931) according to the *GIRLS' SERIES COMPANION*.

1	<i>Admiral's Granddaughter</i>	1907
2	<i>Admiral's Little Housekeeper</i>	1910
3	<i>Admiral's Little Secretary</i>	1911
4	<i>Admiral's Little Companion</i>	1912

Adventure in series books. One of the primary themes in series books involves adventure, or the threat of peril. Readers vicariously entered dangerous situations and locations that they would likely never visit in life. Since the cast of characters in most series remains unchanged, the peril is largely artificial. Indeed, in most series, death is largely absent with the exception of the faceless enemy in war-related series. Elements of adventure are created using exotic locales and the CLIFFHANGER plot device. Several series were called "Adventure" series and others used the word combined with other key themes like MYSTERY.

Adventure series (Blyton). A popular British series by ENID BLYTON. It was read by U.S. children in school and public libraries. The British editions were published by Macmillan of London. These editions had cream colored cloth bindings with a different image printed on each book appropriate to the plot and title.

1	<i>Island of Adventure</i>	1944
2	<i>Castle of Adventure</i>	1946
3	<i>Valley of Adventure</i>	1947
4	<i>Sea of Adventure</i>	1948
5	<i>Mountain of Adventure</i>	1949
6	<i>Ship of Adventure</i>	1950
7	<i>Circus of Adventure</i>	1953
8	<i>River of Adventure</i>	1955

Adventure series (Dee). A series of stories set in exotic locales written by HARRY DEE and published by J.H. Yewdale & Sons.

1	<i>James Griffin's Adventures on Land and Sea</i>	1899
2	<i>James Griffin's Adventures in Alaska</i>	1900
3	<i>James Griffin's Adventures in South Africa</i>	1901

Adventure series (Price). Popular series primarily available in LIBRARIES written by WILLARD PRICE that was published by JOHN DAY in the U.S. and Jonathan Cape in the U.K. The principal characters are two brothers named Hal and Roger.

A modern series by ANTHONY MCGOWAN continues the original featuring the children of the now-estranged brothers.

1	<i>Amazon Adventure</i>	1949
2	<i>South Sea Adventure</i>	1952
3	<i>Underwater Adventure</i>	1954
4	<i>Volcano Adventure</i>	1956
5	<i>Whale Adventure</i>	1960
6	<i>African Adventure</i>	1963
7	<i>Elephant Adventure</i>	1964
8	<i>Safari Adventure</i>	1966
9	<i>Lion Adventure</i>	1967
10	<i>Gorilla Adventure</i>	1969
11	<i>Diving Adventure</i>	1970
	<i>Crocodile Adventure</i>	(Phantom Title) —
12	<i>Cannibal Adventure</i>	1972
13	<i>Tiger Adventure</i>	1980

14	<i>Arctic Adventure</i>	1983
15	<i>Leopard Adventure</i>	2012
16	<i>Bear Adventure</i>	2013
17	<i>Shark Adventure</i>	2013
18	<i>Python Adventure</i>	2014

Adventure and Jungle series. A PUBLISHER'S LIBRARY, issued by M.A. DONOHUE, containing stories originally issued by THOMPSON & THOMAS in 1902.

Foster, W. Bert

The Treasure of South Lake Farm

First serialized in *Golden Argosy* in 1890. First published by Thompson & Thomas in 1902.

Graydon, William M.

Guy in the Jungle

First serialized in *Golden Argosy* as "Under Africa; or, The Strange Manuscript of the White Slave" (19 Jul 1890—18 Oct 1890). First published as *The River of Darkness* (Thompson & Thomas, 1902).

Optic, Oliver (Adams, William T.)

Casket of Diamonds

First serialized in *Golden Argosy* as "The Casket of Diamonds; or, Hope Everton's Inheritance" (31 Mar 1888—). First published by Thompson & Thomas in 1902.

White, Matthew Jr.

The Boy Railroader

First serialized in *Golden Argosy* as "The Young Flagman" (29 Nov 1890—14 Feb 1891). First published as *The Young Flagman* (Thompson & Thomas, 1902).

Adventure and Mystery Series for Boys. A PUBLISHER'S LIBRARY, issued by A.L. BURT, containing stories written by series book authors. When the series was begun, it was called the **MYSTERY AND ADVENTURE SERIES FOR BOYS**. Many of the volumes were reprinted by SAALFIELD.

References:

[BBB 6]

Hanes, DeWitt (1899-1990)

The Big Opportunity †

1934

Hart, Philip

The Black Skimmer: A Story of Adventure and Mystery †

1929

The Wreck of the Dauntless †

1929

The Flight of the Mystic Owls †

1929

Adventures of a Patriot †

1930

The Strange Teepee †

1931

The Golden Lure †

1934

The Mysterious Trail †

1934

The Midnight Canyon Mystery †

1935

The Mystic Owls in Mystery †

1935

The Forgotten Island †

1934

Hunting, Gardner (1872-1958)

Barry Dare and the Mysterious Box †

1929

Richards, Milton (Oblinger, Milo Milton (1890-1967))

Tom Blake's Mysterious Adventure †

1929

The Valdmere Mystery; or, the Atomic Ray †

1929

Wyckoff, Capwell (1903-1953)

The Secret of the Armour Room †

1930

In the Camp of the Black Rider †

1931

The Mystery at Lake Retreat †

1931

The North Point Cabin Mystery †

1932

The Mystery of Gaither's Cove †

1932

The Sea Runners' Cache †

1935

The Search for the City of Ghosts †

1936

Wyman, L.P. (Levi Parker) (1873-1950)

Donald Price's Victory †

1930

The Mystery of Eagle Lake †

1931

Blind Man's Inlet †

1932

Battalion Captain †

1936

The Hunted House Mystery † 1936

† copyright not renewed.

Adventure and Mystery Stories for Boys. A PUBLISHER'S LIBRARY, issued by CUPPLES & LEON, containing stories written by E.C. BRILL and several others. CHARLES LAWTON was a PSEUDONYM used by NÖEL SAINSBURY, JR.

Title	Author	Year
1 <i>South From Hudson Bay</i> † Originally published by Macrae Smith in 1929.	E.C. Brill	1932
2 <i>The Secret Cache</i> † Originally published by Macrae Smith in 1926.	E.C. Brill	1932
3 <i>The Island of Yellow Sands</i> † Originally published by Macrae Smith in 1925.	E.C. Brill	1932
4 <i>The Lost City of the Aztecs; or, The Mystery of the Hidden Crater</i>	J.A. Lath	1934
5 <i>The Cortez Emerald Mystery</i>	J.A. Lath	1935
6 <i>The Phantom Ship</i>	James S. Horn	1936
7 <i>Jungle Menace</i>	Charles Lawton	1936
8 <i>Hidden Peril</i> †	Clay Cotter	1936

† copyright not renewed.

Adventure Book Quest at Plymouth Rock. A small convention of book collectors held in 1995 with presentations by Fran Striker, Jr. and James Lawrence, Jr., discussing their fathers' contributions to series books.

Adventure Boys series. A series published by CUPPLES & LEON under the AMES THOMPSON PSEUDONYM. The books were written by JOSEPHINE CHASE. It was called the **Jewel** series by the publisher. A FOUR-IN-ONE volume for the first four titles exists.

References:

[BBC 2; YL 25, 106]

1 <i>Adventure Boys and the Valley of Diamonds</i> †	1927
2 <i>Adventure Boys and the River of Emeralds</i> †	1927
3 <i>Adventure Boys and the Lagoon of Pearls</i> †	1927
4 <i>Adventure Boys and the Temple of Rubies</i> †	1928
5 <i>Adventure Boys and the Island of Sapphires</i>	1929
A <i>Strange Adventure Stories for Boys</i> (4-in-1 volume)	1935

† copyright not renewed.

Adventure Club series. A series of sea adventure stories written by RALPH HENRY BARBOUR and published by DODD, MEAD.

1 <i>Adventure Club Afloat</i>	1917
2 <i>Adventure Club with the Fleet</i>	1918

Adventure Girls series. A series written by CLAIR BLANK, published by A.L. BURT and reprinted by SAALFIELD.

References:

[YL 55]

1 <i>Adventure Girls at K-Bar-O</i> †	1936
2 <i>Adventure Girls in the Air</i> †	1936
3 <i>Adventure Girls at Happiness House</i> †	1936
4 <i>Adventure Girls on Vacation</i> (Phantom Title)	—

† copyright not renewed.

Adventure Stories for Boys series. A CUPPLES & LEON PUBLISHER'S LIBRARY of volumes written by JOHN G. ROWE and LeROY W. SNELL.

References:

[BBB 6]

Title	Author	Year
1 <i>Crusoe Island</i> †	Rowe	1927

2 *The Island Treasure* † Rowe 1927
First published in the UK by J. Henderson in 1908.

3 *The Mystery of the Derelict* † Rowe 1927

4 *The Lightship Pirates* † Rowe 1928
First published in the UK by Aldine in 1910.

5 *The Secret of the Golden Idol* † Rowe 1928

6 *Sergeant Dick of the Royal Mounted Police* Rowe 1929

7 *The Carcajou* † Snell 1931

† copyright not renewed.

Adventurer series. A series of stories of real life explorers and flyers published by PUTNAM and written by FITZHUGH GREEN.

1 *Dick Byrd – Air Explorer: A Book for Boys about
Commander Richard E. Byrd* † 1928

2 *Martin Johnson – Lion Hunter* † 1928

3 *Bob Bartlett – Master Mariner* † 1929

4 *Roy Chapman Andrews – Dragon Hunter* 1930

† copyright not renewed.

Adventures in the Unknown series. An early juvenile SCIENCE FICTION series written by CARL H. CLAUDY and published by GROSSET & DUNLAP. These stories and some similar ones by the same author were published in serial form in *AMERICAN BOY* magazine. The original magazine texts of several of these stories were reprinted in a science fiction anthology, called *THE YEAR AFTER TOMORROW* (Winston, 1954) as a companion volume to the **WINSTON SCIENCE FICTION** series. The stories themselves are not particularly scientific.

1 *The Mystery Men of Mars* 1933
First serialized as "Master Minds of Mars" in *American Boy* (Nov 1931-Feb 1932).

2 *A Thousand Years a Minute* 1933
First published as a short story as "A Million Years Ago" in *American Boy* (May 1932).

3 *The Land of No Shadows* 1933
First published as a short story in *American Boy* (Feb 1931).

4 *The Blue Grotto Terror* 1934
First published as a short story as "The X Mystery" in *American Boy* (Oct 1934).

Adventures of a Boy Reporter (Dana Estes, 1900). A book by HARRY STEELE MORRISON that was published under an earlier title, *The Adventures of a Boy Reporter in the Philippines*.

It was reprinted by GROSSET & DUNLAP in the **ENTERPRISE BOOKS** series and later in a cheap dime store edition as part of the seven-volume **OUTDOOR** series, published by WORLD SYNDICATE.

References:

[YL 128; *Newsboy* 32:6]

Adventurous Allens series. A series written by HARRIET PYNE GROVE and published by A.L. BURT.

The books in this series were apparently plagiarized by the author of the **PENNY ALLEN** series (1950), according to the description in the *GIRLS' SERIES COMPANION*.

1 *The Adventurous Allens* † 1932

2 *The Adventurous Allens Afloat* † 1932

3 *The Adventurous Allens Find Mystery* † 1932

4 *The Adventurous Allens Marooned* † 1932

5 *The Adventurous Allens' Treasure Hunt* † 1932

Updated 3/1/16

† copyright not renewed.

Aeroplane Boys series (Cobb). An AVIATION series published by SAALFIELD under the CAPTAIN FRANK COBB name. It was reprinted by Saalfield as the AVIATOR series. The same name was used as a PSEUDONYM for reprints of the BOY SCOUT (MAITLAND/DURSTON) series (1915-1919), also published by Saalfield.

References:

- [YL 7; Newsboy 32:3]
- 1 *Battling the Clouds;*
or, For a Comrade's Honor 1921
 - 2 *An Aviator's Luck;*
or, The Camp Knox Plot 1921
 - 3 *Dangerous Deeds;*
or, The Flight in the Dirigible 1921

Aeroplane Boys series (Lamar). An AVIATION series published by REILLY & BRITTON under the ASHTON LAMAR PSEUDONYM. The stories were written by HARRY LINCOLN SAYLER, the author of the AIRSHIP BOYS series (volumes 1-8: 1909-1913) and several other series for Reilly & Britton.

References:

[YL 7]

	Title	Author	Year
1	<i>In the Clouds for Uncle Sam;</i> <i>or, Morey Marshall of the Signal Corps</i>	[Sayler]	1910
2	<i>The Stolen Aeroplane;</i> <i>or, How Bud Wilson Made Good</i>	[Sayler]	1910
3	<i>The Aeroplane Express;</i> <i>or, The Boy Aeronaut's Grit</i>	[Sayler]	1910
4	<i>The Aeronaut's Club;</i> <i>or, Flying for Fun</i>	[Sayler]	1910
5	<i>A Cruise in the Sky;</i> <i>or, The Legend of the Great Pink Pearl</i>	[Sayler]	1911
6	<i>Battling the Bighorns;</i> <i>or, The Aeroplane in the Rockies</i>	[Sayler]	1911
7	<i>When Scout Meets Scout;</i> <i>or, The Aeroplane Spy</i>	[Sayler]	1912
8	<i>On the Edge of the Arctic;</i> <i>or, An Aeroplane in Snowland</i>	[Sayler]	1913

Aeroplane Boys series (Langworthy). see BIRD BOYS series by JOHN LUTHER LANGWORTHY

Afloat and Ashore series. see HARRY CASTLEMON

Agent Nine series. This series was written by GRAHAM M. DEAN and published by GOLDSMITH.

References:

[YL 3]

- 1 *Agent Nine Solves His First Case:*
A Story of the Daring Exploits of the "G" Men † 1935
- 2 *Agent Nine and the Jewel Mystery* † 1935

† copyright not renewed.

AGLE, Nan Haden (13 Apr 1905—14 Feb 2006). Co-author of the THREE BOYS series (1951-1968) with ELLEN J. WILSON.

References:

[AuBYP 2, 3; BioIn 7, 9; CA 1-4R; CANR 3; FourBJA; IntA&W 77, 91; SAAS 10; SATA 3; WhoAmW 58, 61, 72; WrDr 76-90]

AIKEN, Joan (Delano) (4 Sep 1924—4 Jan 2004). Author of single titles, the ARABEL series (1974-1984), and the WOLVES OF WILLOUGHBY CHASE series (1963-1981).

References:

[AAYA 1; Au&Arts 1; Au&Wr 71; AuBYP; BioIn 8, 9, 10, 11, 14, 15; BrCA; CA 9-12R; CamGLE; CANR 4, 23, 34/37; CLC 35; CLR 1, 19; JRDA; MAICYA; MTCW; OxChL; SAAS 1; SATA 2, 30, 73; SenS;

ThrBJA; TwCChW 78; TwCCr&Mys 85; WhoHr&F; WrDr 76, 80] [PNI 1971:183, 1972:241, 1973:266, 1974:250]

AIMWELL, Walter (pseud.). A PSEUDONYM of WILLIAM SIMONDS for two volumes reprinted in the BOYS' POPULAR LIBRARY, published by STREET & SMITH and reprinted by DAVID McKAY.

Title	Publisher	Year
<i>Clinton: a story for boys</i>	Gould & Lincoln	1854
<i>Ella; or, Turning Over a New Leaf</i>	Gould & Lincoln	1855
<i>Oscar; or, the Boy Who Had His Own Way</i>	Gould & Lincoln	1855
<i>Whistler; or, the Manly Boy</i> Reprinted in Street & Smith's Boys' Popular Library .	Gould & Lincoln	1856
<i>Marcus; or, the Boy-Tamer</i>	Gould & Lincoln	1857
<i>Jessie; or, Trying to be Somebody</i>	Gould & Lincoln	1858
<i>Jerry; or, the Sailor Boy Ashore</i> Reprinted in Street & Smith's Boys' Popular Library .	Gould & Lincoln	1863

AINSWORTH, Houston. Writer of some volumes in the OVER THERE series (vols. 3-4: 1919) of WORLD WAR I stories published by M.A. DONOHUE under the CAPTAIN GEORGE H. RALPHSON PSEUDONYM.

Notes:

[Ainsworth corresponded with Edward Stratemeyer seeking writing assignments in June 1919. Sent a copy of *Over There With Pershing's Heroes at Cantigny* (M.A. Donohue, 1919) as a sample of his writing. Stated he was a journalist and could write 60,000 words in 3 weeks or 40,000 words in 2 weeks. Address given was Hotel Bradley, Chicago, IL. Not found in WWI draft or 1920 Census or other genealogical records.]

[A Charles Houston Ainsworth (28 Aug 1880-30 Sep 1950) is the closest similar name found.]

Air Adventure series. see MYSTERY AND ADVENTURE series (1930) by HUGH McALISTER

Air Combat Books for Boys series. A GROSSET & DUNLAP PUBLISHERS' LIBRARY of AVIATION books with volumes from THOMPSON BURTIS and EUSTACE L. ADAMS. In later years, the YANKEE FLYER series by AL AVERY, a PSEUDONYM of RUTHERFORD G. MONTGOMERY, was added to the library.

Title	Author	Year
1 <i>Daredevils of the Air</i>	Burtis	1932
2 <i>Four Aces</i>	Burtis	1932
3 <i>Wing for Wing</i>	Burtis	1932
4 <i>Flying Blackbirds</i>	Burtis	1932
5 <i>Doomed Demons</i>	Adams	1935
6 <i>Wings of the Navy</i>	Adams	1936
7 <i>War Wings</i>	Adams	1937

also published as the Yankee Flyer series

8 <i>A Yankee Flyer with the RAF</i>	Avery	1941
9 <i>A Yankee Flyer in the Far East</i>	Avery	1942
10 <i>A Yankee Flyer in the South Pacific</i>	Avery	1943
11 <i>A Yankee Flyer in North Africa</i>	Avery	1943
12 <i>A Yankee Flyer in Italy</i>	Avery	1944
13 <i>A Yankee Flyer Over Berlin</i>	Avery	1944
14 <i>A Yankee Flyer in Normandy</i>	Avery	1945
15 <i>A Yankee Flyer on a Rescue Mission</i>	Avery	1945
16 <i>A Yankee Flyer Under Secret Orders</i>	Avery	1946

Air Mail series. A series of AVIATION stories written by LEWIS E. THEISS. The series was published by W.A. WILDE and reprinted by WILCOX AND FOLLETT. This series is also known as the JIMMY DONNELLY series.

1 <i>Piloting the U.S. Air Mail</i> †	1927
2 <i>The Search for the Lost Mail Plane</i> †	1928
3 <i>Trailing the Air Mail Bandit</i> †	1929

Updated 3/1/16

- 4 *The Flying Reporter* † 1930
- 5 *The Pursuit of the Flying Smugglers* † 1931
- 6 *Wings of the Coast Guard* † 1932

† copyright not renewed.

Air Mystery series. see SKY SCOUT series

Air Pilot series. A series of AVIATION stories published by BARSE & CO under the PHILIP LEE WRIGHT name, a PSEUDONYM of ST. GEORGE RATHBORNE. The main character is George Selkirk.

- 1 *The Eastbound Air Mail;*
or, Fighting Fog, Storm and Hard Luck † 1930
- 2 *An Air Express Hold Up;*
or, How Pilot George Selkirk Carried Thru † 1930
- 3 *The Mail Pilot's Hunch;*
or, A Crash in Death Valley † 1930

† copyright not renewed.

Air Service Boys series. A STRATEMEYER SYNDICATE series published by SULLY during WORLD WAR I. The series was published under the CHARLES AMORY BEACH PSEUDONYM. This series was written by ST. GEORGE RATHBORNE (volumes 1-2, 5-6: 1918-1920) and HOWARD R. GARIS (volumes 3-4: 1918-1919).

References:

[DNR 545, 552; Newsboy 32:3, 32:6]

- 1 *Air Service Boys Flying for France;*
or, The Young Heroes of the Lafayette Escadrille 1918
- 2 *Air Service Boys Over the Enemy's Lines;*
or, The German Spy's Secret 1918
- 3 *Air Service Boys in the Big Battle;*
or, Silencing the Big Guns 1918
- 4 *Air Service Boys Over the Rhine;*
or, Fighting Above the Clouds 1919
- 5 *Air Service Boys Flying for Victory;*
or, Bombing the Lost German Stronghold 1919
- 6 *Air Service Boys Over the Atlantic;*
or, The Longest Flight on Record 1920

Air Stories series. A series of AVIATION stories written by COVINGTON CLARKE and published by REILLY & LEE.

- 1 *For Valor* † 1929
- 2 *Aces Up* † 1929
- 3 *Desert Wings* † 1930
- 4 *Sky Caravan* † 1931
- 5 *Mystery Flight of the Q2* † 1932

† copyright not renewed.

Aircraft Boys series. An AVIATION series published by ALTEMUS and written by LATHARO HOOVER. Although intended as a series, only one volume was published.

- 1 *The Aircraft Boys and the Phantom Airplane* † 1932
- 2 *The Aircraft Boys in the Myan Temples* (Phantom Title) —

† copyright not renewed.

Airplane Boys series (Craine). An AVIATION series written by EDITH JANICE CRAINE and published by WORLD SYNDICATE. Portions of the series were reprinted as the SKYLARKING COMRADE series under the M. DELMORE MARQUITH name and as the SKY BUDDIES series as by E.J. Craine.

References:

[DNR 545, 552; YL 20; Newsboy 32:3]

- 1 *Airplane Boys on the Border Line* † 1930
- 2 *Airplane Boys at Cap Rock* † 1930
- 3 *Airplane Boys Discover the Secrets of the Cuzco* † 1930

- 4 *Airplane Boys Flying to Amy-Ran Fastness* † 1930
- 5 *Airplane Boys at Platinum River* † 1931
- 6 *Airplane Boys with the Revolutionaries in Bolivia* † 1931
- 7 *Airplane Boys in the Black Woods* † 1932
- 8 *Airplane Boys at Belize* † 1932

Sky Buddies series by E.J. Craine

- 1 *The Air Mystery of Isle La Motte* †
- 2 *Cap Rock Flyers* †
- 3 *The Sky Buddies – Secrets of Cuzco* †
- 4 *Flying to Amy-Ran Fastness* †

Skylarking Comrades series by M. Delmore Marquith

- 1 *The Border Line Mystery* †
- 2 *Flying Buddies of Texas* †
- 3 *Flying in Southern Wildernesses* †
- 4 *Emerald Temple Air Mystery* †

† copyright not renewed.

Airplane Boys series (Langworthy). see BIRD BOYS series by JOHN LUTHER LANGWORTHY

Airplane Girl series. This AVIATION series for girls was published by WORLD SYNDICATE. The series was issued under the HARRISON BARDWELL PSEUDONYM and written by EDITH JANICE CRANE.

Notes:

[*Girls' Series Companion* (1997) credits series to "Barrie Anderson."]

References:

[DNR 545, 552]

- 1 *Roberta's Flying Courage* † 1930
- 2 *Lurtiss Field Mystery* † 1930
- 3 *Airplane Girl and the Mystery of Seal Islands* † 1930
- 4 *Airplane Girl and the Mystery Ship* † 1930

† copyright not renewed.

Airship Boys series. An AVIATION series published by REILLY & BRITTON. The first seven volumes were written by HARRY LINCOLN SAYLER. The final volume was written by DELYSLE F. CASS after Sayler's death. The AEROPLANE BOYS series (1910-1913) was a companion series also written by Sayler under the ASHTON LAMAR PSEUDONYM.

References:

[DNR 605]

	Title	Author	Year
1	<i>Airship Boys;</i> <i>or, The Quest of the Aztec Treasure</i>	Harry L. Sayler	1909
2	<i>Airship Boys Adrift;</i> <i>or, Saved by Aeroplane</i>	Harry L. Sayler	1909
3	<i>Airship Boys Due North;</i> <i>or, By Balloon to the Pole</i>	Harry L. Sayler	1910
4	<i>Airship Boys in the Barren Lands;</i> <i>or, The Secret of the White Eskimos</i>	Harry L. Sayler	1910
5	<i>Airship Boys in Finance;</i> <i>or, The Flight of the Flying Cow</i>	Harry L. Sayler	1911
6	<i>Airship Boys' Ocean Flyer;</i> <i>or, New York to London in Twelve Hours</i>	Harry L. Sayler	1911
7	<i>Airship Boys as Detectives;</i> <i>or, On Secret Service in Cloudland</i>	Harry L. Sayler	1913
8	<i>Airship Boys in the Great War;</i> <i>or, The Rescue of Bob Russell</i>	De Lysle F. Cass	1915

AKERS, Floyd (pseud.). A PSEUDONYM of L. FRANK BAUM used for the BOY FORTUNE HUNTERS series (1908-1911).

The series was previously published as the SAM STEELE series (1906-1907) by CAPT. HUGH FITZGERALD. Both series were published by REILLY & BRITTON but no explanation has been found for the series name and pseudonym change.

References:

[BBC 6, 12; YL 4, 6, 126]

AI series. A series written by CONSTANCE C. GREENE and published by HARPER & ROW.

1	<i>A Girl Called Al</i>	1969
2	<i>I Know You, Al</i>	1975
3	<i>Your Old Pal, Al</i>	1979
4	<i>Al(exandra) the Great</i>	1982
5	<i>Just Plain Al</i>	1986
6	<i>Al's Blind Date</i>	1989

Alamo series. see EDWARD S. ELLIS

Alaskan Wilderness series. A series of stories set in Alaska written by BELMORE BROWNE and published by PUTNAM.

1	<i>Quest of the Golden Valley:</i> <i>A Story of Adventure on the Yukon</i>	1916
2	<i>White Blanket:</i> <i>The Story of an Alaskan Winter</i>	1917
3	<i>Frozen Barrier:</i> <i>A Story of Adventure on the Coast of Behring Sea</i>	1921

ALBAUGH, Agnes Irene Pearson (13 Sep 1901—15 Jun 1989) (aka Agnes Pearson). Secretary at the Stratemeyer Syndicate who joined in 1930, replacing HARRIET OTIS SMITH.

ALCOTT, Louisa May (29 Nov 1832—6 Mar 1888). Author of *LITTLE WOMEN* (Roberts Brothers 1868, 1869) and two additional stories, *Little Men* (Roberts Brothers 1871) and *Jo's Boys* (Roberts Brothers 1886) about Jo March and her children forming a short series.

Pseudonyms:

[A.M. Barnard]

References:

[Alli sup; Am1stEd; AmAu; AmAu 1897; AmAu&B; AmWr sup; ApCAB; AtIBL; ArtCL WW2; AuBYP; BbD; Bennet 87; BiD&SB; BioIn 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15; CamGEL; CamGLE; CamHAL; CarSB; CasWL; CDALB 1865-1917; Chambr 3; ChPo; CLR 1; CnDAL; ContDCW 89; CrT 3; CyAL; CyWA; DA; DcAmAu; DcAmBio; DcBiA; DcEnL; DcLEL; DcNAA; DLB 1, 42, 79; EncAB; EncAm; EvLB; FamAYP; FilmgC; HalFC 84; HerW; JBA 34; JRDA; MAICYA; McGEWB; MorMA; MouLC 4; OxAm; OxChL; OxEng, 85; PenAM; PenEnc H; PenHis; PenNWW B, A; People in History; RealN; REn; RENal; Str&VC; TwCCW 78A; WebAB; WhAmH; WhCivilWar; WhoChL; Wk Civil War; WLC; WrChl; YABC 1]

[DNR 586, 594, 612, 630, 631]

Series or Title	Publisher	Years
<i>Flower Fables; or, Fairy-Tales</i>	George W. Briggs	1855
Reprinted in 2 volumes as <i>Aunt Lulu's Library</i> (Roberts Bros., 1885).		
<i>Hospital Sketches and Camp and Fireside Stories</i>	Redpath	1863
<i>On Picket Duty and Other Tales</i>	Redpath	1864
<i>The Rose Family: a Fairy-Tale</i>	Redpath	1864
<i>Moods</i>	Loring	1864/65
<i>Morning Glories and Other Tales</i>	Horace B. Fuller	1867
<i>Aunt Kip</i>	Loring	1868
<i>Psyche's Art</i>	Loring	1868
<i>Three Proverb Stories</i>	Loring	1868
<i>Kitty's Class-Day at Harvard</i>	Loring	1868
Little Women series (3 vols.)	Roberts Bros.	1868-86
1 <i>Little Women; or, Meg, Jo, and Beth</i> (parts 1 and 2)		1868-69
2 <i>Little Men; or, Life at Plumfield with Jo's Boys</i>		1871
3 <i>Jo's Boys and How They Turned Out: A Sequel to Little Men</i>		1886
<i>An Old-Fashioned Girl</i>	Roberts Bros.	1870

Aunt Jo's Scrap Bag series (6 vols.)	Roberts Bros.	1872-82
1 <i>My Boys</i>		1872
2 <i>Shawl-Straps</i>		1872
3 <i>Cupid and Chow-Chow</i>		1874
4 <i>My Girls</i>		1878
5 <i>Jimmy's Cruise in the Pinafore</i>		1879
6 <i>An Old-Fashioned Thanksgiving</i>		1882

Work: A Story of Experience Roberts Bros. 1873

Eight Cousins series (2 vols.)	Roberts Bros.	1875-76
1 <i>Eight Cousins; or, The Aunt-Hill</i>		1875
2 <i>Rose in Bloom: Sequel to Eight Cousins</i>		1876

Silver Pitchers and Other Stories Roberts Bros. 1876

A Modern Mephistopheles Roberts Bros. 1877

Under the Lilacs Roberts Bros. 1878

Sparkles for Bright Eyes Crowell 1879

Also published in two parts in the same year as *Meadow Blossoms* (Crowell, 1879) and *Water-Cresses* (Crowell, 1879).

Jack and Jill: A Village Story Roberts Bros. 1880

Spinning-Wheel Stories Roberts Bros. 1884

A Garland for Girls Roberts Bros. 1887

Posthumous Story Collections

Behind a Mask: The Unknown Thrillers of Louisa May Alcott (ed. by Madeleine B. Stern) Morrow 1975

Plots and Counterplots: More Unknown Thrillers of Louisa May Alcott (ed. by Madeleine B. Stern) Morrow 1976

ALDEN, Isabella (Macdonald) (3 Nov 1841—5 Aug 1930). Author who wrote series books and single titles under the PANSY PSEUDONYM.

References:

[Alli sup; AmAu&B; AmLY; AmWomWr; BbD; BiD&SB; CarSB; CA 120; DcAmAu; DcLP 87A; DcNAA; DLB 42; LongCTC; OhA&B; OxAm; OxChL; PenNWW A; WomNov; YABC 2]

Series or Title	Publisher	Years
Ester Ried series (6 vols.)	Western Tract and Book Society	1870-06
The Randolphs series (2 vols.)	Lothrop	1874-76
1 <i>Household Puzzles</i>		1874
2 <i>The Randolphs</i>		1876
Chautauqua Girls series (6 vols.)	Lothrop	1876-13
Chrissy series (2 vols.)	Lothrop	1889-91
1 <i>Chrissy's Endeavor</i>		1889
2 <i>Her Associate Members</i>		1891
John Remington series (2 vols.)		
(with Mrs. C.M. Livingston)	Lothrop	1891-92
1 <i>Aunt Hannah and Martha and John</i>		1891
2 <i>John Remington, Martyr</i>		1892

ALDEN, William Livingston (9 Oct 1837—14 Jan 1908). Author of the **JIMMY BROWN** series (1885-1905) as well as volumes reprinted in the **STORIES FOR BOYS AND GIRLS LIBRARY**, published by HARPER & BROTHERS.

References:

[Alli sup; AmAu; AmAu&B;BbD; BiD&SB; CarSB; ChPo, S2; DcAmAu; DcNAA; WhAm 1; WhLit]

Series or Title	Publisher	Years
Moral Pirates series (3 vols.)	Harper	1881-83
1 <i>Moral Pirates</i>		1881
2 <i>The Cruise of the "Ghost"</i>		1881
3 <i>The Cruise of the Canoe Club</i>		1883
Jimmy Brown series (2 vols.)	Harper	1885-05
1 <i>The Adventures of Jimmy Brown</i>		1885
2 <i>Jimmy Brown Trying to Find Europe</i>		1905
<i>A New Robinson Crusoe</i>	Harper	1888

Alden Family Mysteries series. see **BOXCAR CHILDREN**

Aldo series. A series written by JOHANNA HURWITZ and published by MORROW.

- | | | |
|---|----------------------------|------|
| 1 | <i>Much Ado About Aldo</i> | 1978 |
| 2 | <i>Aldo Applesauce</i> | 1979 |
| 3 | <i>Aldo Ice Cream</i> | 1981 |

ALDRIDGE, Janet (pseud.). A PSEUDONYM used for the **MEADOW-BROOK GIRLS** series (1913-1914) that was written by FRANK GEE PATCHIN and published by ALTEMUS.

References:
[DNR 572]

Alert series. A PUBLISHER'S LIBRARY of books from a variety of authors assembled by GROSSET & DUNLAP around 1914. The **Alert** series reprinted books from EDWARD S. ELLIS and several STRATEMEYER-owned stories including the **RISE IN LIFE** series (HORATIO ALGER JR. completions by EDWARD STRATEMEYER), the **ENTERPRISE BOOKS**, and the **DEEP SEA** series. All of these series were brought over to Grosset & Dunlap by Stratemeyer in 1908.

The books in this series were originally issued by the publishers used by Stratemeyer including MERSHON (1899-1904), STITT (1905), MERSHON (1906), CHATTERTON-PECK (1907), and GROSSET & DUNLAP (1908).

References:
[Newsboy 32:2; YL 128]

- Deep Sea series** (Stratemeyer Syndicate) by Roy Rockwood
- | | |
|--------------------------------------------------------|------|
| <i>Rival Ocean Divers; or, After a Sunken Treasure</i> | 1905 |
| First published by Stitt in 1905. | |
| <i>Cruise of the Treasure Ship;</i> | |
| <i>or, The Castaways of Floating Island</i> | 1906 |
| First published by Mershon in 1906. | |
| <i>Adrift on the Pacific;</i> | |
| <i>or, The Secret of the Island Cave</i> | 1908 |
| First published by Grosset & Dunlap in 1908. | |
- Enterprise Books** (Stratemeyer Syndicate-controlled)
- | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|------|
| <i>Bob, the Photographer;</i> | Arthur M. Winfield | 1902 |
| <i>or, A Hero in Spite of Himself</i> | | |
| First serialized as "Camera Bob; or, the Thrilling Adventures of a Travelling Photographer" in <i>Good News</i> (7 Oct 1893 - 20 Jan 1894) as by Edward Stratemeyer. First published by A. Wessels in 1902. | | |
| <i>Lost in the Land of Ice;</i> | Capt. Ralph Bonehill | 1902 |
| <i>or, Daring Adventures Around the South Pole</i> | | |
| First serialized as "Lost in the Land of Ice; or, Bob Baxter at the South Pole" in <i>Golden Hours</i> (1 Dec 1900 - 26 Jan 1901) as by "Roy Rockwood." First published by A. Wessels in 1902. | | |
| <i>Andy, the Acrobat;</i> | Peter T. Harkness | 1907 |
| <i>or, Out with the Greatest Show on Earth</i> | | |
| First published by Chatterton-Peck in 1907. | | |
| <i>Canoe Boys and Campfires;</i> | William M. Graydon | 1907 |
| <i>or, Adventures on Winding Waters</i> | | |
| First serialized as "On Winding Waters" in <i>Golden Argosy</i> . First published by Chatterton-Peck in 1907. | | |
| <i>Crimson Banner;</i> | William D. Moffat | 1907 |
| <i>A Story of College Baseball</i> | | |
| First serialized in <i>Golden Argosy</i> . First published by Chatterton-Peck in 1907. | | |
| <i>Jack North's Treasure Hunt;</i> | Roy Rockwood | 1907 |
| <i>or, Daring Adventures in South America</i> | | |
| First published by Chatterton-Peck in 1907. | | |
| <i>Quest of the Silver Swan;</i> | W. Bert Foster | 1907 |
| <i>A Tale of Ocean Adventure</i> | | |
| First serialized in <i>Golden Argosy</i> . First published by Chatterton-Peck in 1907. | | |

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|-----------------------------------------------------------------------------------------------------------------|--------------------|------|
| <i>Two Boys and a Fortune;</i> | Matthew White, Jr. | 1907 |
| <i>or, The Tyler Will</i> | | |
| First serialized as "The Test of Fortune" in <i>Golden Argosy</i> . First published by Chatterton-Peck in 1907. | | |

- Rise in Life series** (Alger completions by Stratemeyer)
- | | | |
|-------------------------------------------------|--|------|
| <i>Out for Business;</i> | | |
| <i>or, Robert Frost's Strange Career</i> | | 1900 |
| First published by Mershon in 1900. | | |
| <i>Falling in with Fortune;</i> | | |
| <i>or, The Experiences of a Young Secretary</i> | | 1900 |
| First published by Mershon in 1900. | | |
| <i>Young Captain Jack;</i> | | |
| <i>or, The Son of a Soldier</i> | | 1901 |
| First published by Mershon in 1901. | | |
| <i>Nelson, the Newsboy;</i> | | |
| <i>or, Afloat in New York</i> | | 1901 |
| First published by Mershon in 1901. | | |
| <i>Jerry, the Backwoods Boy;</i> | | |
| <i>or, The Parkhust Treasure</i> | | 1904 |
| First published by Mershon in 1904. | | |
| <i>Lost at Sea;</i> | | |
| <i>or, Robert Roscoe's Strange Cruise</i> | | 1904 |
| First published by Mershon in 1904. | | |
| <i>From Farm to Fortune;</i> | | |
| <i>or, Nat Nason's Strange Experience</i> | | 1905 |
| First published by Stitt in 1905. | | |
| <i>Young Book Agent;</i> | | |
| <i>or, Frank Hardy's Road to Success</i> | | 1905 |
| First published by Stitt in 1905. | | |
| <i>Randy of the River;</i> | | |
| <i>or, The Adventures of a Young Deckhand</i> | | 1906 |
| First published by Chatterton-Peck in 1906. | | |
| <i>Joe, the Hotel Boy;</i> | | |
| <i>or, Winning Out by Pluck</i> | | 1906 |
| First published by Cupples & Leon in 1906. | | |
| <i>Ben Logan's Triumph;</i> | | |
| <i>or, The Boys of Boxwood Academy</i> | | 1908 |
| First published by Cupples & Leon in 1908. | | |
- Books by Edward S. Ellis**
- | | |
|-----------------------------------------------------------------------------------------------------------------------|------|
| <i>Tad; or, "Getting Even" with Him</i> | 1891 |
| First published by U.S. Book Co. in 1891. | |
| <i>Lost in Samoa</i> | 1891 |
| First published by Cassell in 1891. | |
| <i>From the Throttle to the President's Chair:</i> | |
| <i>A Story of American Railroad Life</i> | 1898 |
| First published by Cassell in 1892. | |
| <i>Land of Wonders</i> | 1899 |
| First published by Mershon in 1899. | |
| <i>Through Jungle and Wilderness</i> | 1899 |
| First published by Mershon in 1899. | |
| <i>Red Plume; or, A Friendly Redskin</i> | 1900 |
| First published by Mershon in 1900. | |
| <i>Waif of the Mountains</i> | 1900 |
| First published by Mershon in 1900. | |
| <i>Telegraph Messenger Boy;</i> | |
| <i>or, The Straight Road to Success</i> | 1904 |
| First published by Mershon in 1904. (This title was Syndicate-controlled. It is likely that the others were as well.) | |

ALEXANDER, Barrett. Illustrator for the **REX LEE** series (volumes 6-11: 1929-1932), written by THOMSON BURTIS and published by GROSSET & DUNLAP.

ALEXANDER, Elsie M. Author of the **SUNNYBROOK** series (1928-29) of ANTHROPOMORPHIC ANIMAL stories, published by A.L. BURT.

ALEXANDER, Lloyd (Chudley) (30 Jan 1924—17 May 2007). Newbery Medal-winning author of the **PRYDAIN** series (1964-1968) of fantasy stories and the **VESPER HOLLY** series of ADVENTURE stories for girls. Alexander also wrote the **WESTMARK** trilogy (1981-1984).

References:

[AAYA 1; AnCL; Au&Arts 1; Au&Wr 71; AuBYP; BioIn 5, 9, 10, 14, 15; CA 1-4R; CANR 1, 24, 38; CLC 35; CLR 1, 5; DLB 52; IntvTCA 2; JRDA; MAICYA; MorBMP; MTCW; NewbC 1966; OxChL; PiP; SAAS 19; SATA 3, 49, 81; SupFW; ThrBJA; TwCCChW 78; WhoAm 74, 76, 78, 86, 88; WhoE 74; WhoHr&F; WhoUSWr 88; WhoWor 78; WrDr 80, 86, 88]

Series or Title	Publisher	Years
Prydain series (5 vols.)	HR&W	1964-68
Westmark Trilogy (3 vols.)	Dutton	1981-84
Vesper Holly series (5 vols.)	Dutton	1986-92

Alfred Hitchcock and the Three Investigators series.

Also known as the **THREE INVESTIGATORS** series. Published by RANDOM HOUSE and written by a variety of authors: ROBERT ARTHUR, WILLIAM ARDEN, NICK WEST, MARC BRANDEL and M.V. CAREY. The series relates the MYSTERY-solving activities of three boys, Jupiter Jones, Pete Crenshaw and Bob Andrews, who are noted for having a private office and laboratory in a forgotten trailer in Jupiter's Uncle's junk yard with several secret entrances. Because the young sleuths are below the driving age, their successful entry in a contest offering a gold-plated chauffeured limousine for a year enables them to participate in mysteries in the Los Angeles area. In the first thirty volumes, the boys consult with film director ALFRED HITCHCOCK and provide case summaries to him at the end of the book. This creates a forum for tying up loose ends in the story.

Alfred Hitchcock died in 1980. Beginning with volume 31 in 1981, the series became known simply as the **Three Investigators** series and another film director, a fictitious Hector Sebastian, was substituted for the role previously occupied by Hitchcock. Earlier volumes were reprinted using Hector Sebastian in place of Hitchcock. This series was widely available in LIBRARIES.

References:

[YL 25, 79, 111, 127]

Alfred Hitchcock and the Three Investigators

Title	Author	Year
1 <i>Secret of Terror Castle</i>	Robert Arthur	1964
2 <i>Mystery of the Stuttering Parrot</i>	Arthur	1964
3 <i>Mystery of the Whispering Mummy</i>	Arthur	1965
4 <i>Mystery of the Green Ghost</i>	Arthur	1965
5 <i>Mystery of the Vanishing Treasure</i>	Arthur	1966
6 <i>Secret of Skeleton Island</i>	Arthur	1966
7 <i>Mystery of the Fiery Eye</i>	Arthur	1967
8 <i>Mystery of the Silver Spider</i>	Arthur	1967
9 <i>Mystery of the Screaming Clock</i>	Arthur	1968
10 <i>Mystery of the Moaning Cave</i>	William Arden	1968
11 <i>Mystery of the Talking Skull</i>	Arthur	1969
12 <i>Mystery of the Laughing Shadow</i>	Arden	1969
13 <i>Secret of the Crooked Cat</i>	Arden	1970
14 <i>Mystery of the Coughing Dragon</i>	Nick West	1970
15 <i>Mystery of the Flaming Footprints</i>	M.V. Carey	1971
16 <i>Mystery of the Nervous Lion</i>	West	1971
17 <i>Mystery of the Singing Serpent</i>	Carey	1972
18 <i>Mystery of the Shrinking House</i>	Arden	1972
19 <i>Secret of Phantom Lake</i>	Arden	1973

20 <i>Mystery of Monster Mountain</i>	Carey	1973
21 <i>Secret of the Haunted Mirror</i>	Carey	1974
22 <i>Mystery of Dead Man's Riddle</i>	Arden	1974
23 <i>Mystery of the Invisible Dog</i>	Carey	1975
24 <i>Mystery of Death Trap Mine</i>	Carey	1976
25 <i>Mystery of the Dancing Devil</i>	Arden	1976
26 <i>Mystery of the Headless Horse</i>	Arden	1977
27 <i>Mystery of the Magic Circle</i>	Carey	1978
28 <i>Mystery of the Deadly Double</i>	Arden	1978
29 <i>Mystery of the Sinister Scarecrow</i>	Carey	1979
30 <i>Secret of Shark Reef</i>	Arden	1979

The Three Investigators

31 <i>Mystery of the Scar-Faced Beggar</i>	Carey	1981
32 <i>Mystery of the Blazing Cliffs</i>	Carey	1981
33 <i>Mystery of the Purple Pirate</i>	Arden	1982
34 <i>Mystery of the Wandering Cave Man</i>	Carey	1982
35 <i>Mystery of the Kidnapped Whale</i>	Brandel	1983
36 <i>Mystery of the Missing Mermaid</i>	Carey	1983
37 <i>Mystery of the Two-Toed Pigeon</i>	Brandel	1984
38 <i>Mystery of the Smashing Glass</i>	Arden	1984
39 <i>Mystery of the Trail of Terror</i>	Carey	1984
40 <i>Mystery of the Rogue's Reunion</i>	Brandel	1985
41 <i>Mystery of the Creep-Show Crooks</i>	Carey	1985
42 <i>Mystery of the Wreckers' Rock</i>	Arden	1986
43 <i>Mystery of the Cranky Collector</i>	Carey	1987

ALGER, Edwin (pseud.). A PSEUDONYM used for the **BOUND TO WIN (PHIL HARDY)** series (1930) published by GROSSET & DUNLAP. As the pseudonym implies, the stories in the series were patterned after the success stories of HORATIO ALGER, JR. The stories in this series were written by JAY JEROME WILLIAMS who created a comic strip with the Phil Hardy character that was illustrated by GEORGE STORM. The **Bound to Win** series was a spin-off of that comic strip. The Phil Hardy strip did not run for long so Williams created another comic strip called "Bound to Win, or Ben Webster." A book version of this latter comic strip was published as *Ben Webster; or, Bound to Win: the Story of a Real American Boy* (Standard Printing Co., circa 1930).

Series or Title	Publisher	Year
Bound to Win series (3 vols.)	Grosset & Dunlap	1930
<i>Ben Webster; or, Bound to Win</i> †	Standard Printing Co.	~1930

† Copyright not renewed.

ALGER, Horatio Jr. (13 Jan 1832—18 Jul 1899). Author of the proverbial "Rags to Riches" story in the 19th century. Some volumes by Alger were included in the **BOYS' OWN LIBRARY** published by STREET & SMITH and DAVID McKAY. A magazine contained a short description of the popularity of Alger's books:

The enormous sales of the books of Horatio Alger, Jr., show the greatness of his popularity among the boys, and prove that he is one of their most favored writers. I am told that more than half a million copies altogether have been sold, and that all the large circulating libraries in the country have several complete sets, of which only two or three volumes are ever on the shelves at one time. If this is true, what thousands and thousands of boys have read and are reading Mr. Alger's books! His peculiar style of stories, often imitated but never equalled, have taken a hold upon the young people, and, despite their similarity, are eagerly read as soon as they appear.

Mr. Alger became famous with the publication of that undying book, "Ragged Dick, or Street Life in New York." It was his first book for young people, and its success was so great that he immediately devoted himself to that kind of writing. It was a new and fertile field for a writer then, and Mr. Alger's treatment of it at once caught the fancy of the boys. "Ragged Dick" first appeared in 1868 and ever since then it has been selling steadily, until now it is estimated that about 200,000 copies of the series have been sold.

EDWARD STRATEMEYER once stated that he would like to write like Alger. [cite] Upon Alger's death, Stratemeyer completed and wrote eleven volumes under Alger's name. Therefore, Stratemeyer not only wrote like Alger, he also wrote as Alger.

Pseudonyms:

[Arthur Hamilton; Arthur Lee Putnam, Julian Starr]

Notes:

[photocopy of Alger-Stratemeyer manuscript]

References:

[Alli sup; AmAu; AmAu&B; ApCAB; BbD; BiD&SB; BioIn 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; Bennet 87; CamGEL; CamHAL; CarSB; CasWL; ChPo, S1, S2; CnDAL; CyAL 2; DcAmAu; DcAmBio; DeNAA; DLB 42; EncAB; EncAm; EvLB; McGEWB; MemAm; NinCLC 8; OxAm; OxChL; PenAM; REn; REnAL; RfGAmL 87; SATA 16; WebAB; WebE&AL; WhAm 1; WhoChL]

[YL 2, 13, 15, 16, 30, 53; DNR 92, 94, 123, 259, 303, 349, 387, 407, 445, 451, 452, 467, 468, 470, 471, 472, 488, 492, 495, 498, 505, 506, 521, 525, 532, 533, 539, 543, 546, 548, 549, 550, 552, 561]

Series or Title	Publisher	Years
<i>Bertha's Christmas Vision</i> A collection of short stories.	Brown, Bazin & Co.	1856
<i>Nothing to Do</i> A collection of poetry.	James French & Co.	1857
"Marie Bertrand" First serialized in <i>New York Weekly</i> (7 Jan 1864-4 Feb 1864); not published in book form.	Street & Smith	1864
Campaign series (3 vols.)	Loring	1864-66
1 <i>Frank's Campaign; or, the Farm and the Camp</i>		1864
2 <i>Paul Prescott's Charge</i>		1865
3 <i>Charlie Codman's Cruise</i>		1866
<i>Helen Ford</i> Later serialized as "A Child of Fortune" in <i>Golden Argosy</i> (Dec 1885) as by Arthur Hamilton.	Loring	1866
<i>Timothy Crump's Ward;</i> <i>or the New Years Loan, And What Came of It</i> Published anonymously; revised and rewritten as <i>Jack's Ward</i> , published by Loring in 1875.	Loring	1866
Ragged Dick series (6 vols.)	Loring	1868-70
1 <i>Ragged Dick; or, Street Life in New York</i> First serialized in <i>Student and Schoolmate</i> (edited by William T. Adams) in 1867.		1868
2 <i>Fame and Fortune;</i> <i>or, the Progress of Richard Hunter</i> First serialized in <i>Student and Schoolmate</i> in 1868.		1868
3 <i>Mark, the Match Boy; or, Richard Hunter's Ward</i>		1869
4 <i>Rough and Ready;</i> <i>or, Life Among the New York Newsboys</i> First serialized in <i>Student and Schoolmate</i> in 1869.		1869
5 <i>Ben, the Luggage Boy; or, Among the Wharves</i>		1870
6 <i>Rufus and Rose; or, the Fortunes of Rough and Ready</i> First serialized in <i>Student and Schoolmate</i> (Jan-Dec 1870).		1870
Luck and Pluck series (First Series) (4 vols.)	Loring	1869-72
1 <i>Luck and Pluck; or, John Oakley's Inheritance</i> First serialized in the "Our Young People's Story Teller" section of <i>Ballou's Monthly Magazine</i> (Jan-Dec 1869).		1869
2 <i>Sink or Swim; or, Harry Raymond's Resolve</i> First serialized in the "Our Young People's Story Teller" section of <i>Ballou's Monthly Magazine</i> (Jan-Dec 1870).		1870
3 <i>Strong and Steady; or, Paddle Your Own Canoe</i> First serialized as "Paddle Your Own Canoe; or, the Fortunes of Walter Conrad" in <i>Young Israel</i> in 1871.		1871
4 <i>Strive and Succeed; or, the Progress of Walter Conrad</i> First serialized in <i>Young Israel</i> in 1872.		1872

Tattered Tom series (First Series) (4 vols.)	Loring	1871-72
1 <i>Tattered Tom; or, the Story of a Street Arab</i>		1871
2 <i>Paul, the Peddler;</i> <i>or, the Adventures of a Young Street Merchant</i> First serialized in <i>Student and Schoolmate</i> (Jan 1871+).		1871
3 <i>Phil, the Fiddler; or, the Young Street Musician</i>		1872
4 <i>Slow and Sure; or, From the Sidewalk to the Shop</i> First serialized in <i>Student and Schoolmate</i> in 1872.		1872
Luck and Pluck series (Second Series) (4 vols.)	Loring	1873-75
1 <i>Try and Trust; or, the Story of a Bound Boy</i> First serialized as "Abner Holden's Bound Boy" in <i>New York Weekly</i> (6 Apr 1871+).		1873
2 <i>Bound to Rise; or, Harry Walton's Motto</i> First serialized as "Live and Learn" in <i>Young Israel</i> in 1873; the book title is occasionally listed as "Live and Learn" in some publisher ads and want lists.		1873
3 <i>Risen from the Ranks; or, Harry Walton's Success</i> First serialized as "Up the Ladder; or, Harry Walton's Success" in <i>Young Israel</i> in 1874; the book title is occasionally listed as "Risen from the Ranks" in some publisher ads and want lists.		1874
4 <i>Herbert Carter's Legacy; or, the Inventor's Son</i> First serialized in <i>Young Israel</i> in 1875.		1875
Tattered Tom series (Second Series) (4 vols.)	Loring	1874-79
1 <i>Julius; or, the Street Boy Out West</i> Later published as <i>Julius the Street Boy</i> .		1874
2 <i>The Young Outlaw; or, Adrift in the World</i>		1875
3 <i>Sam's Chance and How He Improved It</i>		1876
4 <i>The Telegraph Boy</i> Reprinted in paperback as "The District Telegraph Boy"		1879
Brave and Bold series (4 vols.)	Loring	1874-77
1 <i>Brave and Bold; or, the Story of a Factory Boy</i> First serialized in <i>New York Weekly</i> (5 Aug 1872+)		1874
2 <i>Jack's Ward; or, the Boy Guardian</i> Revised and rewritten version of <i>Timothy Crump's Ward</i> (Loring, 1866).		1875
3 <i>Shifting for Himself; or, Gilbert Greyson's Fortunes</i> First serialized as "Facing the World" in <i>Young Israel</i> in 1876; do not confuse with Alger's <i>Facing the World</i> (Porter & Coates, 1893).		1876
4 <i>Wait and Hope; or, Ben Bradford's Motto</i> First published as "Wait and Hope" and "Wait and Win" in <i>Young Israel</i> in 1877; do not confuse with Alger's <i>Wait and Win</i> (A.L. Burt, 1908).		1877
<i>Grand'ther Baldwin's Thanksgiving</i> A collection of ballads and poems.	Loring	1875
<i>Seeking His Fortune; and Other Dialogues</i> A collection of dialogues; reprinted by Ward & Drummond in 1882.	Loring	1875
Pacific series (4 vols.)	Loring or Porter & Coates	1878-82
1 <i>The Young Adventurer;</i> <i>or, Tom's Trip Across the Plains</i> First serialized in <i>Young Israel</i> in 1878.	Loring	1878
2 <i>The Young Miner;</i> <i>or, Tom Nelson in California</i>	Loring	1879
3 <i>The Young Explorer; or, Among the Sierras</i>	Loring	1880
4 <i>Ben's Nugget;</i> <i>or, a Boy's Search for Fortune</i>	Porter & Coates	1882
<i>Western Boy; or, the Road to Success</i> First serialized in <i>New York Weekly</i> (30 Jun 1873-15 Sep 1873). Reprinted as <i>Tom the Bootlack</i> .	G.W. Carleton	1878
<i>Tony the Hero</i> First serialized as "Tony, the Tramp" in <i>New York Weekly</i> (26 Jun 1876+).	J.S. Ogilvie	1880
<i>From Canal Boy to President</i>	John R. Anderson	1881

Updated 3/1/16

- From Farm Boy to Senator* J.S. Ogilvie 1882
Copyright registered as "A Boys' Life of Daniel Webster" but not published as such.
- Abraham Lincoln, the Backwoods Boy* Anderson & Allen 1883
Copyright registered as "The Backwoods Boy"; reprinted in Street & Smith's **Medal Library** #519 as "The Backwoods Boy: the Story of Abraham Lincoln"; possibly reprinted as "The Young Rail-Splitter."
- Atlantic** series (4 vols.) Porter & Coates 1883-86
- 1 *The Young Circus Rider; or, the Mystery of Robert Rudd* 1883
Copyright registered as "The Star of the Circus" but not published as such.
 - 2 *Do and Dare; or, a Brave Boy's Fight for Fortune* 1884
First serialized in *Golden Argosy* in 1882.
 - 3 *Hector's Inheritance; or, Boys of Smith Institute* 1885
First serialized in *Golden Argosy* in 1883.
 - 4 *Helping Himself; or, Grant Thornton's Ambition* 1886
First serialized in *Golden Argosy* (1884-1885).
- Dan the Detective* G.W. Carleton 1883
First serialized in *New York Weekly* (9 Aug 1880+); later serialized in *Good News* (23 May 1891-22 Aug 1891); reprinted as *Dan the Newsboy* (A.L. Burt, 1893).
- Train Boy* G.W. Carleton 1883
First installment (9 chapters) of a serialization was a 36-page pamphlet published by Street & Smith in 1882; serialization continued in *New York Weekly* in 1883; later serialized as "Plucky Paul Palmer" in *Good News* (29 Aug 1891-21 Nov 1891).
- Joe's Luck* A.L. Burt 1887
First serialized in *New York Weekly* (4 Mar 1878+).
- Number 91* Frank A. Munsey 1887
First serialized in *Golden Argosy* in 1886 as by Arthur Lee Putnam; reprinted as "The Adventures of a New York Telegraph Boy" in Street & Smith's **Medal Library** #53 (17 Mar 1900) as by Arthur Lee Putnam (later printings as by Horatio Alger, Jr.).
- Errand Boy* A.L. Burt 1888
First serialized in *New York Weekly* (8 Oct 1888+).
- Tom Temple's Career* A.L. Burt 1888
First serialized as "The Bully of the Village; or, Tom Temple's Career" in *New York Weekly* (30 Jun 1879+).
- Tom Thatcher's Fortune* A.L. Burt 1888
First serialized as "Tom Thatcher's Quest; or, Following a Clue" in *New York Weekly* (9 Jan 1882+).
- Tom Tracy; or, the Trials of a New York Newsboy* Frank A. Munsey 1888
First serialized in *Golden Argosy* in 1887 as by Arthur Lee Putnam; reprinted in Street & Smith's **Medal Library** #51 (3 Mar 1900) as by Arthur Lee Putnam (later printings as by Horatio Alger, Jr.).
- The Young Acrobat of the Great North American Circus* Frank A. Munsey 1888
First serialized in *Golden Argosy* in 1887; later serialized in *Bright Days* (5 Sep 1896-12 Dec 1896); later serialized as "Kit Watson's Triumph; or, the Adventures of a Boy Acrobat" in *Half Holiday* (5 Feb 1898-30 Apr 1898); reprinted as "The Young Acrobat" in Street & Smith's **Medal Library** #42 (30 Dec 1899).
- Way to Success** series (4 vols.) Porter & Coates 1888-90
- 1 *Bob Burton* 1888
First serialized in *Golden Argosy* (1886-1887).
 - 2 *The Store Boy* 1887
First serialized in *Golden Argosy* (1883-1884); reprinted as "Ben Barclay's Courage; or, the Fortunes of a Store Boy" in Street & Smith's **Brave & Bold Library** #105 (24 Dec 1904).
 - 3 *Luke Walton; or, the Chicago Newsboy* 1889
First serialized in *Golden Argosy* (1887-1888).
 - 4 *Struggling Upward; or, Luke Larkin's Luck* 1890
First serialized in *Golden Argosy* (13 Mar 1886-19 Jun 1886).
- Dean Dunham* U.S. Book Co. 1890
First serialized in *Golden Argosy* in 1888; later serialized in *Army & Navy Weekly* (21 Aug 1897-6 Nov 1897); reprinted in Street & Smith's **Medal Library** #50 (Mar 1900).
- Erie Train Boy* U.S. Book Co. 1890
First serialized in *Argosy* (4 Jan 1890+); reprinted in Street & Smith's **Medal Library** #61 (1900).
- \$500; or, Jacob Marlowe's Secret* U.S. Book Co. 1890
First serialized in *Argosy* (22 Dec 1888-23 Mar 1889); later serialized beginning in *Good News* (1 May 1897) and concluding in *Army & Navy Weekly* (26 Jun 1897); reprinted as *The \$500 Check* in Street & Smith's **Medal Library** #87 (10 Nov 1900); reprinted as *Jacob Marlowe's Secret* (A.L. Burt).
- Mark Stanton; or, Both Sides of the Continent* U.S. Book Co. 1890
Reprinted as "Both Sides of the Continent; or, Mark Stanton" in Street & Smith's **Medal Library** #78 (8 Sep 1900); reprinted as *Mark Stanton* in Street & Smith's **Boys' Own Library**; reprinted as "Both Sides of the Continent" in Street & Smith's **Alger Library** #20.
- Ned Newton* U.S. Book Co. 1890
First serialized in *Golden Argosy* in 1887 as by Arthur Lee Putnam; reprinted in Street & Smith's **Medal Library** #118 (15 Jun 1901) as by Horatio Alger, Jr.
- A New York Boy* U.S. Book Co. 1890
First serialized in *Golden Argosy* in 1888 as by Arthur Lee Putnam; later serialized as "A Diamond in the Rough; or, How Rufus Rodman Won Success" in starting *Army & Navy Weekly* (15 Jan 1898) and concluding in *Half Holiday* (26 Mar 1898) as by Arthur Lee Putnam; reprinted in Street & Smith's **Medal Library** #93 (22 Dec 1900) as by Horatio Alger, Jr.; reprinted in Street & Smith's **Alger Library** #23 as by Horatio Alger, Jr.
- The Odds Against Him; or, Carl Crawford's Experience* Penn 1890
First serialized as "The Story of a Factory Boy" in *Argosy* (5 Oct 1889-28 Dec 1889); reprinted as *Driven from Home* (A.L. Burt).
- New World** series (3 vols) Porter & Coates 1892-93
- 1 *Digging for Gold: a Story of California* 1892
First serialized in *Argosy* in 1891; should not be confused with another story with the same title, written by R.M. Ballantyne.
 - 2 *Facing the World* 1893
First serialized in *Golden Argosy* in 1885.
 - 3 *In a New World* 1893
First serialized in *Golden Argosy* (1885-1886).
- Ralph Raymond's Heir* F.M. Lupton 1892
First serialized in *Gleason's Literary Companion* in 1869 as by Arthur Hamilton; later serialized as "The Merchant's Crime" in the *Leisure Hour Library* (28 Jul 1888) as by Horatio Alger, Jr.; first published in wrappers (paperback) by F.M. Lupton (30 Mar 1892) with a short story "Dr. Winscombe's Sacrifice" (probably not written by Alger but included in most reprints); same edition bound in hardcover by F.M. Lupton.
- The Young Boatman* Penn 1892
First serialized as "Grit; or, the Young Boatman of Pine Point" in *New York Weekly* (19 May 1884+); later serialized in *Good News* (4 Sep 1890-20 Nov 1890); reprinted as *Grit* or *Grit, the Young Boatman* and other variations of title.
- Victory** series (3 vols) Porter & Coates 1894-95
- 1 *Only an Irish Boy; or, Andy Burke's Fortunes and Misfortunes* 1894
First serialized in *New York Weekly* (18 May 1874); later serialized in *Good News* (15 May 1890-31 Jul 1890); reprinted in Street & Smith's **Medal Library** #198; reprinted in Street & Smith's **Alger Library** #10; reprinted in Street & Smith's **Brave and Bold Library** #88.
 - 2 *Victor Vane; or, the Young Secretary* 1894
First serialized in *Argosy* (1 Apr 1893-24 Jun 1893).

Updated 3/1/16

- 3 *Adrift in the City; or, Oliver Conrad's Plucky Fight* 1895
First serialized as "Oliver the Outcast" in *New York Weekly* (1887). Also serialized earlier as "Adrift in the City" in *Good News*. First published by Porter & Coates shortly before the firm became Henry T. Coates.
- The Disagreeable Woman* G.W. Dillingham 1895
First published as by Julian Starr.
- Frank and Fearless** series (3 vols.) Henry T. Coates 1896-97
- 1 *Frank Hunter's Peril* 1896
First serialized as "Mr. Craven's Stepson; or, Frank Hunter's Peril" in *New York Weekly* (26 Dec 1885+); later serialized in *Good News* (28 Nov 1891-13 Feb 1892).
- 2 *The Young Salesman* 1896
First serialized in *Argosy* (1894-1895).
- 3 *Frank and Fearless* 1897
First serialized in *New York Weekly* (18 May 1885+); later serialized in *Good News* (28 Feb 1891+).
- Good Fortune Library** (3 vols.) Henry T. Coates 1897-98
- 1 *Walter Sherwood's Probation* 1897
First serialized in *Argosy* in 1890.
- 2 *The Young Bank Messenger* 1898
First serialized as "A Cousin's Conspiracy" in *Argosy* in 1896.
- 3 *A Boy's Fortune* 1898
First serialized in *New York Weekly* (2 Feb 1889+); later serialized in *Good News* (11 mar 1893+).
- How to Rise Library** (3 vols.) Henry T. Coates 1899-01
- 1 *Jed, the Poorhouse Boy* 1899
First serialized in *Argosy* (26 Mar 1892+).
- 2 *Lester's Luck* 1901
First serialized in *Argosy* (26 Aug 1893+).
- 3 *Rupert's Ambition* 1899
First serialized in *Argosy* (23 Dec 1893-10 Mar 1894).
- Mark Mason's Victory* A.L. Burt 1899
First serialized in *Argosy* in 1892 as by Arthur Lee Putnam with the first installment listed as "ADT 79"; all book publications as by Horatio Alger, Jr. under various titles.
- Debt of Honor* A.L. Burt 1900
First serialized in *Argosy* in 1891.
- Ben Bruce: Scenes in the Life of a Bowery Newsboy* A.L. Burt 1901
First serialized in *Argosy* (1892-1893) as by Arthur Lee Putnam; reprinted as "Ben Bruce; or, Only a Bowery Newsboy" in Street & Smith's **New Medal Library** #462.
- Making His Mark* Penn 1901
First serialized as "Gerald's Mission" beginning in *Pleasant Hours* (early 1896-Apr 1896) and concluded in *Leslie's Popular Monthly* (Oct 1897).
- Striving for Fortune; or, Walter Griffith's Trials and Successes* Street & Smith 1901
First serialized as "Walter Griffith; or, the Adventures of a Young Street Salesman" in *Golden Argosy* (22 Oct 1887-14 Jan 1888) as by Arthur Lee Putnam; first published in Street & Smith's **Medal Library** #138 (23 Nov 1901) as by Horatio Alger, Jr.; reprinted as "Walter Griffith; or, the Adventures of a Young Street Salesman" in Street & Smith's **Boys' Own Library** (1901).
- Tom Brace* Street & Smith 1901
First serialized in *Argosy* (23 Feb 1889-25 May 1889) as by Arthur Lee Putnam; first published in Street & Smith's **Medal Library** #122.
- Andy Grant's Pluck* Henry T. Coates 1902
First serialized in *Argosy* in 1895.
- A Rolling Stone; or, the Adventures of a Wanderer* Thompson & Thomas 1902
First serialized in *Argosy* (24 Feb 1894-Jun 1894) as by Arthur Lee Putnam; reprinted in hardcover by M.A. Donohue as by Horatio Alger, Jr.
- Tom Turner's Legacy* A.L. Burt 1902
First serialized in *Argosy* in 1890.
- The World Before Him* Penn 1902
First serialized as "Making His Way" in *Golden Days* (22 May 1880-7 Aug 1880); later serialized in *Golden Days* (21 Nov 1896-6 Feb 1897).
- Bernard Brooks' Adventures: the Story of a Brave Boy's Trials* A.L. Burt 1903
First serialized as "A Bad Lot" in *Argosy* in 1893 as by Arthur Lee Putnam; reprinted in Street & Smith's **New Medal Library** #468.
- Chester Rand: or, a New Path to Fortune* Henry T. Coates 1903
First serialized in *Argosy* #508 (27 Aug 1892+).
- Forging Ahead* Penn 1903
First serialized as "Andy Gordon; or, the Fortunes of a Young Janitor" in *Golden Days* (5 Mar 1881-28 May 1881; 1 Jan 1898-26 Mar 1898); reprinted in Street & Smith's **Alger Library** #4.
- Finding a Fortune* Penn 1904
First serialized as "The Tin Box; or, Harry Gilbert's Fortune" in 1882 and 1889; reprinted as "The Tin Box" in Street & Smith's **Medal Library** #326 (25 Sep 1905).
- Adrift in New York; or, Tom and Florence Braving the World* A.L. Burt 1904
First registered for copyright in 1889 as a drama by Norman L. Munro and published in *Munro's Family Story Paper*; it was revised before being serialized in *Golden Hours* (14 Sep 1901+) (revised by Stratemeyer?); it was later serialized in *Comfort Magazine* (May 1902-Jun 1902). First published (in abridged form) in Street & Smith's **Brave and Bold Library** #45 (31 Oct 1903). Also published in Street & Smith's **Medal Library** #243 (30 Jan 1904). First published in hardcover by A.L. Burt in 1904. Revised and rewritten by Stratemeyer and published as *Nelson the Newsboy* (Mershon 1901).
- Mark Manning's Mission; or, the Story of a Shoe Factory Boy* A.L. Burt 1905
- The Young Musician* Penn 1906
First serialized in *Golden Days* (17 Sep 1881-10 Dec 1881; 29 Oct 1898-14 Jan 1899).
- In Search of Treasure: the Story of Guy's Eventful Voyage* A.L. Burt 1907
First serialized as "The Island Treasure" in *Argosy* (Apr 1894+); reprinted in Street & Smith's **New Medal Library** #622 (1911).
- Wait and Win* A.L. Burt 1908
First serialized as "Work and Win" in *Golden Argosy* in 1884; later serialized as "Wait and Win; or, Jack Drummond's Pluck" in the *Boston Weekly Globe* (11 Aug 1885-8 Sep 1885).
- Robert Coverdale's Struggle* Street & Smith 1910
First serialized as "Robert Coverdale; or, the Young Fisherman of Cook's Harbor" in *Golden Days* (30 Oct 1880-15 Jan 1881; 11 Feb 1888-5 May 1888; 3 Dec 1904-25 Feb 1905); reprinted in Street & Smith's **New Medal Library** #555 (15 Feb 1910).

ALGER, Horatio Jr. (pseud.). A PSEUDONYM used by EDWARD STRATEMEYER for eleven volumes of "rags to riches" tales. These stories were allegedly "completed" by ARTHUR M. WINFIELD. Although this may have been true for some of the early titles, most of the later books under this name appear to be completely Stratemeyer's work. The volumes under this name were collectively known as the **RISE IN LIFE** series (1900-1908).

References:
[DNR 349]

	Title	Publisher	Year
1	<i>Out for Business</i>	Mershon	1900
2	<i>Falling in with Fortune</i>	Mershon	1900
3	<i>Young Captain Jack</i>	Mershon	1901
	First serialized in <i>Golden Hours</i> (6 Jul 1901-7 Sep 1901) as by Horatio Alger, Jr., completed by Arthur M. Winfield.		

- 4 *Nelson the Newsboy* Mershon 1901
This story was revised and rewritten from Alger's *Adrift in New York*, which was first registered for copyright in 1889 by Norman L. Munro and published in *Munro's Family Story Paper*; it was revised before being serialized in *Golden Hours* (14 Sep 1901+) (revised by Stratemeyer?); it was later serialized in *Comfort Magazine* (May 1902-Jun 1902); for additional details about *Adrift in New York* (A.L. Burt 1904), see its entry above.
- 5 *Jerry the Backwoods Boy* Mershon 1904
Later serialized in *Comfort Magazine* (Nov 1906-Oct 1907).
- 6 *Lost at Sea* Mershon 1904
- 7 *From Farm to Fortune* Stitt 1905
- 8 *Young Book Agent* Stitt 1905
Later serialized in *American Boy Magazine* (Jun 1906-Nov 1906).
- 9 *Randy on the River* Chatterton-Peck 1906
- 10 *Joe the Hotel Boy* Cupples & Leon 1906
- 11 *Ben Logan's Triumph* Cupples & Leon 1908

Horatio Alger Society. An organization of collectors, readers, and researchers of HORATIO ALGER JR. They have an annual convention in May and publish a bimonthly newsletter, *Newsboy*, which contains articles on Alger and other series books published before 1945.

Alice in Wonderland series. A two-volume fantasy series written by LEWIS CARROLL, the PSEUDONYM of CHARLES LUTWIG DODGSON.

Title	Publisher	Year
1 <i>Alice's Adventures in Wonderland</i>	UK: Macmillan	1865
The Macmillan 1865 edition was recalled by the author and illustrator due to typesetting and illustration problems; this is sometimes called the "suppressed" edition. The remaining unbound sheets were sent to a U.S. publisher, D. Appleton, and bound with an 1866 title page. Meanwhile, a corrected Macmillan edition was published with 1866 on the title page. The book was first printed in the U.S. by Lee & Shepard in 1869.		
2 <i>Through the Looking Glass and What Alice Found There</i>	UK: Macmillan	1872
First published by Macmillan in the U.K. in 1872. First printed in the U.S. by Lee & Shepard in 1872.		

Related fiction

- A *Alice's Adventures Underground* UK: Macmillan 1886
Facsimile or the original manuscript given to Alice Liddel.

All American Sport series. A series of SPORTS stories written by HAROLD M. SHERMAN and published by GOLDSMITH.

1	<i>Over the Line</i> †	1929
2	<i>Strike Him Out</i> †	1931
3	<i>It's a Pass</i> †	1931
4	<i>Interference and Other Football Stories</i> †	1932
5	<i>Down the Ice and Other Winter Sports Stories</i> †	1932
6	<i>Under the Basket and Other Basketball Stories</i> †	1932
7	<i>The Tennis Terror and Other Tennis Stories</i> †	1932
8	<i>Captain of the Eleven</i> †	1932

† Copyright not renewed.

All-of-a-Kind Family series. A series about a close-knit Jewish family living in the lower East side of New York City written by SYDNEY TAYLOR and published by FOLLETT (volumes 1-4: 1951-1972) and E.P. DUTTON (volume 5: 1978).

Notes:

[The list below follows the internal chronology of the stories.]

Title	Publisher	Year
1 <i>All-of-a-Kind Family</i>	Follett	1951
2 <i>All-of-a-Kind Family Downtown</i>	Follett	1972
3 <i>More All-of-a-Kind Family</i>	Follett	1954
4 <i>All-of-a-Kind Family Uptown</i>	Follett	1958

- 5 *Ella of All-of-a-Kind Family* Dutton 1978

All Over the World Library series. see OLIVER OPTIC

ALLAN, Mabel Esther (11 Feb 1915—14 May 1998). British author of the **DRINA** series (1958-1964) about ballet, published by VANGUARD, under the JEAN ESTORIL PSEUDONYM. Dust jackets on two of her books contain biographical information about Allan:

Mabel Esther Allan was born in England and educated in English private schools. Sha has written more than one hundred novels for young people, but nothing published here [in the United States] until Swiss Holiday, which was highly praised by critics throughout the country.

Miss Allan decided she was going to be a writer when she was eight and sold her first short story at nineteen. Many years later she sold her first book, the first of over one hundred she has written for young people. Except for the war years when she served in the Women's Land Army for two years, working on farms in Cheshire and, after that, when she was Warden of a Liverpool Wartime Nursery for Children, Miss Allan has been a full-time author. She lives now [1981] in Heswall, Merseyside, England, where she works in a room overlooking the hills of Wales.

Miss Allan is fond of traveling and often draws the backgrounds for her books from places she has visited. Her interests also include the theatre, ballet, photography, and, very specially, folk customs and folk music.

[*Mystery in Rome, Strange Enchantment*]

Notes:

[see *Twentieth Century Children's Writers* for a list of titles]

References:

[Au&Wr 71; AuBYP; BioIn 7, 10, 14; CA 5-8R; CANR 2, 18, 47; DcLP 87A; EngPo; IntAu&W 77, 88; MAICYA; NewCBEL; OxChL; PenNWW A; SAAS 11; SATA 5, 32, 75; TwCCW 78; WrDr 76, 80, 82, 84, 86, 88]

Allan West series. see **BOYS' STORY OF THE RAILROAD** series

ALLEN, Alex B. (pseud.). A PSEUDONYM of FLORENCE PARRY HEIDE used for the **SPRINGBOARD SPORTS** series (1973-1975) published by WHITMAN.

References:

[PenNWW A]

ALLEN, Alice E. (1870?—1960). Author of the **MARJORY-JOE** series (1911-1923) published by L.C. PAGE.

Notes:

[several listings in *Index to St. Nicholas*]

References:

[ChPo, S1, S2; *U.S. Cat 1928*]

Series or Title	Publisher	Years
<i>Children of the Palm Lands: Life and Products in the Hot Countries</i>	Educational Pub. Co.	1901
<i>A Fete in Flowerland: a Children's Operetta</i>	Edgar S. Werner	1902
<i>June School-Room Plays and Exercises</i>	Educational	1906
Marjory-Joe series (7 vols.)	L.C. Page	1911-23
1 <i>Joe, the Circus Boy</i>		1911
2 <i>The Martie Twins</i>		1913
3 <i>Rosemary</i>		1917
4 <i>Marjory, the Circus Girl</i>		1918
5 <i>Marjory at the Willows</i>		1920
6 <i>Marjory's House Party</i>		1921
7 <i>Marjory's Discovery</i> †		1923
<i>Our Neighbors of the Forests</i>	Educational	1913
<i>Stories of the Rhine Country</i>	Educational	1914
<i>Rosemary, Bruce, Josephine</i>	L.C. Page	1917
<i>Little Aunt Emmie</i>	Lippincott	1925

† Copyright not renewed.

ALLEN, Betsy (pseud.). A GROSSET & DUNLAP house PSEUDONYM used for the **CONNIE BLAIR** series (1948-1958) of MYSTERY stories. This series was notable for including a color in every title (*Clue in Blue, Riddle in Red*, etc.).

The first eleven volumes were written by BETTY CAVANNA while *Mystery of the Ruby Queens* (volume 12: 1958), was written by a friend of hers, ANN MILLER.

References:

[YL 4, 34; MASR 14]

Allen Chaffee Books series. see ALLEN CHAFFEE

Allen Chapman series. A series published by GOLDSMITH containing reprints from the **BOYS OF BUSINESS (BOYS OF PLUCK)** series, originally published by CUPPLES & LEON. This reprint series used the same titles as the **BOYS' POCKET LIBRARY**, published by CUPPLES & LEON. The books were written by WELDON J. COBB for the STRATEMEYER SYNDICATE and published under the ALLEN CHAPMAN PSEUDONYM, thus the name of the series.

- 1 *Bart Stirling's Road to Success;*
or, the Young Express Agent
First published as *The Young Express Agent; or, Bart Stirling's Road to Success* by Cupples & Leon in 1906.
- 2 *Working Hard to Win;*
or, Adventures of Two Boy Publishers
First published as *Two Boy Publishers; or, From Typecase to Editor's Chair* by Cupples & Leon in 1906.
- 3 *Bound to Succeed;*
or, Mail-Order Frank's Chances
First published as *Mail-Order Frank; or, a Smart Boy and His Chances* by Cupples & Leon in 1907.
- 4 *The Young Storekeeper;*
or, a Business Boy's Pluck
First published as *A Business Boy; or, Winning Success* by Cupples & Leon in 1908.
- 5 *Nat Borden's Find;*
or, the Young Land Agent
First published as *Young Land Agent; or, the Secret of the Borden Estate* by Cupples & Leon in 1911.

ALLEN, Charles Fletcher (May 1849—7 Feb 1914). Author of one volume in the **TRAIL BLAZERS** series (volume 3: 1911), *David Crockett, Scout*, published by J.B. LIPPINCOTT.

Notes:

[Attended and graduated from Cornell 1869-1873 with a civil engineering degree. Married Edith Squire Allen, a granddaughter of Elijah Cornell.]

[Banker; U.S. Consular Agent, Bermuda, 1873-76; U.S. Vice-Counsul, Bermuda, 1876; Bradford, PA.]

[Found in 1850, 1870 NY, 1880 PA, 1900, 1910 CO census.]

References:

[*Cornell Civil Engineering*, Jun 1914, pp. 479-481.]

ALLEN, James E(dmund) (23 Feb 1894—9 Sep 1964). Illustrator for the **AMERICAN SCOUTING** series (volume 11: 1927), published by APPLETON, and the **PIONEER SCOUT** series (volume 3: 1917), published by DOUBLEDAY, PAGE.

Notes:

[“James Edward Allen, a lithographic artist, painter, and writer, was born in Louisiana (Missouri) in 1894, dying in New York in 1964. His subjects included wild-life and are represented in the Library of Congress Prints and Photographs Division, Washington, D.C. He was also a contributor to art magazines.”—AskArt.com.]

References:

[IIRAm 1880-1980, 1900-1960; WhAm 4; WhAmArt 85, 99; WhNAA?]

ALLEN, Jay Winthrop (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for a volume of series-like fiction: *The Trail Boys of the Plains; or, Chasing the Big Buffalo* (DODD, MEAD, 1915) and reprinted by SULLY in 1921. The story was written by W. BERT FOSTER.

References:

[YL 11; *Newsboy* 32:6]

ALLEN, Captain Quincy (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **OUTDOOR CHUMS** series (1911-1916). These books were written by ST. GEORGE RATHBORNE, from outlines created by EDWARD STRATEMEYER.

References:

[DNR 572; *Newsboy* 32:3]

ALLEN, Willis Boyd (9 Jul 1855—9 Sep 1938). Author of the **NAVY** series (1898-1905) published by E.P. DUTTON. along with some **OUTDOOR** and **RELIGIOUS** theme series.

Notes:

[Born in Kittery Point, Maine. Found in 1860 ME, 1870, 1900, 1910, 1920, 1930 MA census; 1873, 1877, 1896, 1903 passport; NH death certificate.]

References:

[Alli SUP; AmAu&B; BiD&SB; CarSB; ChhPo, S1, S2; DcAmAu; DcNAA; NatCAB 10; TwCBDA; WhAm 1; WhNAA]

Series or Title	Publisher	Years
Pine Cone series (6 vols.)	Lothrop	1885-92
1 <i>Pine Cones</i>		1885
2 <i>Silver Rags</i>		1886
3 <i>Northern Cross;</i> <i>or, Randolph's last year at the Boston Latin School</i>		1887
4 <i>Kelp: A Story of the Isles of Shoals</i>		1888
5 <i>Cloud and Cliff;</i> <i>or, Summer Days at the White Mountains</i>		1889
6 <i>Gulf and Glacier;</i> <i>or, The Percivals in Alaska</i>		1892
Mountaineers series (5 vols.)	Congregational; Pilgrim Press	1887
1 <i>The Mountaineers</i>		1887
2 <i>Lost on the Mountain</i>		1887
3 <i>Winnie's Black Dog</i>		1887
4 <i>Mountaineers at School</i>		1887
5 <i>The Danger Signal</i>		1887
<i>Christmas at Surf Point</i>	Pilgrim Press	1886
Forest Home series (5 vols.)	Congregational; Pilgrim Press	1888-89
1 <i>Prince's Pine</i>		1888
2 <i>Creeping Jenny</i>		1889
3 <i>Fir Boughs</i>		1889
4 <i>A Leaf of Laurel</i>		1889
5 <i>Christmas Evergreens</i>		1889
<i>The Red Mountain of Alaska</i> Reprinted as <i>Gold Hunters of Alaska</i> .	Estes & Lauriat	1889
<i>The Lion City of Africa: A Story of Adventure</i>	Lothrop	1890
<i>In the Morning</i>	Randolph	1890
<i>The Boyhood of John Kent</i>	Pilgrim Press	1891
<i>John Brownlow's Folks</i>	Lothrop	1891
Camp and Tramp series (3 vols.)	Lothrop	1894-97
1 <i>Lost on Umbagog</i>		1894
2 <i>The Mammoth Hunters</i>		1895
3 <i>The Great Island;</i> <i>or, Cast Away on New Guinea</i>		1897
<i>Christmas on Wheels</i>		1895
Probably the short story excerpted from <i>The Red Mountain of Alaska</i> with the same title. 19 pp.		

Son of Liberty series (2 vols.)		1896-97
1 <i>A Son of Liberty;</i> <i>or, The Spirit of Our Fathers</i>		1896
2 <i>Called to the Front</i>		1897
<i>Around the Yule Log</i>	Pilgrim Press	1898
Short story collection. Contains "Around the Yule Log," "The Shadow of Christmas Present," "Lijah: A Christmas Reverie," "The Cracked Bell," "Christmas Folk-Lore," "Mrs. Brownlow's Christmas Party," "Christmas on Wheels," "Treasure Trove," "Charity and Evergreen," "Through the Storm."		
<i>The Pineboro Quartette</i>	Estes & Lauriat	1898
First serialized in <i>Young People</i> . Illustrated by Alice Barber Stephens.		
Navy series (3 vols.)	Dutton	1898-1905
1 <i>Navy Blue: A Story of Cadet Life in the United States</i> <i>Naval Academy at Annapolis</i>		1898
2 <i>Cleared for Action:</i> <i>A Story of the Spanish American War of 1898</i>		1898
3 <i>The North Pacific:</i> <i>A Story of the Russo-Japanese War</i>		1905
<i>The Sleeping Beauty: A Christmas Story of Today</i>		1899
Probably a short story published separately.		
<i>The Head of Pasht</i>	Dutton	1900
<i>Play Away: A Story of the Boston Fire Department</i>	Estes	1902
Illustrated by Lewis Jesse Bridgman.		
<i>Under the Pine-Tree Flag</i>	Pilgrim Press	1902
<i>Sword and Plowshare</i>	Pilgrim Press	1904
<i>The Violet Book</i>	George W. Jacobs	1909
Collection of poetry.		

W.L. Allison. A New York publisher, founded by WILLIAM LEWIS ALLISON JR., that issued twelve stories written by EDWARD STRATEMEYER as story paper serials. The **BOUND TO WIN** series (1897) contained all twelve volumes under Stratemeyer's own name and his two main pen names, ARTHUR M. WINFIELD and CAPT. RALPH BONEHILL. A couple years later the stories were repackaged in four separate series.

By March 1900 Allison had passed into receivership and the printing plates for some of these stories were acquired by DONOHUE AND HENNEBERRY which used the DONOHUE BROTHERS name by the time the stories were published. Very soon after that the publisher became known as M.A. DONOHUE.

<u>Series</u>	<u>Years</u>
Bound to Win series (12 vols.) † (Bonehill, Stratemeyer, Winfield)	1897
Bright and Bold series (4 vols.) (Winfield)	1897
Working Upward series (4 vols.) (Stratemeyer)	1897
Young Hunters series (2 vols.) (Bonehill)	1897
Young Sportsman's series (2 vols.) (Bonehill)	1897

† the twelve volumes in this series were reprinted in the other series published by this company listed above.

ALLISON, W(illiam) L(ewis Jr.) (14 Apr 1861—). Founder of the publishing company in New York called W.L. ALLISON.

Notes:

[Born in South Norwalk, CT. Found in 1870 NJ, 1880 NJ and 1900 NY census. In 1870 listed with father and family where father was listed as a publisher and bookseller. In 1880 father was a stationer. In 1900 subject was himself listed as a publisher/printer. A genealogy identifies father's middle name as Lewis and subjects' middle name was the same. Married Minnie Ward on 19 Jun 1883.]

ALLISON, W(illiam) M(erle) (27 Jan 1880—16 Nov 1964). Illustrator for the **RADIO BOYS (BRECKENRIDGE)** series (volume 6: 1923), published by A.L. BURT.

Notes:

[WWI Civilian Draft Registration lists him in Queens, NYC.]

[Some sources like AskArt.com give incorrect death year as 1934.]

References:

[EncArt West; IIBEAAW; WhoArt 86]

Alma series. A series for girls written by LOUISE M. BREITENBACH and published by L.C. PAGE. The series is also known as the **HADLEY HALL** series.

1 <i>Alma at Hadley Hall</i>	1912
2 <i>Alma's Sophomore Year</i>	1913
3 <i>Alma's Junior Year</i>	1914
4 <i>Alma's Senior Year</i>	1915

ALMQUIST, "Johnny" (John Arthur) (28 Dec 1913—Jun 1982). An employee of the STRATEMEYER SYNDICATE in the mid-1950s.

He was credited with two volumes in the **TOM SWIFT JR.** series (volumes 2-3: 1954) in a list of GHOSTWRITERS for that series supplied by NANCY AXELRAD in a telephone interview with JOHN T. DIZER in 1975 and printed in the *HUDSON BIBLIOGRAPHY*. Papers from the SYNDICATE FILES indicate that he also composed the precis or outline for *Tom Swift and His Atomic Earth Blaster* (volume 5: 1954) which was written by JAMES DUNCAN LAWRENCE.

Copyright Office records indicate that he wrote a Tom Swift Jr. song.

Notes:

[SSDI lists a "John Almquist" (1913-1982) who live in New Preston, CT]

[Syndicate releases from 1955 indicate he lived in Essex Co., NJ]

References:

[YL 28, 31, 125, 130; *Newsboy* 31:1]

Along the Coast series. A series written by HUGH PENDEXTER and published by SMALL, MAYNARD.

1 <i>The Young Fishermen;</i> <i>or, the King of Smuggler's Island</i>	1912
2 <i>The Young Sea-Merchants;</i> <i>or, After Hidden Treasure</i>	1913
3 <i>The Young Pilots;</i> <i>or, Seeking the Missing Heir</i>	(Phantom title) —
4 <i>The Young Seiners;</i> <i>or, Seeking the Fish Pirates</i>	(Phantom title) —
5 <i>The Young Trawlers;</i> <i>or, the Ghost of Flying Island</i>	(Phantom title) —
6 <i>The Young Skippers;</i> <i>or, the Mysterious Wreck</i>	(Phantom title) —

ALSOP, Mary O'Hara (10 Jul 1885—15 Oct 1980). see MARY O'HARA

Altemus. The Henry Altemus Company of Philadelphia published several interconnected juvenile series by H. IRVING HANCOCK including the **CONQUEST OF THE U.S.** series. The firm also published series written by FRANK G. PATCHIN and JOSEPHINE CHASE, including several under PSEUDONYMS.

The publisher corresponded with EDWARD STRATEMEYER in June 1909 and the head of the STRATEMEYER SYNDICATE proposed several series to them. The books were not ultimately produced, however. Two decades later

Stratemeyer began efforts to produce several Syndicate series for Altemus which were published in 1931.

At some point [when?], SAALFIELD of Akron acquired the rights to many Altemus series and reprinted many, but not all of them, in editions with PULP PAPER.

Series	Pseudonym or Author	Years
Motor Boat Club series (7 vols.)	Hancock	1909-12
Submarine Boys series (8 vols.)	Durham	1909-12
Pony Rider Boys series (12 vols.)	Patchin	1909-24
High School Boys series (4 vols.)	Hancock	1910
Annapolis (Dave Darrin) series (4 vols.)	Hancock	1910-11
High School Girls (Grace Harlowe) series (4 vols.)	Flower	1910-11
West Point (Dick Prescott) series (4 vols.)	Hancock	1910-11
Automobile Girls series (6 vols.)	Crane	1910-13
Battleship Boys series (8 vols.)	Patchin	1910-18
Uncle Sam's Boys (Dick Prescott) series (8 vols.)	Hancock	1910-19
Circus Boys series (5 vols.)	Darlington	1910-20
Grammar School Boys series (4 vols.)	Hancock	1911
Square Dollar Boys series (2 vols.)	Hancock	1912
High School Boys' Vacation series (4 vols.)	Hancock	1912-13
Iron Boys (Boys of Steel) series (4 vols.)	Mears	1912-13
Range and Grange Hustlers series (4 vols.)	Patchin	1912-13
Young Engineers series (4 vols.)	Hancock	1912-20
Meadow Brook Girls series (5 vols.)	Aldridge	1913-14
Madge Morton series (4 vols.)	Chalmers	1914
College Girls (Grace Harlowe) series (7 vols.)	Flower	1914-17
Dave Darrin series (6 vols.)	Hancock	1914-19
Conquest of the United States series (4 vols.)	Hancock	1916
Grace Harlowe Overseas series (6 vols.)	Flower	1920
Grace Harlowe Overland Riders series (10 vols.)	Flower	1921-24
Fortune Hunters (Ted Jones) series (4 vols.)	Patchin	1928
Doris Force series (4 vols.)	Duncan	1931-32
Sky Flyers (Randy Starr) series (3 vols.)	Martin	1931-32
Perry Pierce series (4 vols.)	Locke	1931-34
Ben Lightbody series (0/2 vols. published)	Benham (Phantom series)	

ALTEMUS, Henry Jr. (8 May 1869—after 1930). Head of the Altemus Publishing Company after his father, HENRY ALTEMUS SR. died in 1906.

Notes:

[Altemus was listed in the 1890 Philadelphia City Directory working at 513 Cherry and residing at 1316 Jefferson. Listed in the 1930 PA Census.]

ALTEMUS, Henry Sr. (Oct 1833—1906). Book binder and head of ALTEMUS.

ALTEMUS, Howard Eyre (3 Aug 1860—1933). Author who wrote volumes published by ALTEMUS. He was a partner in the firm with his brother HENRY ALTEMUS JR.

ALTSHELER, Joseph A(lexander) (29 Apr 1862—5 Jun 1919). Author of several series of historical fiction published by APPLETON and several other companies whose books were much more expensive than a typical GROSSET & DUNLAP series book of the time. Although they were reprinted in the 1950s, the vast percentage of copies sold went to LIBRARIES as they were approved by many librarians. In

1918, Altsheler was voted the most popular boys' writer in America by a public libraries committee.

Notes:

[some titles were reprinted in G&D's **Every Boys' Library**]

[Born in KY. Found in 1900, 1910 NY census; 1914 passport; 1914 Canadian border crossing.]

References:

[AmAu&B; AmNatBi; AuBYP, 2, 3; BiDSA; BioIn 7, 11, 22; CA 167; DcAmAu; DcAmBio; DcNAA; JBA 34; LinLibL; LiHiK; NatCAB 11; OxChL; REEnAL; TwCA, sup; TwCBDA; TwCChW; WhAm 1; WhE&EA; WhoAm 1; WorAu 1900; YABC 1]

[BBC 6; YL 5]

Series or Title	Publisher	Years
<i>Hidden Mine</i>	Tait	1896
<i>The Rainbow of Gold</i>	Home Book Co	1896
<i>A Soldier of Manhattan</i>	Appleton	1897
<i>The Sun of Saratoga</i>	Appleton	1897
<i>A Herald of the West</i>	Appleton	1898
<i>In Circling Camps</i>	Appleton	1900
<i>In Hostile Red</i>	Doubleday	1900
<i>The Last Rebel</i>	Lippincott	1900
<i>The Wilderness Road</i>	Appleton	1901
<i>My Captive</i>	Appleton	1902
<i>Before the Dawn</i>	Doubleday	1903
<i>Guthrie of the Times</i>	Doubleday	1904
<i>The Candidate</i>		1905
Young Trailers series (8 vols.)	Appleton	1907-17
1 <i>The Young Trailers</i>		1907
2 <i>The Forest Runners</i>		1908
3 <i>The Keepers of the Trail</i>		1916
4 <i>The Eyes of the Woods</i>		1917
5 <i>The Free Rangers</i>		1909
6 <i>The Riflemen of the Ohio</i>		1910
7 <i>The Scouts of the Valley</i>		1911
8 <i>The Border Watch</i>		1912
<i>Last of the Chiefs</i>	Appleton	1909
<i>The Recovery</i>	Lovell	1909
<i>Horsemen of the Plains</i>	Macmillan	1910
<i>Quest of the Four</i>	Appleton	1911
Texan series (3 vols.)	Appleton	1912-13
1 <i>The Texan Star</i>		1912
2 <i>The Texan Scouts</i>		1913
3 <i>The Texan Triumph</i>		1913
<i>Apache Gold</i>	Appleton	1913
Civil War series (8 vols.)	Appleton	1914-16
1 <i>Guns of Bull Run</i>		1914
2 <i>Guns of Shiloh</i>		1914
3 <i>Scouts of Stonewall</i>		1914
4 <i>Sword of Antietam</i>		1914
5 <i>Star of Gettysburg</i>		1915
6 <i>Rock of Chickamaugua</i>		1915
7 <i>Shades of the Wilderness</i>		1916
8 <i>Tree of Appomattox</i>		1916
World War series (3 vols.)	Appleton	1915
1 <i>The Guns of Europe</i>		1915
2 <i>The Hosts of the Air</i>		1915
3 <i>The Forest of Swords</i>		1915
French and Indian War series (6 vols.)	Appleton	1916-19
1 <i>Hunters of the Hills</i>		1916
2 <i>Shadow of the North</i>		1917
3 <i>Rulers of the Lake</i>		1917
4 <i>Masters of the Peaks</i>		1917
5 <i>Lords of the Wild</i>		1919

Updated 3/1/16

6	<i>Sun of Quebec</i>		1919
Great West series (2 vols.) Appleton 1918			
1	<i>Great Sioux Trail</i>		1918
2	<i>Lost Hunters</i>		1918

Alvin Fernald series. A series written by CLIFFORD B. HICKS and published by HOLT, RINEHART & WINSTON.

1	<i>The Marvelous Inventions of Alvin Fernald</i>		1960
2	<i>Alvin's Secret Code</i>		1963
3	<i>Alvin Fernald, Foreign Trader</i>		1966
4	<i>Alvin Fernald, Mayor for a Day</i>		1970
5	<i>Alvin Fernald, Superweasel</i>		1974
6	<i>Alvin's Swapshop</i>		1976
7	<i>Alvin Fernald, TV Anchorman</i>		1980
8	<i>The Wacky World of Alvin Fernald</i>		1981

ALYER, Philip A. (pseud.). A PSEUDONYM used for two serial stories owned by, and probably written by, EDWARD STRATEMEYER.

References:
[DNR 549]

Title	Magazine	Dates
"A Nobody Schoolboy; or, Backbone Against the World"	<i>Young People of America</i>	7 Dec-22 Feb 1895
Reprinted as <i>A Schoolboy's Pluck</i> (Mershon, 1900) as by "Roy Rockwood."		
"Among South Sea Savages; or, The Last Cruise of the Comet"	<i>Bright Days</i>	28 Nov-9 Jan 1897

Ameliaranne series. A series written by ELEANOR FARJEON and published by DAVID McKAY.

1	<i>Ameliaranne and the Magic Ring</i> †	1933
2	<i>Ameliaranne's Prize Packet</i> †	1933
3	<i>Ameliaranne's Washing Day</i> †	1934

† Copyright not renewed.

American Boy. A magazine initially owned and edited by WILLIAM C. SPRAGUE containing serialized stories for boys, notable because the stories were written by better quality writers who were generally approved of by librarians. Many of these stories were later published as series books or individual novels. HOWARD PEASE, CARL H. CLAUDY, CLARENCE B. KELLAND, and EDWARD EDSON LEE (LEO EDWARDS) made contributions to this publication.

The publication began in 1899. After Sprague stepped down as editor because of his health, editorship of the passed to GRIFFITH OGDEN ELLIS. The magazine merged with the older magazine that Sprague and Ellis were trying to replace, *The Youth's Companion*, in 1929. The combined publication ceased in 1941.

References:
[YL 6, 16, 34, 36, 130; DNR 534, 572]

American Boys' Library. A NEW YORK BOOK COMPANY PUBLISHER'S LIBRARY reprinting volumes in the APPLETON BOYS' LIBRARY. Sometimes multiple volumes in a series were reprinted

	Orig. Pub.	Year
Barbour, Ralph Henry (1870-1944)		
Hilton series (3 vols.) Appleton 1899-01		
1	<i>The Halfback</i>	1899
2	<i>For the Honor of the School</i>	1900
3	<i>Captain of the Crew</i>	1901
Erskine series 3 vols.) Appleton 1902-04		
1	<i>Behind the Line</i>	1902
2	<i>Weatherby's Inning</i>	1903

3	<i>On Your Mark</i>		1904
<i>The Arrival of Jimpson and Other Stories for Boys About Boys</i> Appleton 1904			
Big Four series (3 vols.) Appleton 1905-07			
1	<i>Four in Camp</i>		1905
2	<i>Four Afoot</i>		1906
3	<i>Four Afloat</i>		1907
<i>The Spirit of the School</i> Appleton 1907			
<i>The Forward Pass</i> Appleton 1908			
First published by Appleton in the Yardley Hall series.			
Barnes, James (1866-1936)			
<i>Midshipman Farragut</i> Appleton 1896			
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).			
<i>Commodore Bainbridge:</i>			
<i>From the Gunroom to the Quarterdeck</i> Appleton 1897			
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).			
<i>Commodore Perry</i> Appleton 1898			
First published as <i>The Hero of Erie: Commodore Perry</i> by Appleton in the Young Heroes of Our Navy series (1891-1903).			
<i>With the Flag in the Channel; or, The Adventures of Captain Gustavus</i> Appleton 1902			
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).			
<i>A Giant of Three Wars</i> Appleton 1903			
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).			
Camp, Walter (1859-1925)			
<i>The Substitute</i> Appleton 1908			
First published by Appleton in the School and College series.			
Hayens, Herbert (1861-1944)			
<i>The Red Caps of Lyons</i> Appleton 1909			
Hobson, Richmond Pearson (1870-1937)			
<i>Buck Jones at Annapolis</i> Appleton 1907			
First published by Appleton in the Buck Jones series.			
Johnson, Hugh S. (1882-1942)			
<i>Williams of West Point</i> Appleton 1908			
First published by Appleton in the Williams series.			
Johnson, Rossiter (1840-1931)			
<i>The Hero of Manilla</i> Appleton 1899			
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).			
Munroe, Kirk (1850-1930)			
<i>The Outcast Warrior</i> Appleton 1905			
Nichols, William T (heophilus) (1863-1931)			
<i>The War for the Island</i> Appleton 1915			
Pendleton, Louis (1861-1939)			
<i>King Tom of the Runaways: The Story of What Befell Two Boys in a Georgia Swamp</i> Appleton 1890			
Stoddard, W.O. (William Osborn) (1835-1925)			
<i>Crowded Out O' Crofield</i> Appleton 1890			
<i>Little Smoke</i> Appleton 1891			
<i>The Battle of New York</i> Appleton 1892			
<i>On the Old Frontier</i> Appleton 1893			
<i>Chris, the Model Maker</i> Appleton 1894			
<i>The Windfall</i> Appleton 1896			
<i>The Red Patriot</i> Appleton 1897			
<i>Success Against Odds</i> Appleton 1898			
<i>With the Black Prince</i> Appleton 1898			
<i>The Spy of Yorktown</i> Appleton 1903			
<i>The Fight for the Valley</i> Appleton 1904			
<i>The Boy Lincoln</i> Appleton 1905			
Williams, Irving (1873-1957)			
<i>Big Wallace</i> Appleton 1914			

American Boy's series. A LEE & SHEPARD (L&S) and LOTHROP, LEE & SHEPARD (LL&S) PUBLISHER'S LIBRARY. This library also contains reprints of books published by the predecessors to Lee & Shepard, CHARLES T. DILLINGHAM and LEE, SHEPARD, AND DILLINGHAM (LS&D).

	Orig. Pub.	Year
Cheney, Ednah Dow Littlehale (1824-1904)		
<i>Child of the Tide</i>	LS&D	1875
Cozzens, Samuel Woodworth (1834-1878)		
1 <i>Young Trail Hunters; or, the Wild Riders of the Plains</i>	LS&D	1876
First published by Charles T. Dillingham in 1877.		
2 <i>Crossing the Quicksands; or, the Veritable Adventures of Hal and Ned Upon the Pacific Slope</i>	L&S	1877
First published by Charles T. Dillingham in 1877.		
3 <i>The Young Silver Seekers; or, Hal and Ned in the Marvelous Country</i>	L&S	1882
DeMille, Prof. James (1837-1880)		
<i>The "B.O.W.C.": a Book for Boys</i>	L&S	1870
<i>Lost in the Fog</i>	L&S	1870
<i>Boys of Grand Pré School</i>	LS&D	1871
<i>Fire in the Woods</i>	LS&D	1872
<i>Treasure of the Seas</i>	LS&D	1873
Dixon, Robert B.		
<i>Fore and Aft</i>	L&S	1883
Elwell, Edward Henry (1825-1890)		
<i>The Boys of Thirty-Five</i>	LS&D	1884
Farrar, Capt. C.A.J. (Charles Alden John) (1842-1893)		
1 <i>Eastward Ho!</i>	L&S	1880
2 <i>Wild Woods Life</i>	L&S	1884
3 <i>Down the West Branch</i>	L&S	1886
4 <i>Up the North Branch</i>	L&S	1888
Frazar, Douglas (1836-1896)		
<i>Perseverance Island</i>	L&S	1884
Hall, Capt. Charles Winslow (1843-1916)		
<i>Adrift in the Ice Fields</i>	LS&D	1877
Hancock, H. Irving (1868-1927)		
<i>Aguinaldo's Hostage</i>	L&S	1900
Hayes, Dr. Isaac Israel (1832-1881)		
<i>Cast Away in the Cold</i>	Ticknor & Fields	1869
Headley, Phineas Camp (1819-1903)		
<i>Facing the Enemy</i>	L&S	1865
<i>The Miner Boy and His Monitor</i>	W.H. Appleton	1865
<i>Old Salamander</i>	W.H. Appleton	1865
<i>Fighting Phil</i>	Geo. A. Leavitt	1870
<i>Old Stars</i>	LS&D	1883
<i>Fight It Out on This Line</i>	B.B. Russell	1885
Howard, Gen. Oliver Otis (1830-1909)		
<i>Donald's School Days</i>	LS&D	1878
<i>Henry in the War</i>	L&S	1899
Kellogg, Elijah (1813-1901)		
<i>Ark of Elm Island</i>	L&S	1869
<i>Lion Ben of Elm Island</i>	L&S	1869
<i>The Boy Farmers of Elm Island</i>	L&S	1870
<i>Charlie Bell, the Waif of Elm Island</i>	L&S	1870
<i>Young Shipbuilders of Elm Island</i>	L&S	1870
<i>Arthur Brown, the Young Captain</i>	LS&D	1871
<i>Hardscrabble of Elm Island</i>	LS&D	1871
<i>Child of the Island Glen</i>	LS&D	1872
<i>Cruise of the Casco</i>	LS&D	1872
<i>Sophomores of Radcliffe;</i> <i>or, James Trafton and his Bosom Friends</i>	LS&D	1872
<i>Spark of Genius; or the College Life of James Trafton</i>	LS&D	1872
<i>Whispering Pine; or, the Graduates of Radcliffe Hall</i>	LS&D	1872
<i>John Godsoe's Legacy</i>	LS&D	1873
<i>A Stout Heart; or, the Student from Over the Sea</i>	LS&D	1873
<i>Turning of the Tide; or, Radcliffe Rich and his Patients</i>	LS&D	1873

<i>Winning His Spurs; or, Henry Morton's First Trial</i>	LS&D	1873
<i>Young Deliverers of Pleasant Cove</i>	LS&D	1873
<i>Fisher Boys of Pleasant Cove</i>	LS&D	1874
<i>Sowed by the Wind; or, the Poor Boy's Fortune</i>	LS&D	1875
<i>Wolf Run; or, the Boys of the Wilderness</i>	LS&D	1875
<i>Brought to the Front; or, the Young Defenders</i>	LS&D	1876
<i>Mission of Black Rifle; or, On the Trail</i>	LS&D	1876
<i>Forest Glen; or, the Mohawk's Friendship</i>	LS&D	1877
<i>Good Old Times;</i> <i>or, Grandfather's Struggle for a Homestead</i>	LS&D	1878
<i>Burying the Hatchet;</i> <i>or, the Young Brave of the Delewares</i>	LS&D	1879
<i>Strong Arm and a Mother's Blessing</i>	LS&D	1881
<i>Unseen Hand;</i> <i>or, James Renfrew and his Boy Helpers</i>	LS&D	1882
<i>Live Oak Boys; or, the Adventures of Richard Constable Afloat and Ashore</i>	LS&D	1883
Morecamp, Arthur (Pilgrim, Thomas (-1882))		
<i>Live Boys</i>	LS&D	1878
<i>Live Boys in the Black Hills</i>	LS&D	1880
Munn, Charles Clark (1848-1917)		
<i>Pocket Island</i>	Abbey Press	1900
Confirm that this is the correct publisher and not a modern reprint with the old copyright year.		
Optic, Oliver (Adams, William T. (1822-1897))		
<i>All Aboard; or, Life on the Lake</i>	Brown, Bazin	1856
<i>The Boat Club; or, the Bunkers of Rippleton</i>	Brown, Bazin	1855
<i>Now or Never;</i> <i>or, the Adventures of Bobby Bright</i>	Brown, Bazin	1857
<i>Poor and Proud;</i> <i>or, the Fortunes of Katy Redburn</i>	Phillips, Sampson	1859
<i>Try Again; or, the Trials and Triumphs of Harry West</i>	Phillips, Sampson	1859
<i>Little by Little; or, the Cruise of the Flyaway</i>	Rickey, Mallory	1861
<i>In School and Out; or, the Conquest of Richard Grant</i>	L&S	1864
<i>Rich and Humble; or, the Mission of Bertha Grant</i>	L&S	1864
<i>Soldier Boy; or, Tom Somers in the Army</i>	L&S	1864
<i>Watch and Wait; or, the Young Fugitives</i>	L&S	1864
<i>Hope and Have; or, Fanny Grant Among the Indians</i>	L&S	1866
<i>Work and Win; or, Noddy Newman on a Cruise</i>	L&S	1866
<i>Haste and Waste; or, the Young Pilot of Lake Champlain</i>	L&S	1867
<i>Outward Bound; or, Young America Afloat</i>	L&S	1867
<i>Through by Daylight;</i> <i>or, the Young Engineer of the Lake Shore Railroad</i>	L&S	1870
<i>Up the Baltic; or, Young America in Norway, Sweeden and Denmark</i>	L&S; LS&D	1871
<i>Field and Forest; or, the Fortunes of a Farmer</i>	LS&D	1871
<i>Little Bobtail; or, the Wreck of the Penobscot</i>	LS&D	1872
<i>Going West; or, the Perils of a Poor Boy</i>	L&S	1876
<i>Just His Luck</i>	LS&D	1878
<i>All Adrift; or, the Goldwing Club</i>	LS&D	1883
<i>A Millionaire at Sixteen;</i> <i>or, the Cruise of the Guardian Mother</i>	L&S	1892
<i>A Missing Million; or, the Adventures of Louis Belgrave</i>	L&S	1892
<i>Strange Sight Abroad;</i> <i>or, a Voyage in European Waters</i>	L&S	1893
<i>A Young Knight Errant; or, Cruising in the West Indies</i>	L&S	1893
Parker, William Gordon (1875-)		
<i>Six Young Hunters</i>	L&S	1898
<i>Grant Burton</i>	L&S	1899
<i>Rival Boy Sportsmen</i>	L&S	1900
Shillaber, Benjamin Penhallow (1814-1890)		
<i>Cruises with Captain Bob</i>	LS&D	1880
<i>The Double-Runner Club;</i> <i>or, the Lively Boys of Riverton</i>	L&S	1882
<i>Ike Partington and His Friends; or, the Adventures of a Human Boy and his Friends</i>	L&S	1879
Thompson, Judge Daniel Pierce (1795-1868)		
<i>Locke Amsden the Schoolmaster</i>	Bazin & Ellsworth	1847
<i>The Rangers</i>	B.B. Mussey	1851
<i>The Green Mountain Boys</i>	Bazin & Ellsworth	1853

Towle, George Makepeace (1841-1893)	
<i>Vasco de Gama, His Voyages and Adventures</i>	UK: Routledge 1879
<i>Pizarro, His Adventures and Conquests</i>	LS&D 1879
<i>Magellan</i>	LS&D 1879
<i>Raleigh, His Boyages and Adventures</i>	L&S 1881
<i>Drake, the Sea King of Devon</i>	LS&D 1883
<i>Heroes and Martyrs of Invention</i>	L&S 1890
<i>Marco Polo, His Travels and Adventures</i>	L&S 1880

American Boys' Biographical series. A two-volume series of presidential biographies written by EDWARD STRATEMEYER and published by LEE & SHEPARD.

1	<i>American Boys' Life of William McKinley</i>	1901
2	<i>American Boys' Life of Theodore Roosevelt</i>	1904

American Boys' Club series. A series written by MAX SIEGEL and published by HOUGHTON MIFFLIN.

1	<i>Boys' Club</i>	1939
2	<i>Boys' Camp</i>	1942

American Boys' Sports series. see JACK WINTERS series (1919) by MARK OVERTON

American Girl's series. A LEE & SHEPARD PUBLISHER'S LIBRARY.

Beulah (Bates, Fanny D.)	
<i>Tatters</i>	1892

C.A.O.	
<i>Into the Light; or, the Jewess</i>	1899
Original copyright A.K. Loring, 1867.	

Cheney, Ednah Dow Littlehale (1824-1904)	
<i>Sally Williams the Mountain Girl</i>	1900
<i>An American Girl Abroad</i>	1900

Cobb, Sophia Dickinson	
<i>Hillsboro Farms</i>	1900

Darling, Mary G(reenleaf) (1848-)	
<i>Battles at Home</i>	First published by Horace B. Fuller in 1870.
<i>In the World</i>	First published by Horace B. Fuller in 1871.

Denison, Mary A. (1826-1911)	
<i>Captain Molly; or, The Fight at Trenton</i>	1897
First published by Beadle & Adams in 1865.	

Douglas, Amanda M. (1837-1916)	
<i>Whom Kathie Married</i>	1883
<i>In Trust; or, Dr. Bertrand's Household</i>	1894

Humphrey, Lizabeth Bullock	
<i>Lottie Eames</i>	1874

Knox, Adeline Trafton	
<i>Katherine Earle</i>	1902

Lakeman, Mary	
<i>Ruth Eliot's Dream: A Story for Girls</i>	1882
<i>Pretty Lucy Merwyn</i>	1894

May, Sophie (Clarke, Rebecca Sophia)	
<i>Her Friend's Lover</i>	1887

Pratt, Mary E.	
<i>Rhoda Thornton's Girlhood</i>	1894

Samuels, Adelaide F.	
<i>Daisy Travers</i>	1876

Sanborn, Mary Farley	
<i>It Came to Pass</i>	1892
<i>Sweet and Twenty</i>	1891

Southworth, S.A.	
<i>Hester Strong's Life Work; or, The Mystery Solved</i>	1900

Townsend, Virginia F(rances)	
<i>Deerings of Medbury</i>	1871

<i>Mills of Tuxbury</i>	1871
<i>Six in All</i>	1872
<i>The Hollands</i>	1897

American History Makers series. An ALTEMUS PUBLISHER'S LIBRARY comprised of biographies written by WAYNE WHIPPLE, a series book author. The series was reprinted by GOLDSMITH according to that publisher's ads.

1	<i>The Story of Young George Washington</i>	1915
2	<i>The Story of Young Abraham Lincoln</i>	1915
3	<i>The Story of Young Benjamin Franklin</i>	1916
4	<i>The Story of Young Ulysses S. Grant</i>	1916

American Revolution series. A series of historical stories written by A.T. DUDLEY and published by LOTHROP, LEE & SHEPARD.

1	<i>The King's Powder †</i>	1923
2	<i>A Spy of '76 †</i>	1933

† Copyright not renewed.

American Scouting series. An APPLETON PUBLISHERS' LIBRARY of stories written by EVERETT T. TOMLINSON. Rather than containing stories of BOY SCOUTS, this series contained historical tales from the colonial period and from the frontier and early west.

1	<i>Pursuit of the Apache Chief: A Story of the Campaign Against Geronimo</i>	1920
2	<i>Scouting on the Border: A Story of American Boys and the Mexican Raiders</i>	1920
3	<i>The Mysterious Rifleman: A Story of the American Revolution</i>	1921
4	<i>Scouting with Mad Anthony: A Story of the Indian Wars</i>	1922
5	<i>Scouting on the Old Frontier with Flintlock and Fife</i>	1923
	First published in the Colonial series as <i>With Flintlock and Fife</i> .	
6	<i>Scouting in the Wilderness: The fort in the Forest</i>	1924
	First published in the Colonial series as <i>The Fort in the Forest</i> .	
7	<i>Pioneer Scouts of the Ohio</i>	1924
8	<i>Scouting on Lake Champlain: The Young Rangers</i>	1925
	First published in the Colonial series as <i>The Young Rangers</i> .	
9	<i>Scouting on the Mohawk</i>	1925
	First published in the Colonial series as <i>A Soldier of the Wilderness</i> .	
10	<i>Washington's Young Scouts: In the Camp of Cornwallis</i>	1926
	First published in the War of the Revolution series as <i>In the Camp of Cornwallis</i> .	
11	<i>Scouting in the Desert: Scouting with General Funston</i>	1927
	First published in the Pioneer Scout series as <i>Scouting with General Funston</i> .	
12	<i>The Spy of Saratoga</i>	1928
13	<i>Scouting with Daniel Boone</i>	1931
	Reprinted in the Every Boy's Library .	
14	<i>Scouting with Kit Carson</i>	1931
	Reprinted in the Every Boy's Library .	

American Trail Blazers series. see TRAIL BLAZERS series.

AMES, Franklin T. (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **BETWEEN THE LINES** series (1915-1919). This publisher's name for the series was the **EUROPEAN WAR** series. The GHOSTWRITER for the series was ST. GEORGE RATHBORNE.

References:
[Newsboy 32:3, 32:6]

AMES, Joseph Bushnell (9 Jan 1878—20 Jun 1928). Author of the **CURLY GRAHAM** series (1919-1924) and some volumes reprinted in the **EVERY BOY'S LIBRARY**.

He also wrote a book in the **BOY SCOUT LIFE** series,

Boy Scouts on the Trail (volume 8: 1920) as JOHN GARTH.

Notes:

[Born in Titusville, PA. Found in 1900, 1920 NJ census single with mother; 1923 passport; 1923, 1927 passenger lists. Died in Morris, NJ.]

["John Garth," the name signed to the serial story "Who Goes There?" begun in *Boys' Life* for May [1918], is a pseudonym which Joseph B. Ames occasionally uses for contributions appearing in the same issue of a magazine with stories under his own name. Mr. Ames has been writing for about eight years, his specialty being stories for boys. Though he now and then writes a short story, he greatly prefers doing novelettes, two-or three-part stories, and serials. He has had stories and serials in *St. Nicholas*, *Boys' Life*, the *Top Notch Magazine*, the *People's Magazine*, and the *New Story Magazine*, and articles on houses or furnishings in *Country Life*, *House and Garden*, the *Garden Magazine*, and other periodicals. His earlier books were published by Henry Holt & Company, and his later ones by the Century Company. Mr. Ames is much interested in the Boy Scout movement, and acts as a Scout Commissioner of Morristown, N.J., where he resides. He has written a number of Boy Scout stories and serials, one of the latter, "Under Boy Scout Colors," having appeared in the twelve numbers of *St. Nicholas* last year.

—*The Writer*, Jul 1918.]

Pseudonyms:

[John Garth; Lynn Gunnison]

References:

[DcNAA; ScF&FL 1; WhAm 1; WhE&EA]

[PNI 1915:I:12, 1921:III:53, 1922:II:59, 1928:II:30]

Title or Series	Publisher	Year
<i>The Treasure of the Canyon:</i> <i>A Story of Adventure in Arizona</i>	Holt	1907
<i>Pete, Cow Puncher: a Story of the Texas Plains</i> Reprinted in the Every Boy's Library .	Holt	1908
"The Story Without a Title"	<i>Boys' Life</i>	Sep 1914-Oct 1914
"Molly's Sketchbook—and Mine"	<i>St. Nicholas</i>	Dec 1914
"The Riot Wedge"	<i>Boys' Life</i>	Oct 1915
"Courage of a Coward"	<i>St. Nicholas</i>	May 1916
<i>Under Boy Scout Colors</i> Serialized in <i>St. Nicholas</i> , Nov 1916-Oct 1917. Reprinted in the Every Boy's Library .	Century	1917
"Through Fire"	<i>Boys' Life</i>	Feb 1917-Mar 1917
"The Shark: A Summer Camp Adventure"	<i>Boys' Life</i>	May 1917
<i>The Mystery of Rasi Island</i> Serialized as "The Mystery of Ram's Island" in <i>Boys' Life</i> , Apr 1918-Oct 1918.	Century	1918
"Good Turns Like Chickens—" (Garth)	<i>Boys' Life</i>	Nov 1918
Curly Graham series (3 vols.)	Century	1919-24
1 <i>Curly of the Circle Bar</i> Serialized in <i>Boys' Life</i> , Dec 1918-Jun 1919.		1919
2 <i>Curly and the Aztec Gold</i> Serialized in <i>Boys' Life</i> , Nov 1919-Apr 1920.		1920
3 <i>Curly Graham, Cowpuncher</i> †		1924
"Mumps" (Garth)	<i>Boys' Life</i>	Nov 1919
"The Poor Little Rich Boy" (Garth) Illustrated by John R. Neill.	<i>Boys' Life</i>	Dec 1919
<i>Boy Scouts on the Trail</i> (John Garth) A volume in the Boy Scout Life series.	B&H	1920
"Red Garrity—Roughneck" (Gunnison)	<i>Boys' Life</i>	Feb 1920
"The Cave of the Golden Dragon" (Gunnison)	<i>Boys' Life</i>	Mar 1920-Apr 1920
"Blount of Scarborough" (Garth)	<i>Boys' Life</i>	Jul 1920-Aug 1920
"The Eye of Vishnu"	<i>Boys' Life</i>	Sep 1920-Oct 1920
"The Moon God"	<i>Boys' Life</i>	Nov 1920
"Green Paint"	<i>Boys' Life</i>	May 1921

<i>Torrance from Texas</i> Serialized in <i>Boys' Life</i> , Jun 1921-Nov 1921.	Century	1921
<i>The Emerald Buddha</i> Serialized in <i>Boys' Life</i> , Jan 1920-Feb 1920 as by John Garth.	Small, Maynard	1921
"Skeleton Island"	<i>Boys' Life</i>	Jul 1922-Aug 1922
<i>Shoe-Bar Stratton</i>	Century	1922
<i>The Man From Painted Post</i>	Century	1923
<i>Moran of Saddle Butte</i> (Gunnison)	McClurg	1924
"The Finer Spirit" Illustrated by John R. Neill.	<i>Boys' Life</i>	Feb 1924
"Under the Skin"	<i>Boys' Life</i>	Nov 1924
<i>Valley of Missing Men</i> (Gunnison)	McClurg	1925
<i>London from Laramie</i>	Century	1925
<i>Clearport Boys</i>	Century	1925
"The Honor Medal"	<i>Boys' Life</i>	Sep 1925
<i>The Lone Hand</i>	Century	1926
Tex Laranger series (3 vols.)	Century	1926-28
1 <i>The Mounted Troop</i> Serialized in <i>Boys' Life</i> , Apr 1926-Sep 1926.		1926
2 <i>The Secret of Spirit Lake</i> Serialized in <i>Boys' Life</i> , Jul 1927-Sep 1927.		1927
3 <i>The Flying V Mystery</i> Serialized in <i>Boys' Life</i> , Jun 1928-Oct 1928.		1928
<i>The Stranger from Cheyenne</i>	Century	1927
"The Hike that Failed"	<i>Boys' Life</i>	Feb 1927-Mar 1927
<i>Chaps and Chuckkers</i>	Century	1928
"Carrying On"	<i>Boys' Life</i>	Apr 1928
<i>The Flame of the Desert</i>	Duffield	1928
<i>The Bladed Barrier</i>	Century	1929
† Copyright not renewed.		

Among the Sioux series. A series of indian stories written by JOSEPH MILLS HANSON and published by A.C. McCLURG. The series was illustrated by J.W. Norton.

References:

[YL 3]

1 <i>With Sully into the Sioux Land</i>	1910
2 <i>With Carrington on the Bozeman Road</i>	1912

AMSBARY, Mary Anne Howard (20 Apr 1921—13 Aug 1987) (aka Mrs. George S. Amsbary). The GHOSTWRITER for one volume in the **JEAN CRAIG** series (volume 5: 1950) published by WORLD PUBLISHING using the KAY LYTTLETON PSEUDONYM.

She also wrote *Caesar's Angel* (World Publishing, 1952) under her own name, a story of organized crime.

Pseudonyms:

[Kay Lyttleton]

References:

[OhA&B]

Amy and Laura series. A series written by MARILYN SACHS and published by DOUBLEDAY.

1 <i>Amy Moves In</i>	1964
2 <i>Laura's Luck</i>	1965
3 <i>Amy and Laura</i>	1966

Amy Bell Marlowe series. A PUBLISHER'S LIBRARY produced by the STRATEMEYER SYNDICATE and published by GROSSET & DUNLAP under the AMY BELL MARLOWE PSEUDONYM. The name was also used for the **ORIOLE (PUTNAM)** series (1920-1927). The books in this series were

written by W. BERT FOSTER.

- | | | |
|---|-------------------------------------------------------------------|----------------------|
| 1 | <i>The Oldest of Four; or, Natalie's Way Out</i> | 1914 |
| 2 | <i>The Girls of Hillcrest Farm; or, the Secret of the Rocks</i> | 1914 |
| 3 | <i>A Little Miss Nobody; or, With the Girls of Pinewood Hall</i> | 1914 |
| 4 | <i>The Girl from Sunset Ranch; or, Alone in a Great City</i> | 1914 |
| 5 | <i>Wyn's Camping Days; or, The Outing of the Go-Ahead Club</i> | 1914 |
| 6 | <i>Frances of the Ranges; or, The Old Ranchman's Treasure</i> | 1915 |
| 7 | <i>The Girls of Rivercliff School; or, Beth Baldwin's Resolve</i> | 1916 |
| A | <i>Sunset Ranch</i> | (4-in-1 volume) 1933 |

Anastasia Krupnik series. A series written by LOIS LOWRY and published by HOUGHTON MIFFLIN.

- | | | |
|---|------------------------------------|------|
| 1 | <i>Anastasia Krupnik</i> | 1979 |
| 2 | <i>Anastasia Again!</i> | 1981 |
| 3 | <i>Anastasia at Your Service</i> | 1982 |
| 4 | <i>Anastasia, Ask Your Analyst</i> | 1984 |
| 5 | <i>Anastasia on Her Own</i> | 1985 |
| 6 | <i>Anastasia Has the Answers</i> | 1985 |
| 7 | <i>Anastasia's Chosen Career</i> | 1987 |
| 8 | <i>Anastasia at This Address</i> | 1991 |

ANDERSEN, Anne. Author of one volume in the **MARY LEE** series, *Mary Lee and the Mystery of the Indian Beads* (volume 6: 1937) a Better Little Book published by WHITMAN.

ANDERSON, Barrie (pseud.). A PSEUDONYM of EDITH JANICE CRANE used for reprints of least two volumes of the **AIRPLANE GIRL** series published by WORLD SYNDICATE.

ANDERSON, Betty Baxter (10 Mar 1908—17 Jun 1966) (aka Betty Baxter; Mrs. Ernest William Anderson). Author of several volumes of series-like fiction who also wrote as BETTY BAXTER. A short biography of Anderson exists on the dust jacket of *Alabama Raider*:

Alabama Raider had its start as the result of an inheritance – a library which included a ten-volume *Photographic History of the Civil War* and ten bound volumes of *Harper's Illustrated Weekly* covering the period 1861-1870. Perusal of these volumes created an interest which in turn provided the historic background for the exploits of the *Alabama*, one of the Confederacy's greatest ships.

Betty Baxter Anderson is one of the most versatile of contemporary juvenile writers. In addition to historic incidents, her subjects have included farm life, 4-H Clubs, the theater, Junior Achievement organizations and mysteries.

Formerly of Iowa City and Cedar Rapids, Mrs. Anderson now lives in La Jolla, California. She is a graduate of the University of Iowa and for a year prior to her marriage she was an editor of the *Iowa City Press-Citizen*.

The biography inside the book relates the following additional information:

Mrs. Anderson was born in Benton, Iowa. She graduated from the University of Iowa School of Journalism. She has worked as a newspaper writer, but her real medium is juvenile fiction; she has written seventeen books ranging in subject matter from farm life to mysteries and historical incidents.

The dust jacket biography on *Powder Monkey* was much shorter:

Anderson became interested in the Civil War when she inherited a collection of books about it. *Powder Monkey* is the second book that has come from her interest in this period, and her twentieth book for young people.

The list below includes all known books by Betty Baxter Anderson that are listed in the *Cumulative Book Index*. Since the number of volumes listed below is fewer than the numbers cited above, it is possible that she wrote some volumes under an as-yet undiscovered pseudonym.

Notes:

[Born in Cornell, IA.]

[Also wrote "Behind the Big Top" for *St. Nicholas*, Jun 1933.]

[Collection of papers, primarily about *Secret of the Old Books*, at the University of Iowa.]

Pseudonyms:

[Betty Baxter]

References:

[YL 49]

Single titles as Betty Baxter:

- | | | |
|------------------------------------|---------------------|----------|
| "Behind the Big Top" | <i>St. Nicholas</i> | Jun 1933 |
| <i>Becky Bryan's Secret</i> | Goldsmith | 1937 |
| <i>Unseen Enemy</i> | Goldsmith | 1938 |
| <i>Daughter of the Coast Guard</i> | Goldsmith | 1938 |

Books as Betty Baxter Anderson:

- | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|------|
| <i>Adventures in 4-H</i> | Cupples & Leon | 1938 |
| <i>Connie Benton, Reporter</i> | Cupples & Leon | 1941 |
| <i>Peggy Wayne, Sky Girl</i> | Cupples & Leon | 1941 |
| <i>Ann Porter, Nurse</i> | Cupples & Leon | 1942 |
| <i>Nancy Blake, Copywriter</i> | Cupples & Leon | 1942 |
| <i>Julia Brent of the WAAC</i> | Cupples & Leon | 1943 |
| <i>Four Girls and a Radio</i> | Cupples & Leon | 1944 |
| <i>Holly Saunders, Designer</i> | Cupples & Leon | 1945 |
| <i>Secret of the Old Books</i> | T. Nelson | 1952 |
| <i>Curtain Call for Connie</i> | T. Nelson | 1953 |
| <i>Alabama Raider</i> | Winston | 1957 |
| <i>One Hour to Victory</i> | San Diego College for Women | 1960 |
| A master's thesis fiction story which relates the adventures of members of the Confederate Navy, on a secret mission to Canada, based on actual events. | | |
| <i>Powder Monkey</i> | NY Graphic Society | 1962 |

ANDERSON, Frederic A(ndrew). (15 Oct 1894—29 Jan 1950). Illustrator for several series and single titles.

Notes:

[Born in MA. Lived in Philadelphia, PA. WWI, WWII draft registrations. 1930 PA Census.]

[Frederick A. Anderson was born of an old Norwegian sturdy and hardy stock in the town of Cambridge, Massachusetts, on October 15, 1894. Almost from the day on which he could take a pencil in hand he was fascinated by and attracted to the artistic means of expression afforded on a flat surface.

At the age of thirteen, he moved to Philadelphia, where a few years later he became a matriculate at the Pennsylvania Museum School of Industrial Art.

Awarded a scholarship for his promising and meritorious work there, Mr. Anderson became inspired further by the association with men active in all forms of artistic enterprise and began the deep study of antique and modern art. While thus absorbed, his canvasses were accepted by numerous publishers.

The outbreak of the Great War, instead of disrupting his procession, offered a stimulus for it, particularly in the depiction of the history of the Medical Corps while assigned to duty with the Unit of Medical Illustrators. Almost immediately on his discharge he received the Beck Award at the Pennsylvania Academy of Fine Arts and he attained widespread popularity and demand among publishing houses and periodicals.

At present Mr. Anderson is Director of the Art Department of the Spring Garden Institute of Philadelphia and to his study come many students for guidance. Stressed as he is for time, his travels are largely limited to his country place, a farm in Chester County, Pennsylvania, which affords him an opportunity for freedom of expression in working from nature.

Frederick Anderson's book jackets are well known. His covers for "The

Joy Girl," by May Edginton, and "The Silk Coquette," by Edwin Bateman Morris, are particularly lovely. But boys will know him for his illustrations in "Castaway Island," by Perry Newberry, and "The Coach," by Arthur Stanwood Pier.]

References:

[Mem: SI, WhAmArt 85, 99, WW 33]

Series or Title	Publisher	Years
Boy Scout series (vol. 4) (Burgess)	Penn	1915
Buckskin Books series (vol. 4)	Penn	1915
Safety First Club series (vols. 1-2) (Nichols)	Penn	1916-17
<i>The Castaway</i> (Perry Newberry (1870-))	Penn	1917
<i>The Coach</i> (Pier)	Penn	1928
<i>The Captain</i> (Pier)	Penn	1929
<i>The Last Cruise of the Panther</i> (MacGregor Jenkins (1869-1940))	Penn	1929
<i>The Cheer Leader</i> (Pier)	Penn	1930
<i>The Champion</i> (Pier)	Penn	1931
Patriot Lad series (vols. 11-12) (Carter)	Penn	1935-36
<i>Hilla of Finland</i> (Geneva de Malroy)	T. Nelson & Sons	1941
<i>The Young Journalists</i> (MacGregor Jenkins)	Penn	19__

ANDERSON, Harold N. (26 Jun 1894—20 Aug 1973).
Illustrator for several series and at least one single title.

Notes:

[Born in MA. Found in 1900 MA, 1910 MA, 1930 NY census; 1939 passenger list. Married to Hazel. Mainly a *Boys' Life* artist?]

[SSDI lists a Harold Anderson (079-28-5398) in Old Greenwich, CT 06870 who received his SS# in New York.]

References:

[IllusAm 1880-1980; WhAmArt 85]

Series	Publisher	Years
Blue Water series (Durrell) (vol. 3)	Milton Bradley	1925
Basketball series (Sherman) (vol. 2)	Appleton	1927
<i>Pirate of the Pine Lands: Being the Adventures of Young Tom Lansing</i> (Karl William Detzer)	Bobbs-Merrill	1929
Hockey series (Sherman) (vol. 1)	G&D	1929
Buddy Books for Boys series (Sherman) (vol. 13)	G&D	1931

ANDERSON, Kenneth Oscar (29 Mar 1916—11 Mar 1982).
Author of three series with a religious background,
published by ZONDERVAN.

Notes:

[Found in MN Death Index.]

References:

[CA 25-28R]

Series	Publisher	Years
Austin Boys series (2 vols.)	Zondervan	1943-44
Tom Hunter series (3 vols.)	Zondervan	1944-47
Winky series (8 vols.)	Zondervan	1944-52

ANDERSON, Mary (20 Jan 1939—). Author of the
MATILDA COSGRAVE series (1973-1977), published by
ATHENEUM.

References:

[AuBYP sup; CA 49-52; CANR 1, 16; ChPo S3; IntAu&W 76, 77, 82; SATA 7]

ANDERSON, Poul (William) (25 Nov 1926—31 Jul 2001). A
SCIENCE FICTION author who wrote one volume in the
WINSTON SCIENCE FICTION series, *Vault of the Ages* (1952).

Notes:

[for a bibliography, see DLB 8]

References:

[AAYA 5; AmAu&B; AuBYP sup; BioIn 3, 10, 13, 15; CA 1-4R; CAAS 2; CANR 2, 15, 34; CLC 15; ConSFA; DeLP 87A; DLB 8; DrAP&F 85, 87; DrmM 2; EncSF; IntAu&Wr 86, 89; IntvTCA 2; MTCW; SATA 39; ScFSB; SupFW; TwCSFWr 86; WhoAm 74, 76; WhoHr&F; WhoSciF; WhoUSWr 88WorAu; WrDr 76, 80, 86, 88]

Andover series. A series of school and SPORTS stories
written by CLAUDE M. FUESS and published by LOTHROP,
LEE & SHEPARD.

- 1 *All for Andover;*
or, the School Life of Steve Fisher and His Friends 1925
- 2 *The Andover Way* 1926

ANDREWS, Anna. Author of the **PEGGY LEE** series (1931-
1932), published by CUPPLES & LEON. This is probably the
same person as ANNA ANDREWS BARRIS.

References:

[YL 25]

ANDREWS, Jane (1 Dec 1833—15 Jul 1887). Author of the
SEVEN LITTLE SISTERS series (1861-1877).

Series or Title	Publisher	Years
Seven Little Sisters series (2 vols.)		1861-77
1 <i>The Seven Little Sisters Who Live on the</i> <i>Round Ball that Floats in the Air</i>	Ticknor & Fields	1861
2 <i>Each and All:</i> <i>Seven Little Sisters Prove Their Sisterhood</i>	Ginn	1877
<i>Geographical Plays for Young Folks at Home and School</i>		1880
<i>The Child's Health Primer</i>		1885
<i>Ten Boys Who Lived on the Road From Long Ago to Now</i>		1886
<i>Only A Year and What It Brought</i>		1888
<i>The Stories Mother Nature Told Her Children</i>		1889
<i>The Stories of My Four Friends</i>		1900

Andy at Yale (Sully & Kleinteich, 1914). The first of the two-
volume **UNIVERSITY** series. A second volume, *Chet at*
Harvard (1914), was not published.

The series was published under the ROY ELIOT STOKES
name, a STRATEMEYER SYNDICATE PSEUDONYM. This title
was reprinted as part of the **OUTDOOR** series published by
WORLD SYNDICATE. A Sully ad describes the story:

Andy, an utter stranger, knew nothing about the university, its customs or
its traditions. As a freshman he was hazed and knocked around a good
bit. But he 'kept his feet,' and when the time came he showed what he
could do on the baseball and football field. He showed what a good
friend he could be, when his room-mate, the jolly Dunk, began to follow
the fast set of Yale. And then he helped to solve the great Quadrangle
mystery which had so bothered those in authority.

References:

[Newsboy 32:6]

Andy Blake in Advertising (Appleton, 1921). The first book
published by EDWARD EDSON LEE under his own name.
Lee was later known by his LEO EDWARDS PSEUDONYM.
The book was published by APPLETON in 1921 and is
considered to be very scarce. Part of the reason for its
scarcity is that fewer than 1,165 copies were printed,
according to _____. This story was reprinted as the first
volume in the **ANDY BLAKE** series, published by
GROSSET & DUNLAP.

References:

[YL 10, 14, 17, 35, 36, 126]

Andy Blake series. Humorous series by the author of the
JERRY TODD series (1923-1940) and **POPPY OTT** series (1926-
1939), LEO EDWARDS, a PSEUDONYM of EDWARD EDSON

LEE. The series was published by GROSSET & DUNLAP. The first volume was originally published in book form as *ANDY BLAKE IN ADVERTISING* (Appleton, 1921) as by Edward Edson Lee.

References:

[BBC 2, 3, 8; YL 33, 104]

1	<i>Andy Blake</i>	1928
	First published as <i>Andy Blake in Advertising</i> (Appleton, 1921).	
2	<i>Andy Blake and His Comet Coaster</i>	1928
3	<i>Andy Blake's Secret Service</i>	1929
4	<i>Andy Blake and the Pot of Gold</i>	1930
5	<i>Andy Blake, Boy Builder</i>	(Phantom Title) --

Andy Lane Flying series. An AVIATION series published by GROSSET & DUNLAP that was written by EUSTACE ADAMS shortly after the famous flight of CHARLES LINDBERGH. Many of the latest advances in aircraft technology were introduced to children in this series including in-flight refueling, rocket-powered aircraft and autogyros.

Notes:

[The first two volumes were reprinted by Whitman.]

References:

[DNR 545, 592, 593]

1	<i>Fifteen Days in the Air</i>	1928
2	<i>Over the Polar Ice</i>	1928
3	<i>Racing Around the World</i>	1928
4	<i>Runaway Airship</i>	1929
5	<i>Pirates of the Air</i>	1929
6	<i>On Wings of Flame</i>	1929
7	<i>Mysterious Monoplane</i>	1930
8	<i>Flying Windmill</i>	1930
9	<i>Plane without a Pilot †</i>	1930
10	<i>Wings of Adventure</i>	1931
11	<i>Across the Top of the World</i>	1931
12	<i>Prisoner of the Clouds</i>	1932

† Copyright not renewed.

Andy the Acrobat (Chatterton-Peck, 1907). Published as the first volume in the **GREAT SHOW** series of CIRCUS stories to be followed by *Luke the Lion Tamer* that was written but not published. Both stories in the series were produced by the STRATEMEYER SYNDICATE and WELDON J. COBB was the GHOSTWRITER. This book was published under the name PETER T. HARKNESS.

This book was reprinted as one of the eight-volume **ENTERPRISE BOOKS** library of reprints from CHATTERTON-PECK. It was reprinted as part of the **OUTDOOR** series, published by WORLD SYNDICATE. A 1908 Grosset & Dunlap ad described the story:

Andy is as bright as a silver dollar. In the book we can smell the sawdust, hear the flapping of the big white canvas and the roaring of the lions, and listen to the merry 'hoop la!' of the clown.

Notes:

[The manuscript for the unpublished sequel, *Luke the Lion Tamer*, is part of the STRATEMEYER SYNDICATE RECORDS collection at NYPL.]

References:

[*Newsboy* 32:1, 32:3, 32:6]

ANGELL, Clare (Eugene) (4 Mar 1874—). Illustrator of PULP MAGAZINES and some series book volumes, published between 1906 and 1908 including the **FRONTIER** series, the **DAREWELL CHUMS** series and two volumes of the **RALPH (OF THE RAILROAD)** series. After a six-year hiatus,

Angell's name appears on non-Syndicate books published from 1914 through 1918. The **AIR SERVICE BOYS**, a Syndicate series, is the last series credited to this illustrator in children's book bibliographies.

Notes:

[Found in 1880 MI, 1910, 1920 NY census; WWI draft. A Clare Angell, age 62, died in Manhattan, NY on 7 Oct 1932. Although the age given is wrong, this is a likely record. Confirm with obituary or death notice. Artist had a younger brother, Fred B. Angell (23 Dec 1875-21 Oct 1916).]

References:

[WhoArt 86]

Series	Publisher	Years
<i>Cruise of the Treasure Ship</i>	Mershon	1906
Frontier series (Bonehill) (vol. 3)	Stitt	1906
Putnam Hall series (Winfield) (vol. 2)	Mershon	1906
Ralph (of the Railroad) series (vols. 1-2)	Mershon	1906-07
Darewell Chums series (Chapman) (vol. 1)	C&L	1908
Big War series (Ross Kay) (vols. 1, 3, 4)	B&H	1914-15
Big League series (Patten) (vol. 7)	B&H	1915
Our Boys series (Capt. Wm B. Perry) (vols. 1-3)	Saalfeld	1918-19
Air Service Boys series (Beach) (vol. 4)	Sully	1919
Army Boys series (Randall) (vol. 4)	Sully	1919
Navy Boys series (Davidson) (vol. 4)	Sully	1919

Ann Bartlett series. A NURSING series published by CROWELL under the name of MARTHA JOHNSON. Johnson's name is listed as though it were a real person in the *National Union Catalog* and *FICTION, FOLKLORE, FANTASY & POETRY FOR CHILDREN 1876-1985* (Bowker, 1986) with a birthdate of 1907. However, copyright records attribute the series to ELIZABETH H. LANSING.

1	<i>Ann Bartlett, Navy Nurse †</i>	1941
2	<i>Ann Bartlett at Bataan †</i>	1943
3	<i>Ann Bartlett in the South Pacific †</i>	1944
4	<i>Ann Bartlett Returns to the Philippines †</i>	1946
5	<i>Ann Bartlett on Stateside Duty †</i>	1946

† Copyright not renewed.

Ann Star series. A series written by ADELAIDE HUMPHRIES and published by ARCADIA.

1	<i>Ann Star, Nurse †</i>	1944
2	<i>Ann Star, Senior Nurse †</i>	1945
3	<i>Ann Star, Staff Nurse †</i>	1945

† Copyright not renewed.

Ann Sterling series. This series was written by HARRIET PYNE GROVE and published by A.L. BURT.

1	<i>Ann Sterling †</i>	1926
2	<i>Ann Sterling and the Jolly Six †</i>	1926
3	<i>Ann Crosses the Secret Trail †</i>	1926
4	<i>Ann's Search Rewarded †</i>	1926
5	<i>The Courage of Ann †</i>	1926
6	<i>Ann's Ambitions †</i>	1927
7	<i>Ann's Sterling Heart †</i>	1928

† Copyright not renewed.

Ann Thorne series. A British series written by ROSAMOND BERTRAM and published by T. Nelson.

1	<i>Ann Thorne-Reporter †</i>	1939
2	<i>Ann Thorne in America †</i>	1941
3	<i>Scoop for Ann Thorne †</i>	1949
4	<i>Front Page Ann Thone †</i>	1951

† Copyright not renewed.

Anna series. A Series set during WORLD WAR II written by JUDITH KERR and published in the U.S. by COWARD McCANN.

- | | | |
|---|---------------------------------------|-------------|
| 1 | <i>When Hitler Stole Pink Rabbit</i> | ©1971, 1972 |
| 2 | <i>Ann Sterling and the Jolly Six</i> | 1975 |
| 3 | <i>Ann Crosses the Secret Trail</i> | ©1978, 1979 |

Annapolis series (Beach). A series of Naval Academy stories written by EDWARD L. BEACH and published by PENN. The series was illustrated by FRANK T. MERRILL.

- | | | |
|---|-------------------------------------|------|
| 1 | <i>An Annapolis Plebe</i> | 1907 |
| 2 | <i>An Annapolis Youngster</i> | 1908 |
| 3 | <i>An Annapolis Second Classman</i> | 1909 |
| 4 | <i>An Annapolis First Classman</i> | 1910 |

Annapolis series (Fitch). A series set in the U.S. Naval Academy, published by STREET & SMITH as part of their **BOYS' OWN LIBRARY**. The series was reprinted by DAVID McKAY.

Although UPTON SINCLAIR wrote some DIME NOVEL stories under the ENSIGN CLARKE FITCH PSEUDONYM, the stories collected for these hardcover volumes were written by HENRY HARRISON LEWIS.

Notes:

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|---|---------------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | <i>Bound for Annapolis; or, the Trials of a Sailor Boy</i> | 1903 |
| | First serialized in <i>Army & Navy Weekly</i> 1-7 (-); published earlier in Street & Smith's Bound to Win Library #3 | |
| 2 | <i>Clif, the Naval Cadet; or, Exciting Days at Annapolis</i> | 1903 |
| | First serialized in <i>Army & Navy Weekly</i> 8-14 (-); published earlier in Street & Smith's Bound to Win Library #8. | |
| 3 | <i>The Cruise of the Training Ship; or Clif Faraday's Pluck</i> | 1903 |
| | First serialized in <i>Army & Navy Weekly</i> 22-28 (-); published earlier in Street & Smith's Bound to Win Library #18. | |
| 4 | <i>From Port to Port; or, Clif Faraday in Many Waters</i> | 1903 |
| | First serialized in <i>Army & Navy Weekly</i> 29-33 (-); published earlier in Street & Smith's Bound to Win Library #23. | |
| 5 | <i>A Strange Cruise; or, Clif Faraday's Yacht Chase</i> | 1903 |
| | First serialized in <i>Army & Navy Weekly</i> 15-21 (-); published earlier in Street & Smith's Bound to Win Library #13. | |

Annapolis series (Green). A series written by FITZHUGH GREEN and published by APPLETON.

- | | | |
|---|-----------------------------|------|
| 1 | <i>Fought for Annapolis</i> | 1925 |
| 2 | <i>Midshipmen All</i> | 1925 |
| 3 | <i>Uncle Sam's Sailors</i> | 1926 |
| 4 | <i>Hold 'Em, Navy</i> | 1926 |
| 5 | <i>Anshor's Aweigh</i> | 1927 |

Annapolis series (Hancock). A series written by H. IRVING HANCOCK and published by ALTEMUS. The series was reprinted by SAALFIELD. This series is part of a group of series by Hancock that begins with the **GRAMMAR SCHOOL BOYS** (1911), often called the "Dick and Company" series.

- | | | |
|---|-----------------------------------------------------------------------------------------------------------|------|
| 1 | <i>Dave Darrin's First Year at Annapolis; or, Two Plebe Midshipmen at the United States Naval Academy</i> | 1910 |
| 2 | <i>Dave Darrin's Second Year at Annapolis; or, Two Midshipmen as Naval Academy Youngsters</i> | 1911 |
| 3 | <i>Dave Darrin's Third Year at Annapolis; or, Leaders of the Second Class Midshipmen</i> | 1911 |
| 4 | <i>Dave Darrin's Fourth Year at Annapolis; or, Headed for Graduation and the Big Cruise</i> | 1911 |

Annapolis series (Stevens). A series, sometimes called the "**Pewee**" Clinton series, set at the U.S. Naval Academy that was written by WILLIAM O. STEVENS and published by

LIPPINCOTT.

- | | | |
|---|-----------------------------------------------------------------|------|
| 1 | <i>"Pewee" Clinton, Plebe: a story of Annapolis</i> | 1912 |
| 2 | <i>Messmates; or, Midshipman "Pewee" Clinton's First Cruise</i> | 1913 |

Anne Carter series. see **BLOSSOM SHOP** series

Anne Fenton series. A short series written by MARGARET DOANE FAYERWEATHER and published by R.M. McBRIDE. The first and third volumes were reprinted by the JUNIOR LITERARY GUILD.

- | | | |
|---|----------------------|------|
| 1 | <i>Anne Alive!</i> | 1933 |
| 2 | <i>Anne at Large</i> | 1934 |
| 3 | <i>Anne at Work</i> | 1935 |

Anne Lewis series. A short series published by MACMILLAN and written by EDNA TURPIN.

- | | | |
|---|---------------------------------|------|
| 1 | <i>Honey-Sweet</i> | 1911 |
| 2 | <i>Peggy of Roundabout Lane</i> | 1917 |
| 3 | <i>The Old Mine's Secret</i> | 1921 |
| 4 | <i>Happy Acres</i> | 1922 |

Anne of Green Gables series. This series, popular with collectors and readers, tells about the precocious, red-haired Anne Shirley who comes to live on Prince Edward Island in Canada. Anne becomes a teacher, author, and the principal of a small school. The strong character from the early volumes is diluted later in the series when she marries Gilbert Blythe, a young doctor and school rival, and becomes the mother of a large family.

The series was written by L.M. MONTGOMERY, a Canadian, but the books were first published by L.C. PAGE of Boston. The first title was not published in Canada until 1942, though some later titles in the series were published beginning in 1917. Montgomery wrote two Anne titles, *Anne of Windy Poplars* (1936) and *Anne of Ingleside* (1939), considerably after the last volume of the series, *Rilla of Ingleside* (1920), according to the series' internal chronology. These volumes were intended to cover earlier periods of Anne's life. The order listed below follows the internal chronology of the series.

The books were printed and reprinted by a variety of publishers in the U.S., England and Canada. The first edition publishers are listed below. The two collections of short stories are not actually related but are often listed as part of the series by its publishers. A.L. BURT, GROSSET & DUNLAP, and Bantam (currently in paperback) have reprinted these books in the United States.

	<u>Title</u>	<u>Publisher</u>	<u>Year</u>
1	<i>Anne of Green Gables</i> Canadian edition published by Ryerson in 1942.	L.C. Page	1908
2	<i>Anne of Avonlea</i> Canadian edition published by Ryerson in 1942.	L.C. Page	1909
3	<i>Anne of the Island</i> Canadian edition published by Ryerson in 1942.	L.C. Page	1915
4	<i>Anne of Windy Poplars</i> Canadian edition published by McClelland & Stewart in 1936; British and Australian editions published as <i>Anne of Windy Willows</i> .	Stokes	1936
5	<i>Anne's House of Dreams</i> Canadian edition published by McClelland, Goodchild & Stewart in 1917.	Stokes	1917
6	<i>Anne of Ingleside</i> Canadian edition published by McClelland & Stewart in 1939.	Stokes	1939

Updated 3/1/16

- 7 *Rainbow Valley* Stokes 1919
Canadian edition published by McClelland & Stewart in 1919.
- 8 *Rilla of Ingleside* Stokes 1920
Canadian edition published by McClelland & Stewart in 1920.

related short stories

- A *Chronicles of Avonlea* L.C. Page 1912
First Canadian edition published by Ryerson in 1943.
- B *Further Chronicles of Avonlea* L.C. Page 1920
Canadian edition published by Doran (Toronto) in 1920; reprinted by Ryerson in 1953.

Anne Thornton series. A series of GIRL SCOUT stories written by LOTTA ROWE ANTHONY and published by PENN. The publisher sometimes called this the **Woodcraft League** series.

Notes:

[Volumes 1-2 illustrated by Hattie Longstreet Price. Volume 3 illustrated by Nat Little. *Anne Thornton* may be a 3-in-1 volume.]

- | | | |
|---|------------------------------------|------|
| 1 | <i>The Yellow Quill Girl</i> | 1921 |
| 2 | <i>Anne Thornton, Wetamoo</i> | 1922 |
| 3 | <i>Anne Thornton, Junior Guide</i> | 1924 |
| 4 | <i>Anne Thornton</i> | 1925 |

Annette series. A series of stories featuring Annette Funicello, a child actor under contract with the WALT DISNEY Studios. The first four volumes were written by DORIS SCHROEDER and the last by BARLOW MEYERS. The series was published by WHITMAN.

	<u>Title</u>	<u>Author</u>	<u>Year</u>
1	<i>Sierra Summer</i>	Schroeder	1960
2	<i>The Desert Inn Mystery</i>	Schroeder	1961
3	<i>The Mystery at Moonstone Bay</i>	Schroeder	1962
4	<i>The Mystery at Smuggler's Cove</i>	Schroeder	1963
5	<i>Mystery at Medicine Wheel</i>	Meyers	1964

Annie Oakley series. The three volumes from this series were written by DORIS SCHROEDER. This series was published as part of the **WHITMAN TV 1500** series, which contained novelizations of popular television programs.

- | | | |
|---|----------------------------|------|
| 1 | <i>Danger at Diablo</i> † | 1955 |
| 2 | <i>Ghost Town Secret</i> † | 1957 |
| 3 | <i>Double Trouble</i> † | 1958 |

† Copyright not renewed.

ANNIXTER, Jane (pseud.). A PSEUDONYM used by JANE LEVINGTON COMFORT STURTZEL (1903-1996).

ANNIXTER, Paul (pseud.). A PSEUDONYM used by HOWARD ALLISON STURTZEL (1894-1984).

References:

[PNI 1950:121, 1951:113]

ANSON, Alice (14 Jun 1894—Feb 1975). Author of one volume in the CUPPLES & LEON PUBLISHER'S LIBRARY, called **MYSTERY BOOKS FOR GIRLS**. The volume, *The Dormitory Mystery* (Cupples & Leon, 1937), was described in a publisher advertisement:

The queer dark dormitory at Central University is far removed from Martha's conception of college life. Suddenly in six thrill packed weeks she is plunged into a mystery that involves twin silver oak-leaf pitchers, a strange granite toad and a fortune in missing jewels.

Alice Anson also wrote *Escape by Night* (Cupples & Leon, 1941).

Notes:

[Found in 1930, 1940 NJ census; SSDI.]

ANSTEY, F. (pseud.). A PSEUDONYM of THOMAS ANSTEY GUTHRIE used for fantasy literature. An ADVENTURE story, *Paleface and Redskin*, was reprinted in APPLETON'S BOYS' LIBRARY.

References:

[Alli sup; BiD&SB; Chambr 3; ChPo, S2; DcBiA; DcEnA AP; DcLEL; EvLB; FilmG; LongCTC; MnBBF; ModBrL; NewC; NotNAT B; OxEng; REN; TelT; TwCA, sup; WhoBW&I A; WhoChL; WhoHr&F]

ANTHONY, Lotta Rowe (Brown) (28 Sep 1878—Oct 1962). Author of the **ANNE THORNTON** series (1921-1925) of GIRL SCOUT and camping stories, published by PENN.

Notes:

[Born in Hillside, NY. Found in 1900 NY census with parents; 1920 PA census with husband W.G.W. Anthony; 1930, 1940 NJ census; SSDI. She renewed the copyright for *Anne Thornton, Junior Guide* on 21 Jan 1952. Found in newspaper articles in 1942, 1959, and 1961.]

[Listed as the contact for Camp Niwauna in Branchville, NJ in a 1929 *Handbook of Summer Camps* (Porter Sargent, 1929). It was for girls 6-18, enrollment of 50, staff of 8, established 1918, with a fee of \$250.]

[Lotta Rowe Anthony was born in a hamlet called Hillside in the Hudson Valley. Her paternal and maternal grandparents owned farm lands in this part of the country, land which ran straight down to the beautiful Hudson River flanked by the Catskills. With this environment it is not strange that there should be in the heart of the writer a strong love of nature and the world as the Great Spirit made it. She was educated in a country school and later in a Convent. The thing which seemed to trouble good Sister Rose Monica more than anything else was the fact that Lotta Brown would not "turn her toes out." For this the author is glad. She finds that the best hikers walk with "feet straight ahead," and she loves to hike!

After her marriage she took up settlement work on the East Side of New York. She says, "If my life in the open has meant and does mean anything to me, I must have something that I can give to these girls." And thus it was that she organized groups under The Woodcraft League of America and was able to bring some of the joy of the great out-of-doors into lives that knew only tenements and pavements. More than anything else she loves her two private camps for girls (which she conducts in summer), sailing a canoe on a rough day, a long swim, or a good hike.]

Anthropomorphic Animal Series. This term describes series of books with walking, talking, human-like animals. Examples include the **KNEETIME ANIMAL STORIES** (1915-1922), **UNCLE WIGGILY**, **FREDDY THE PIG** (1922-1957), and several series of books by THORNTON W. BURGESS. The University of South Florida compiled a preliminary bibliography of American books of this type.

Apple Market Street series. see **JUDY JO** series by MABEL BETSY HILL

D. Appleton. A publisher, founded by DANIEL APPLETON, of higher-priced books, including some series books.

APPLETON, Daniel (24 Feb 1852—15 Mar 1929). Founder and head of the publisher called D. APPLETON.

References:

[AmAu&B; WhAm H]

Appleton-Century. A publisher imprint used by the firm that succeeded D. APPLETON.

APPLETON, Victor (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **TOM SWIFT** series (1910-1941) and several other series, including the **MOTION PICTURE CHUMS**, **MOVING PICTURE BOYS**, and **DON STURDY** series.

The two motion picture-related series were combined to form the **MOVIE BOYS** as part of the GARDEN CITY PAPERBACK REPRINTS under the Appleton name. The name

was used in the 1980s and 1990s and 2000s for three more **TOM SWIFT** series.

Nearly all of the first **Tom Swift** series was written by HOWARD R. GARIS.

References:

[BBC 6; MASR 12, 13, 27; DNR 619, 623; *Newsboy* 31:1, 32:1, 32:6]

Series	Publisher	Years
Tom Swift series (38 vols + 2 BLB) Volumes written by Howard R. Garis, W. Bert Foster, and John W. Duffield.	G&D, Whitman	1910-41
Moving Picture Boys series (10 vols) Volumes written by Howard R. Garis and John W. Duffield.	G&D	1913-19
Motion Picture Chums series (7 vols) Volumes written by Weldon J. Cobb and Howard R. Garis.	G&D	1913-16
Don Sturdy series (15 vols) Volumes written by John W. Duffield and Howard R. Garis.	G&D	1925-35
Movie Boys series (17 vols)† † paperback reprints of Moving Picture Boys series and the Motion Picture Chums series.	Garden City	1926-27
Tom Swift (Wanderer) series (11 vols) Volumes written by William Rotsler, Sharman DiVono, Neal Barrett, Jr., Mike McQuay, and Robert E. Vardeman.	Wanderer (S&S)	1981-84
Tom Swift (Archway) series (13 vols) Volumes written by Bill McCay, Steven Grant, F. Gwynplaine MacIntyre, James D. Macdonald, Debra Doyle, Robert E. Vardeman, Bruce Holland Rogers, and Bridget McKenna.	Archway (S&S)	1991-93
Tom Swift Young Inventor series (6 vols)	Aladdin (S&S)	2006-07

APPLETON, Victor II (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **TOM SWIFT JR.** series (1954-1971).

The majority of the volumes were written by JAMES DUNCAN LAWRENCE (volumes 5-7, 9-29: 1954-1967). Two were written by TOM MULVEY (volumes 8, 30: 1956, 1968). A list supplied by NANCY AXELRAD to JOHN T. DIZER in 1975 lists authors for most of the other volumes. Volumes 31 and 32 were written by a RICHARD (PHILIP) MCKENNA.

Ghostwriter	Vols	Years
William M. Dougherty	1	1954
John Arthur Almquist (1913-1982)	2-3	1954
Richard Lawrence Sklar (1930-)	4	1954
James Duncan Lawrence (1918-1994)	5-7, 9-29	1954-1967
Tom Mulvey, Jr.	8, 30	1956, 1968
Richard (Philip) McKenna	31-32	1969-1970
Vincent Buranelli (1919-)	33	1971

In one early dust jacket advertisement, Victor Appleton II was described as having “inherited his storytelling ability from the original VICTOR APPLETON.”

References:

[YL 115; *Newsboy* 31:1]

Appleton's Boys' Library. A PUBLISHER'S LIBRARY containing reprints of adventure stories. This library was published by APPLETON.

	Orig. Pub.	Year
Altsheler, Joseph A. (1862-1919)		
<i>The Young Trailers</i>	Appleton	1907
<i>The Forest Runners</i>	Appleton	1908
<i>The Free Rangers</i>	Appleton	1909
<i>The Last of the Chiefs</i>	Appleton	1909
Anstey, F. (Guthrie, Thomas Anstey) (1856-1934)		
<i>Paleface and Redskin</i>	UK: Grant Richards	1898

Barbour, Ralph Henry (1870-1944)

<i>The Halfback</i>	Appleton	1899
First published by Appleton in the Hilton series.		
<i>For the Honor of the School</i>	Appleton	1900
First published by Appleton in the Hilton series.		
<i>Captain of the Crew</i>	Appleton	1901
First published by Appleton in the Hilton series.		
<i>Behind the Line</i>	Appleton	1902
First published by Appleton in the Erskine series.		
<i>Weatherby's Inning</i>	Appleton	1903
First published by Appleton in the Erskine series.		
<i>The Arrival of Jimpson and Other Stories for Boys</i>	Appleton	1904
<i>On Your Mark</i>	Appleton	1904
First published by Appleton in the Erskine series.		
<i>Four in Camp</i>	Appleton	1905
First published by Appleton in the Big Four series.		
<i>Four Afoot</i>	Appleton	1906
First published by Appleton in the Big Four series.		
<i>Four Afloat</i>	Appleton	1907
First published by Appleton in the Big Four series.		
<i>The Spirit of the School</i>	Appleton	1907
<i>The Forward Pass</i>	Appleton	1908
First published by Appleton in the Yardley Hall series.		

Barnes, James (1866-1936)

<i>Midshipman Farragut</i>	Appleton	1896
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>Commodore Bainbridge:</i>		
<i>From the Gunroom to the Quarterdeck</i>	Appleton	1897
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>Commodore Perry</i>	Appleton	1898
First published as <i>The Hero of Erie: Commodore Perry</i> by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>With the Flag in the Channel; or, The Adventures of Captain Gustavus</i>	Appleton	1902
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>A Giant of Three Wars</i>	Appleton	1903
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		

Camp, Walter (1859-1925)

<i>The Substitute</i>	Appleton	1908
First published by Appleton in the School and College series.		

Hayens, Herbert (1861-)

<i>The Red Caps of Lyons</i>	Appleton	1909
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Hobson, Richmond Pearson (1870-1937)

<i>Buck Jones at Annapolis</i>	Appleton	1907
First published by Appleton in the Buck Jones series.		

Johnson, Hugh S. (1882-1942)

<i>Williams of West Point</i>	Appleton	1908
First published by Appleton in the Williams series.		

Johnson, Rossiter (1840-1931)

<i>The Hero of Manilla</i>	Appleton	1899
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		

Munroe, Kirk (1850-1930)

<i>The Outcast Warrior</i>	Appleton	1905
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Pendleton, Louis (1861-1939)

<i>King Tom of the Runaways: The Story of What Befell Two Boys in a Georgia Swamp</i>	Appleton	1890
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Stoddard, W.O. (William Osborn) (1835-1925)

<i>Crowded Out O' Crofield</i>	Appleton	1890
<i>Little Smoke</i>	Appleton	1891

<i>The Battle of New York</i>	Appleton	1892
<i>On the Old Frontier</i>	Appleton	1893
<i>Chris, the Model Maker</i>	Appleton	1894
<i>The Windfall</i>	Appleton	1896
<i>The Red Patriot</i>	Appleton	1897
<i>Success Against Odds</i>	Appleton	1898
<i>With the Black Prince</i>	Appleton	1898
<i>The Spy of Yorktown</i>	Appleton	1903
<i>The Fight for the Valley</i>	Appleton	1904
<i>The Boy Lincoln</i>	Appleton	1905

Applewood Books. A publisher of facsimile reprints of early volumes in several series, including the **HARDY BOYS** series (volumes 1-3: 1927), the **NANCY DREW** series (volumes 1-9: 1930-1932), the **TOM SWIFT** series (volumes 1-3: 1910), and the **JUDY BOLTON** series (volumes 1-2: 1932). The reprints try to follow the original publication format as nearly as possible using modern production techniques. The first few volumes in the **Nancy Drew** reprints contained introductions by women adult mystery writers who were influenced by the character. The **Hardy Boys** and later **Nancy Drew** reprints contained excerpts or special introductions by the GHOSTWRITERS for these volumes, LESLIE McFARLANE and MILDRED WIRT BENSON, respectively.

References:
[MASR 25; DNR 630]

Arabel series. A series written by JOAN AIKEN.

	Title	Publisher	Year
1	<i>Arabel's Raven</i>	Doubleday	1974
2	<i>Arabel and Mortimer</i>	Doubleday	1981
3	<i>Mortimer's Cross</i>	Harper & Row	1984

Archaeology in series books. Series books frequently used the news of the day to create stories of interest. Following the captivating news of the discovery of King Tut's tomb in Egypt by Howard Carter in 1922, a number of series books included explorations of new archaeological sites. Examples of these from the STRATEMEYER SYNDICATE include:

<i>Tom Swift and the City of Gold</i>	1911
<i>Tom Swift and His Big Tunnel</i>	1916
<i>Tom Swift in the Land of Wonders</i>	1917
<i>Don Sturdy in the Tombs of Gold</i>	1925
<i>Don Sturdy in the Temples of Fear</i>	1932

The purpose of most of these trips was to search for rumored treasure such as gold idols rather than for historical or educational purposes. Some of the "techniques" involved would appall modern archaeologists as much as TOM SWIFT's or DON STURDY's hunting expeditions affect conservationists. For example, when Tom discovers that he cannot take home the huge golden statue from the City of Gold, he tries to pull it over so that he can cut off the head with a hatchet. Similarly, the hidden city in the Andes mountains, which is discovered when Tom is digging his Big Tunnel, becomes a railroad thoroughfare.

Arden Blake series. A three-volume series by CLEO GARIS published by A.L. BURT around the same time that the **ROCKET RIDER** series (1933-1934 by HOWARD R. GARIS) and the **OUTBOARD BOYS** (1933-1934 by ROGER GARIS). The **Arden Blake** series was not a STRATEMEYER SYNDICATE-

owned series and was probably written during a period of separation of the Garis family from the Syndicate.

- 1 *The Orchard Secret* 1934
- 2 *The Mystery of Jockey Hollow* 1934
- 3 *The Missing at Marshlands* 1934

ARDEN, William (pseud.). Author of some volumes of the **ALFRED HITCHCOCK AND THE THREE INVESTIGATORS** (volumes 10, 12, 13, 18, 19, 22, 25, 26, 28, 30, 33, 38, 42: 1968-1986). His legal name is DENNIS LYND; however, most of his books are published under this name.

References:
[CA 1-4R; CANR 6, 22; SATA 37, 47]
[YL 138]

Argosy. A STORY PAPER that later became a pulp magazine. It was edited by MATTHEW WHITE JR. and published by FRANK A. MUNSEY.

References:
[YL 54]

Arizona series. see EDWARD S. ELLIS

ARLEN, Trudi (pseud.). A PSEUDONYM used for two volumes in the **SHIRLEY FLIGHT** series (volumes 9-10: 1960) of stories about a flight stewardess published in England by WORLD DISTRIBUTORS. This name was also used for several short stories in the *Cherry Ames Annuals*.

ARMITAGE, Captain Taylor (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **UNCLE SAM'S SERVICE** series (1914-1918) which was written by ST. GEORGE RATHBORNE and illustrated by WALTER S. ROGERS. The series was published by SULLY & KLEINTEICH. This copyright for the series was transferred to EDWARD STRATEMEYER from the publisher in 1921. This pseudonym was used for two short stories published in EDWARD STRATEMEYER's *BRIGHT DAYS* story paper.

References:
[DNR 572; *Newsboy* 32:6]

ARMSTRONG, Harry W(aters) (16 Sep 1883—1954). Artist who trained at the Art Institute of Chicago who illustrated the **BOYS' BIG GAME** series and the **BOY SCOUTS OF THE AIR** series (volumes 13-14: 1921-1922), both published by REILLY & LEE.

Notes:
[Born at Watertown, NY. Found in 1920, 1930 IL, 1940 MI census; WWI draft. Died in Manistee, MI.]

References:
[WhArt 99]

ARMSTRONG, William (Howard) (14 Sep 1914—11 Apr 1999). Author of the **SOUNDER** series (1969-1971), published by HARPER & ROW.

Notes:
[Also wrote "Sour Land," a sequel to *Sounder*, for *Boys' Life*, Mar 1971.]

References:
[AuBYP; AuNews 1; BioIn 8, 9, 10, 14; BioNews 74; CA 17-20R; CANR 9; CLR 1; DcAmMilBio; JRDA; MAICYA; MorBMP; NewbC 1966; SAAS 7; SATA 4; ThrBJA; TwCChW 78; WhoAm 74, 76, 78; WhoE 74; WrDr 76, 80, 86, 88]

Army and Navy series. see OLIVER OPTIC

Army Boy series. A series of adventures of a young man in the U.S. Army immediately prior to WORLD WAR I,

published by PENN and written by CAPTAIN CHARLES EVANS KILBOURNE.

- | | | |
|---|---------------------------------------|------|
| 1 | <i>An Army Boy in Peking</i> | 1912 |
| 2 | <i>An Army Boy in the Philippines</i> | 1913 |
| 3 | <i>An Army Boy in Mexico</i> | 1914 |
| 4 | <i>An Army Boy in Alaska</i> | 1915 |

Army Boys series. A STRATEMEYER SYNDICATE series featuring stories of WORLD WAR I. The series was written by JOHN W. DUFFIELD and published by SULLY under the HOMER RANDALL PSEUDONYM. This series is a companion to the NAVY BOYS series (1918-1920) and the AIR SERVICE BOYS series (1918-1920).

References:

[BBB 2; *Newsboy* 32:6]

- | | | |
|---|-----------------------------------------|------|
| 1 | <i>Army Boys in France</i> | 1918 |
| 2 | <i>Army Boys in the French Trenches</i> | 1918 |
| 3 | <i>Army Boys on the Firing Line</i> | 1918 |
| 4 | <i>Army Boys in the Big Drive</i> | 1919 |
| 5 | <i>Army Boys Marching into Germany</i> | 1919 |
| 6 | <i>Army Boys on German Soil</i> | 1920 |

Arnold Adair series. A series of WORLD WAR I AVIATION stories written by LAURENCE LA TOURETTE DRIGGS and published by LITTLE, BROWN.

References:

[YL 3]

- | | | |
|---|-----------------------------------------------------|------|
| 1 | <i>The Adventures of Arnold Adair, American Ace</i> | 1918 |
| 2 | <i>Arnold Adair with the English Aces</i> | 1922 |
| 3 | <i>On Secret Air Service</i> † | 1930 |

† Copyright not renewed.

ARNOLD, Major "Hap" (Henry Harley) (25 Jun 1886—15 Jun 1950). Author of the BILL BRUCE series (1928) of AVIATION stories, published by A.L. BURT.

He was taught to fly by the Wright Brothers and became one of the first military pilots. Eventually he held posts as Chief of the Army Air Corps, the Commanding General of the Army and General of the Air Force.

At the time he began to write the **Bill Bruce** series to encourage interest in aviation, one of his sons, William Bruce Arnold (17 Jul 1915-21 Sep 1992) was 13 years old.

Notes:

[Born in Gladwyne, PA. Found in 1900, 1910 PA, 1920 CA, 1930 OH, 1940 MD census; WWI draft. Died in Sonoma, CA.]

References:

[AmAu&B; LinLibL; WhAm 2; WhE&EA; WhLit]

[DNR 545, 599; YL 11]

ARTHUR, Robert (Jr.) (10 Nov 1909—2 May 1969). Originator and author of the ALFRED HITCHCOCK AND THE THREE INVESTIGATORS series (volumes 1-9, 11: 1964-1969). His name appears on the title page of these volumes and several other ALFRED HITCHCOCK short story collections for children. He was born at Fort Mills, Corregidor Island, Philippines.

Several sources inaccurately associate this author with a producer and screenwriter ROBERT ARTHUR FEDER (1 Nov 1909—28 Oct 1986) worked in Hollywood as "Robert Arthur" between 1947 and 1971, including several featuring Cary Grant.

A short biography in *Spies and More Spies* states:

Robert Arthur had a lifelong interest in ghosts, haunts, demons, dragons,

witchcraft, and magic. Once he lived in an old bat-infested house, where the bats would swoop around his head as he typed—just the right atmosphere for a writer of ghost and mystery stories.

By the time of his death in 1969, Mr. Arthur had written more than 1000 magazine stories, 500 radio scripts, and at least 75 television scripts. He was a story consultant and writer for the "Alfred Hitchcock Presents" mystery anthologies, and also wrote for Boris Karloff and others. His numerous books for children include anthologies of mystery and suspense stories, such as *Mystery and More Mystery* and *Spies and More Spies*, and ten titles in the popular "Alfred Hitchcock and the Three Investigators" mystery series. Mr. Arthur's work twice won him an Edgar Award (the mystery-writing equivalent of the "Oscar").

Mr. Arthur was born on Corregidor Island in the Philippines, where his father was a colonel in the U.S. Army. He began writing as a teenager and was first published when he was 16. After graduation from the University of Michigan with honors in literature, he worked as a magazine editor in New York City before turning to free-lance writing.

[from *Spies and More Spies* (Random House, 1967, 1972)]

References:

[YL 111]

[AuBYP sup; CA 110; SATA 35; WhoHr&F]

ARTING, Fred(erick) J. (22 Sep 1875—13 Aug 1922). Illustrator of the frontispiece for the first edition of *Tarzan of the Apes* (McClurg, 1914) and for two series published by REILLY & BRITTON of Chicago.

Notes:

[Born in Mansfield, OH. Found in OneWorldTree; WWI Draft; 1880 IA, 1900, 1910, 1920 IL census in Chicago, IL.]

Series or Title	Publisher	Years
Boys' Big Game series (vols. 5-8)	Reilly & Britton	1913-17
Boys of Today—Men of Tomorrow series (vol. 1)	Reilly & Britton	1916

ARUNDEL, Honor (Morfydd) (15 Aug 1919—8 Jun 1973). British author of the EMMA series (1967-1972) and the JANET MEREDITH series (1971-1973).

References:

[Au&Wr 71; AuBYP sup; BioIn 9, 10; CA 21-24R, 41-44R; CAP 2; CLC 17; CLR 35; EngPo; FourBJA; OxChL; SATA 4, 24; TwCChW 78]

ARUNDEL, Louis (pseud.). A PSEUDONYM used for the MOTOR BOAT BOYS series (1912-1915) published by M.A. DONOHUE.

The series was written by ST. GEORGE RATHBORNE and W. BERT FOSTER. Although both wrote for the STRATEMEYER SYNDICATE, this series is not a Syndicate series.

References:

[CarSB]

[BBC 6; DNR 572; *Newsboy* 32:6]

ASH, Georgiana Mary Isabel Selby (1866—29 Jun 1911). A British author who published under the PSEUDONYM of RAYMOND JACBERNS. One of the books *A School Champion*, was reprinted in the GIRLS' OWN LIBRARY by DAVID McKAY.

ASHLEY, Captain C.B., U.S. Scout (pseud.). A PSEUDONYM of CHARLES A. FOSDICK, who usually wrote under the HARRY CASTLEMON name, used for one volume in the BOYS' OWN LIBRARY.

References:

[YL 126]

Title	Publisher	Year
<i>Gilbert, the Boy Trapper</i>	S&S	1900

ASHLEY, Clifford W(arren) (18 Dec 1881—18 Sep 1947).
Illustrator for two series and author of some nautical books.

Notes:

[Born in New Bedford, MA. Found in 1900 MA, 1920 DE, 1930 DE census; WWI and WWII draft; 1915 passport; 1908, 1915, 1936 passenger lists.]

References:

[AmAu&B; AmNatBi; ApCAB X; BioIn 1, 3; DcNAA; IlrAm 1880, B; NadCAB 37; ObitOF; WhAm 2; WhArt 85, 99; WhNAA]

Series or Title	Publisher	Year
Boys of the Service series (vol. 4)	Scribners	1909
Jim Ellis series (vol. 1)	Little, Brown	1939

ASHMORE, Annie (pseud.). A PSEUDONYM of MRS. J.M. SIMPSON used for one volume in the **BOYS' OWN LIBRARY**.

Notes:

["From Oland's Mill to Cannibal Island" *Argosy*, Oct 1896.]

References:

[DNR 590]

Title	Publisher	Year
<i>The Smuggler's Cave</i>	S&S	1900

First published by F.F. Lovell in 1890.

ASHMUN, Margaret (Eliza) (10 Jul 1875—13 Mar 1940).
Author of the **ISABEL CARLETON** series (1916-1920), published by MACMILLAN.

Notes:

[Margaret Ashmun of the class of 1897 is famous as an author. For a number of years she devoted her talent to writing textbooks in English for use in secondary school, the year 1914 being the date of issue of these. Then novel writing engaged and still claims her energies. The letter previously quoted was sent from Waupaca, Wisconsin, her old home, but New York City has been her headquarters for many years.-- *Distinguished Graduates*, page 286.]

[Born in rural, Wisconsin. Died in West Springfield, MA.]

References:

[100WiAu; AmAu&B; BioIn 2; CurBio 40; DcNAA; InWom; JBA 34, 51; WhAm 1; WhNAA; WhE&EA; WhLit; WhoAmAu; WisWr]

[Wales, Julia Grace. *Margaret Ashmun* (Madison, WI: _____, 1942), p. 221-229 in LC catalog: AS36 W7 vol. 34]

Title	Publisher	Year
<i>Prose Literature for Secondary Schools, with some suggestions for correlation with composition</i>	Houghton Mifflin	1910
<i>Modern Short-Stories</i>	Macmillan	1914
<i>Modern Prose and Poetry for Secondary Schools</i>	HM	1914
Isabel Carleton series (5 vols.)	Macmillan	1916-20
<i>Stephen's Last Chance</i>	Macmillan	1918
<i>Marian Frear's Summer</i>	Macmillan	1920
<i>Topless Towers: a Romance of Morningside Heights</i>	Macmillan	1921
<i>Support</i>	Macmillan	1922
<i>The Lake</i>	Macmillan	1924
<i>No School To-morrow</i>	Macmillan	1925
<i>School Keeps To-day</i>	Macmillan	1926
<i>Pa: the Head of the Family</i>	Macmillan	1927
<i>Mother's Way</i>	Macmillan	1927
<i>David and the Bear Man</i>	Macmillan	1929
<i>Susie Sugarbeet</i>	HM	1930

The Singing Swan: an account of Anna Seward and her acquaintance with Dr. Johnson, Boswell, & others of their time. Yale Univ. 1931
Reprinted by Greenwood Press in 1968.

Ashton Kirk series. A series written by JOHN J. McINTYRE

and published by PENN.

1	<i>Ashton Kirk, Investigator</i>	1910
2	<i>Ashton Kirk, Secret Agent</i>	1912
3	<i>Ashton Kirk, Special Detective</i>	1914
4	<i>Ashton Kirk, Criminologist</i>	1918

ASIMOV, Isaac (2 Jan 1920—6 Apr 1992). A very prolific SCIENCE FICTION author who used the PAUL FRENCH PSEUDONYM when writing the **LUCKY STARR** series (1952-1957), published by DOUBLEDAY.

Pseudonyms:

[Paul French]

References:

[AAYA 13; AmAu&B; AmM&WS 12P, 76P; AsBiEn; Au&Wr 71; AuBYP; BEST 90:2; BioIn 3, 7, 8, 9, 10, 11; CA 1-4R, 137; CANR 2, 19, 36; CasWL; CelR; CLC 1, 3, 9, 19, 26, 76; CLR 12; ConNov 72, 76; ConSFA; CurBio 53, 68; DcLEL 1940; DLB 8; DLBY 92; DrAF 1976; EncMys; IntAu&W 77; IntWW 74, 75, 76, 77, 78; JRDA; LongCTC; MAICYA; MTCW; PenAM; REn; REnAL; SATA 1, 26, 74; St. James SF Writers; ThrBJA; TwCW; WebAB; WebE&AL; WhAm 10; WhoAm 74, 76, 78; WhoE 74; WhoSciF; WhoWor 74, 78; WorAu; WrDr 76, 80]

[BBB 6; YL 5]

ASPINWALL, (Florence) Marguerite (4 Sep 1898—24 Sep 1982). Editor and author of the **GAY (ANNERSLEY)** series (1926-1927), published by PUTNAM and reprinted by GOLDSMITH.

Notes:

[Born in Orangetown, NY to Francis B. and Florence Merritt Aspinwall. Found in 1892, 1910, 1915, 1930 NY, 1940 PA Census. Listed in as an editor for a publisher.

Author of "The Magic Chest" *Youth's Companion*, 25 Sep 1925, *Every Girl's Mystery Stories* (G&D 1954).]

[Aspinwall was reportedly engaged to NÖEL E. SAINSBURY in Jan 1926. He was married to other women in the 1920 and 1930 Census. It is unlikely that they married according to the available evidence.]

References:

[PNI 1925:IV:35, 1931:331 ?]

Series or Title	Publisher	Years
<i>Counter Currents</i> (with Elsie Janis)	Putnam	1926
Gay (Annersley) series (2+ vols)	Putnam	1926-27
<i>Putnam's Book of Parties</i>	Putnam	1927
<i>Jataka Tales Out of India</i>	Putnam	1927
<i>Adventures of Chicchi</i> (by Paola Lombroso)	Putnam	1927
<i>Caravan Girls</i>	Century	1928
<i>Sea Girl: a Tale of Nantucket in the Clipper Ship Days</i>	Harper	1928
<i>Hostess Goes Window Shopping</i>	Ladies' Home Journal	1930
<i>Wind from Spain</i>	Century	1931
<i>Where is Sylvia?</i>	Farrar & Rinehart	1936
<i>Desert Calling</i>	Greystone Press	1941
<i>Lost Treasure Trail</i>	Winston	1947
<i>A Hundred Years in His House</i>		1956

Atlantic series. see HORATIO ALGER, JR.

ATTWOOD, F(rancis) G(ilbert) (29 Sep 1856—30 Apr 1900).
Illustrator for the **JACK HALL** series (volume 1: 1887), published by JORDAN, MARSH & CO. He was one of five founders of the *Harvard Lampoon* in 1876.

Notes:

[Born in Jamaica Plain, MA. Attended Harvard for three years.]

References:

[ChPo, S3; WhAmArt 86 as "Atwood"; WorEncCar]

ATWATER, George P(arkin) (8 Sep 1874—21 Oct 1932). Author of the **YOUNG CRUSADERS** series (1911-1912) published by LITTLE, BROWN.

References:

[AmLY; DcNAA; OhA&B; WhAm 1]

Series or Title	Publisher	Year
Young Crusaders series (2 vols.)	Parish; Little, Brown	1911-12
1 <i>Young Crusaders</i>	Parish Publishers	1911
2 <i>Young Crusaders at Washington</i>	Little, Brown	1912

The Episcopal Church Parish Publishers 1918
Second edition published by Morehouse-Gorham in 1953; Third edition published by Morehouse-Barlow in 1978.

A Word-Map of the Old Testament: a Summary of Old Testament History Together with a Course of Reading for a Thorough Grasp of the Contents of the Book Parish Publishers 1923

The A-A Method for the Cumulative Endowment of Churches Parish Publishers 1924

Annals of a Parish: a Chronicle of the Founding and of the Growth and Development of the Church of Our Saviour, Akron, Ohio, Together with a Personal Narrative privately printed 1928

ATWATER, Montgomery M(eigs) (21 Oct 1904—Jun 1976). Author of the **BRAD DAVIS** series (1942-1959) and the **HANK WINTON** series (1941-1954).

References:

[AuBYP; CA 73-76; MorJA; SATA 15; WhoPNW]

Series or Title	Publisher	Years
Hank Winton series (5 vols.)	Little, Brown; Random House	1941-54
Brad Davis series (3 vols.)	Random House	1942-59

AUGUSTINE, Mildred (Lillian) (10 Jul 1905—28 May 2002). see MILDRED A. WIRT

Augustus series. A series written by LeGRAND HENDERSON and published under the “LeGRAND” PSEUDONYM by BOBBS-MERRILL and reprinted by GROSSET & DUNLAP.

1 <i>Augustus and the River</i>	1939
2 <i>Augustus Goes South</i>	1940
3 <i>Augustus and the Mountains</i>	1941
4 <i>Augustus Helps the Navy</i>	1942
5 <i>Augustus Helps the Army</i>	1943
6 <i>Augustus Helps the Marines</i>	1943
7 <i>Augustus Drives a Jeep</i>	1944
8 <i>Augustus Flies</i>	1944
9 <i>Augustus Saves a Ship</i>	1945
10 <i>Augustus Hits the Road</i>	1946
11 <i>Augustus Rides the Border</i>	1947
12 <i>Augustus and the Desert</i>	1948

Aunt Amy’s Animal Stories series. A series of ANTHROPOMORPHIC ANIMAL stories written by JAMES OTIS KALER and published under the AMY PRENTICE PSEUDONYM by A.L. BURT.

References:

[Amy Prentice is listed as a pseudonym of James Otis Kaler, according to biographical entries for that author in CA 120; DLB 42; SATA 15]

1 <i>Billy Goat’s Story</i>	1906
2 <i>Towser Dog’s Story</i>	1906
3 <i>Brown Owl’s Story</i>	1906
4 <i>Frisky Squirrel’s Story</i>	1906
5 <i>Mickie Monkey’s Story</i>	1906
6 <i>Gray Goose’s Story</i>	1906
7 <i>Croaky Frog’s Story</i>	1906
8 <i>Plodding Turtle’s Story</i>	1906
9 <i>Quacky Duck’s Story</i>	1906
10 <i>Speckled Hen’s Story</i>	1906

11 <i>Bunny Rabbit’s Story</i>	1906
12 <i>Mouser Cat’s Story</i>	1906

Aunt Jane’s Nieces series. A series for girls published by REILLY & BRITTON and reprinted by REILLY & LEE under the EDITH VAN DYNE PSEUDONYM of L. FRANK BAUM.

References:

[BBC 6]

1 <i>Aunt Jane’s Nieces</i>	1906
2 <i>Aunt Jane’s Nieces Abroad</i>	1907
3 <i>Aunt Jane’s Nieces at Millville</i>	1908
4 <i>Aunt Jane’s Nieces at Work</i>	1909
5 <i>Aunt Jane’s Nieces in Society</i>	1910
6 <i>Aunt Jane’s Nieces and Uncle John</i>	1911
7 <i>Aunt Jane’s Nieces on Vacation</i>	1912
8 <i>Aunt Jane’s Nieces on the Ranch</i>	1913
9 <i>Aunt Jane’s Nieces Out West</i>	1914
10 <i>Aunt Jane’s Nieces on a Tour</i>	1914
11 <i>Aunt Jane’s Nieces in the Red Cross</i>	1915

Austin Boys series. A series with religious themes written by KENNETH OSCAR ANDERSON and published by ZONDERVAN.

1 <i>The Austin Boys – Marooned!</i> †	1943
2 <i>The Austin Boys – Adrift!</i> †	1944

† Copyright not renewed.

Austin Family series. A series written by MADELEINE L’ENGLE.

1 <i>Meet the Austins</i>	Vanguard	1960
2 <i>The Moon by Night</i>	Farrar	1963
3 <i>A Ring of Endless Light</i>	Farrar	1980
A <i>The Twenty-four Days before Christmas</i>	Ariel	1964
B <i>The Young Unicorns</i>	Farrar	1968

AUSTIN, Jennifer (pseud.). A PSEUDONYM used for the **CASSANDRA BEST** series (1990), published by GROSSET & DUNLAP.

Authorship of series books. Since the majority of series books are produced by publishers or groups like the STRATEMEYER SYNDICATE under PSEUDONYMS, it is not easy to determine who should get credit for writing a given story. In other fields, the name of the author on the title page is usually the name of the person who wrote the story. In the case of the Stratemeyer Syndicate, a GHOSTWRITER would be hired to develop a brief outline into a book-length story for a flat-fee compensation. Before the story was written, the idea was generated by one or more people on the Syndicate staff. After the story was written, it would be edited and sometimes substantially revised by the Syndicate. If the story was deemed unacceptable by the publisher, it might be completely rewritten by another ghostwriter. Thus, the issue of who actually wrote a story becomes exceedingly complex.

Auto Boys series. A series written by JAMES A. BRADEN and published by SAALFIELD. One of the unusual aspects of this series is that the original five volumes (around 300p each) were cut in half, slightly rewritten, and reissued as separate titles in 1919.

References:

[YL 7, 22, 126]

Original series:

1 <i>Auto Boys</i>	1908
2 <i>Auto Boys’ Outing</i>	1909

Updated 3/1/16

3	<i>Auto Boys' Quest</i>	1910
4	<i>Auto Boys' Camp</i>	1911
5	<i>Auto Boys' Big Six</i>	1913

Reissued series:

1	<i>Auto Boys</i>	1919
2	<i>Auto Boys' Adventure</i>	1919
3	<i>Auto Boys' Outing</i>	1919
4	<i>Auto Boys on the Road</i>	1919
5	<i>Auto Boys' Quest</i>	1919
6	<i>Auto Boys' Race</i>	1919
7	<i>Auto Boys' Camp</i>	1919
8	<i>Auto Boys' Mystery</i>	1919
9	<i>Auto Boys' Big Six</i>	1919
10	<i>Auto Boys' Vacation</i>	1919

Automobile Girls series. A series published by ALTEMUS intended to compete with the **MOTOR GIRLS** and **MOTOR MAIDS** series. One of the key authors for Altemus, FRANK GEE PATCHIN apparently wrote this series under the LAURA DENT CRANE PSEUDONYM.

References:

[DNR 572]

1	<i>Automobile Girls at Newport</i>	1910
2	<i>Automobile Girls in the Berkshires</i>	1910
3	<i>Automobile Girls Along the Hudson</i>	1910
4	<i>Automobile Girls in Chicago</i>	1912
5	<i>Automobile Girls at Palm Beach</i>	1913
6	<i>Automobile Girls at Washington</i>	1913

AUTRY, (Orvon) Gene (29 Sep 1907—2 Oct 1998). Actor, cowboy, musician, and basis for a character in a series of GENE AUTRY stories published by WHITMAN.

References:

[CA 112]

Authors:

[Bob Hamilton (Fran Striker); William M. Hutchison; Snowden Miller]

	Title	Author	Year
1	<i>Gene Autry and the Thief River Bandits</i> †	Hamilton	1944
2	<i>Gene Autry and the Redwood Pirates</i> †	Hamilton	1946
3	<i>Gene Autry and the Golden Ladder Gang</i>	Hutchison	1950
4	<i>Gene Autry and the Badmen of Broken Arrow</i>	Miller	1951
5	<i>Gene Autry and the Big Valley Grab</i>	Hutchison	1952

† Copyright not renewed.

AVERILL, Esther (Holden) (24 Jul 1902—12 May 1992). Author of the **JENNY LINSKY** series, often called the **CAT CLUB** series.

References:

[AmAu&B; AmPB; AuBYP; BioIn 2, 3, 5, 7, 8, 9; BkCL; CA 29-32R, 139; CANR 12; ForWC 70; IlsCB 1946, 1957, 1967; JBA 51; SATA 1, 28, 72; TwCCW 78; WhoAmW 74, 75, 77; WrDr 76, 80]

AVERY, Al (pseud.). PSEUDONYM for RUTHERFORD G. MONTGOMERY used for the **YANKEE FLIER** series (1941-1946), about AVIATION during WORLD WAR II, published by GROSSET & DUNLAP.

References:

[DNR 545]

AVI (pseud.). A PSEUDONYM used by AVI WORTIS for his young adult novels.

References:

[AAYA 10; CA 69-72; CANR 12, 42; CLR 24; JRDA; MAICYA; SATA 71]

Aviation in series books. Human flight has always captured the imagination of readers and writers, however it did not become a practical reality until 1909 when aviation

meets were held around the world. These meets served to introduce the flying machine to the public. Aviation has been a topic within nearly every pre-1930 STRATEMEYER SYNDICATE series. This is exemplified by titles like:

<i>Motor Boys in the Clouds</i>	1910
<i>Rover Boys in the Air</i>	1912
(Hardy Boys) <i>The Great Airport Mystery</i>	1930
<i>Honey Bunch: Her First Trip in an Airplane</i>	1931
<i>Outdoor Girls in the Air</i>	1932
<i>Bobbsey Twins on an Airplane Trip</i>	1933

In addition, several series by the Syndicate and by other authors primarily focused on airplanes, airships, and their pilots. These include the **BILL BRUCE** series (1928) and the **AIR SERVICE BOYS** (1918-1920). By 1927, CHARLES LINDBERGH's successful solo transatlantic flight had created an intense interest among children in aircraft and the stories of their heroic pilots. The **TED SCOTT** series (1927-1941) is the most obvious example of an attempt to capitalize on Lindbergh's popularity.

There were comparatively few series books about girl aviators. The most notable among these was the **RUTH DARROW** series (1930-1931) by MILDRED WIRT, herself a licensed pilot, and the **FLYING GIRL** two-volume series (1911-1912) by L. FRANK BAUM. Otherwise, girls could read about **VICKI BARR** (1947-1964), the stewardess for the fictional Federal Airlines which evolved into a MYSTERY series as did most series of the 1950s.

Notes:

[mention Girl Aviators and Girl Flyers series]

References:

[DNR 545]

Series or Title	Publisher	Years
<i>AnAerial Runaway: the Balloon Adventures of Rod and Tod in North and South America</i>	Lothrop	1901
Single title by William P. Chipman and Charles P. Chipman.		
Bob Steele (Motor Power) series (vols. 3-4, 9-10)	S&S	1909
Airship Boys series (8 vols.) (Sayler)	Reilly & Britton	1909-15
Motor Boys series (vols. 9-12)	C&L	1910-12
Aeroplane Boys series (8 vols.) (Lamar)	Reilly & Britton	1910-13
Boy Aviators series (8 vols.)	Hurst	1910-15
Tom Swift series (vols. 3, 9, 12, 15, 18, 22, 26, 29, 30, 33, 34, 37, 40)	G&D	1910-41
<i>Airship Andy</i>	C&L	1911
Volume 14 in the Webster series as by Frank V. Webster.		
<i>Ben Hardy's Flying Machine</i>	C&L	1911
Volume 18 in the Webster series as by Frank V. Webster.		
<i>Boy Scouts in the Army Airship</i>	Hurst	1911
Volume 3 in the Boy Scout (Payson) series by John H. Goldfrap under the Howard Payson pseudonym.		
<i>Boy Scouts' Aircraft</i>	A.L. Chatterton	1911
volume 5 in the Boy Scout (Victor) series published under the Ralph Victor name		
Flying Boys series (Ellis)	Winston	1911
Flying Girl series By L.Frank Baum as Edith Van Dyne.	Reilly & Britton	1911-12
Girl Aviators series (Burnham)	Hurst	1911-12
Silver Fox Farm series (vols. 2-4)	Crowell	1911-13
<i>Aircraft Boys of Lakeport</i>	LL&S	1912
Volume 6 in the Lakeport series by Edward Stratemeyer.		

Updated 3/1/16

<i>Boy Scout Aviators</i> Volume 8 of the Boy Scout (Maitland/Durston) series.	Saalfeld	1912	<i>Flight of the Silver Ship: Around the World Aboard a Giant Dirigible</i> (McAlister)	Saalfeld	1930
<i>Boy Scouts in an Airship</i> Volume 6 of the Boy Scout (Ralphson) series by George Harvey Ralphson; reprinted as <i>Perils of an Airship</i> .	M.A. Donohue	1912	<i>The Great Airport Mystery</i> Volume 9 of the Hardy Boys series by Leslie McFarlane as Franklin W. Dixon; revised by Tom Mulvey in 1965.	G&D	1930
<i>Dreadnaught Boys on Aero Service</i> Volume 4 of the Dreadnaught Boys series by John H. Goldfrap as Capt. Wilbur Lawton.	Hurst	1912	<i>The Parachute Jumper: a Tom Slade Story</i> Volume 19 in the Tom Slade series by Percy Keese Fitzhugh.	G&D	1930
<i>Rover Boys in the Air</i> Volume in the Rover Boys series as by Arthur M. Winfield.	G&D	1912	Sky Buddies series (4 vols.) Reprints of four volumes in the Airplane Boys series by Craine.	World Syn.	©1930
Bird Boys series (5 vols.)	M.A. Donohue	1912-14	Skylarking Comrades series (4 vols.) (Marquith) Reprints of four volumes in the Airplane Boys series by Craine.	World Syn.	©1930
Boy Scouts of the Air series (14 vols.)	Reilly & Britton	1912-23	<i>A Viking of the Sky: a story of a Boy Who Gained Success in Aeronautics</i> (McAlister)	Saalfeld	1930
Boy Inventors series (vols. 4-5)	M.A. Donohue	1913-14	Linda Carlton series (5 vols.)	A.L. Burt, Saalfeld	1931-33
Dave Dashaway series (5 vols.)	C&L	1913-15	<i>Bob Dexter and the Seaplane Mystery</i> Volume 5 of the Bob Dexter series by Willard F. Baker.	C&L	1931
Flying Machine Boys series (6 vols.)	A.L. Burt	1913-15	<i>Honey Bunch: Her First Trip on an Airplane</i> Volume 12 in the Honey Bunch series as by Helen Louise Thorndyke.	G&D	1931
<i>The Air Scout</i> Volume 2 of the Big War series by Ross Kay.	Barse & Hopkins	1914	<i>Radio Boys with the Air Patrol</i> Volume 10 of the Radio Boys series by Gerald Breckenridge.	A.L. Burt	1931
Our Young Aeroplane Scouts series (12 vols.)	A.L. Burt	1915-19	<i>Roy Blakeley Up in the Air</i> Volume 18 in the Roy Blakeley series by Percy Keese Fitzhugh.	G&D	1931
<i>Jack Race, Air Scout</i> Volume 4 in the Jack Race series as by Harry Hale.	Hearst's International Library Co.	1915	Randy Starr series (3 vols.)	Altemus	1931-32
<i>Joe Strong and His Wings of Steel</i> Volume 5 in the Joe Strong series as by Vance Barnum.	H.I.L. Co.	1916	Slim Evans series (2 vols.) (Burtis)	H. Holt	1931-32
<i>Battleship Boys on Sky Patrol</i> Volume 8 of the Battleship Boys series by Frank Gee Patchin.	Altemus	1918	Sky Scout series (4 vols.)	A.L. Burt	1932
<i>Bob Cook and the German Air Fleet</i> Volume 2 of the Bob Cook series by Paul G. Tomlinson.	Barse & Hopkins	1918	Air Mystery series (4 vols.) Reprint of the Sky Scout series.	Saalfeld	©1932
Air Service Boys series (6 vols.)	Sully	1918-20	Girl Flyers series (2 vols.)	Goldsmith	1932
Arnold Adair series (3 vols.)	Little, Brown	1918-30	Young Eagles series (3 vols.)	Goldsmith	1932
Bob Thorp series (2 vols.)	Harcourt, Brace	1919-20	<i>Air Monster</i> Volume 1 of the Every Boy's Mystery series by Edwin Green.	Goldsmith	1932
Aeroplane Boys series (3 vols.) (Cobb)	Saalfeld	1921	<i>Aircraft Boys and the Phantom Airplane</i> Single title by series author Latharo Hoover.	Altemus	1932
<i>Boy Scout Aviators</i> Reprint of volume 13 of the Boy Scouts (Maitland/Durston) series (<i>Boy Scouts with King George</i>) written by J.W. Duffield under the George Durston pseudonym.	Saalfeld	©1921	<i>Mercer Boys with the Air Cadets</i> Volume 9 of the Mercer Boys series by Capwell Wyckoff.	A.L. Burt	1932
<i>Radio Boys in the Flying Service</i> Volume 3 in the Radio Boys series by J.W. Duffield.	M.A. Donohue	1922	<i>Outdoor Girls in the Air</i> Volume 22 in the Outdoor Girls series as by Laura Lee Hope.	G&D	1932
Russ Farrell series (5 vols.)	Doubleday, Page	1924-29	<i>Polly Learns to Fly</i> Volume 15 of the Polly Brewster series by Lillian E. Roy.	G&D	1932
Aviation series (9 vols.) (Langley)	B&H, Barse, G&D	1927-31	<i>Secret Flight</i> Volume 2 of the Every Boy's Mystery series by Edwin Green.	Goldsmith	1932
Air Pilot series (6 vols.) (Theiss)	W.A. Wilde	1927-32	Air Combat Books for Boys series (16 vols.)	G&D	1932-46
Bill Bruce series (6 vols.)	A.L. Burt	1928	Bill Bolton series (4 vols.)	Goldsmith	1933
<i>Renfrew Rides the Sky</i> Volume 3 in the Renfrew series by Laurie York Erskine.	Appleton, G&D	1928	<i>Bobsey Twins on an Airplane Trip</i>	G&D	1933
Hunniwell Boys series (vols. 1, 5, 8)	A.L. Burt	1928-31	<i>Campfire Girls Flying Around the Globe</i>	World Syndicate	1933
Andy Lane series (12 vols.)	G&D	1928-32	Dorothy Dixon series (4 vols.)	Goldsmith	1933
Rex Lee series (11 vols.)	G&D	1928-32	Mail Pilot series (6 vols.)	W.A. Wilde	1934-39
Billy Smith (Great Ace) series (5 vols.)	McBride, C&L	1928-34	<i>Jerry Todd and the Flying Flapdoodle</i> Volume 12 of the Jerry Todd series as by Leo Edwards.	G&D	1934
Cloud Patrol series (3 vols.)	G&D	1929-31	<i>Sky Racers</i> Single title by series book author Mildred A. Wirt.	Penn; Books, Inc.	1935
<i>The Boy with the U.S. Aviators</i> Volume 20 in the U.S. Service series by Francis Rolt-Wheeler.	LL&S	1929	<i>Adventure Girls in the Air</i> Volume 2 of the Adventure Girls series by Clair Blank.	A.L. Burt	1936
Airplane Boys series (8 vols.) (Craine)	World Syn.	1930-32	Bob Wakefield series (3 vols.)	Dodd, Mead	1936-40
Slim Tyler series (6 vols.)	C&L	1930-32	<i>Banner Boy Scouts in the Air</i> Volume 6 of the Banner Boy Scouts series by George A. Warren.	World Syndicate	1937
Ruth Darrow series (4 vols.)	Barse	1930-31	Nancy Naylor series (vols. 1-4) Remaining volumes in series were nursing stories.	Crowell	1939-45
Sky Detectives series (6 vols.)	Goldsmith	1930-31	Dave Dawson series (15 vols.)	Crown, Saalfeld	1941-46
Air Pilot series (3 vols.) (Wright)	Barse	1930			
Airplane Girl series (4 vols.) (Bardwell)	World Syn.	1930			
<i>Bob Dexter and the Aeroplane Mystery</i> Volume 4 of the Bob Dexter series by Willard F. Baker.	C&L	1930			

Updated 3/1/16

Yankee Flyer series (9 vols.) Published as part of the Air Combat Books for Boys series.	G&D	1941-46
Steve Knight series (3 vols.)	G&D	1941-42
<i>Renfrew Flies Again</i> Volume 8 of the Renfrew series by Laurie York Erskine.	Appleton, G&D	1941
Lucky Terrel series (8 vols.)	G&D	1942-46
<i>Barry Blake of the Flying Fortress</i> Volume 2 of the Fighters for Freedom series by Gaylord DuBois.	Whitman	1943
Red Randall series (8 vols.)	G&D	1944-46
<i>Jet Plane Mystery</i> Single title by series author Roy J. Snell.	Wilcox & Follett	1944
<i>Cherry Ames, Flight Nurse</i> Volume 5 of the Cherry Ames series by Helen Wells.	G&D	1945
<i>Freddy the Pilot</i> Volume 19 in the Freddy the Pig series by Walter R. Brooks.	Knopf	1952
Tom Swift Jr. series	G&D	1954+
<i>Honey Bunch and Norman Ride with the Sky Mailman</i> Volume 1 in the Honey Bunch and Norman series.	G&D	1954
Kent Barstow series (7 vols.)	Duell, Sloan & Pearce	1958-64
Mike Mars series (8 vols.)	Doubleday	1961-64
Flight Stewardess series: <i>Hostess of the Skyways</i> Volume in the Dodd, Mead Career series by Dixie Willson.	Dodd, Mead	1941
Carol Rogers series (3 vols.)	Greystone; Dodd, Mead	1941-43
Caddy Palmer series (2 vols.)	Dodd, Mead	1944-46
Vicki Barr series (16 vols.)	G&D	1947-62
Beth Dean series (3 vols.)	Little, Brown	1953-58
Shirley Flight series (16 vols.)	World Distributors	1959-61

Aviation series. A series of AVIATION stories written by ST. GEORGE RATHBORNE under the JOHN PRENTICE LANGLEY PSEUDONYM and published by BARSE & CO. and GROSSET & DUNLAP.

1	<i>Trail Blazers of the Skies;</i> <i>or, Across to Paris and Back</i>	1927
2	<i>Spanning the Pacific;</i> <i>or, A Non-Stop Hop to Japan</i>	1927
3	<i>Masters of the Airlanes;</i> <i>or, Around the World in Fourteen Days</i>	1928
4	<i>The Pathfinder's Great Flight;</i> <i>or, Cloud Chasers over the Amazon Jungle</i>	1928
5	<i>Air Voyagers of the Arctic;</i> <i>or, Sky Pilot's Dash Across the Pole</i>	[Rathborne] 1929
6	<i>Desert Hawks on the Wing;</i> <i>or, Heading South - Algiers to Capetown</i>	[Rathborne] 1929
7	<i>Chasing the Setting Sun;</i> <i>or, A Hop, Skip and Jump to Australia</i>	[Rathborne] 1930
8	<i>Bridging the Seven Seas;</i> <i>or, On the Air-Lane to Singapore</i>	1930
9	<i>Staircase of the Wind;</i> <i>or, Over the Himalayas to Calcutta</i>	1931

Aviator series. see **AEROPLANE BOYS** series by CAPT. FRANK COBB

AVISON, George F. (6 May 1885—May 1970). Illustrator for series books who lived in Connecticut.

References:

[BioIn 1, 5; ConICB; IIsBYP; IIsCB 1744, 1946; WhAmArt 86]
[PNI 1946:300 ??]

Title or Series	Publisher	Years
Bob Steele series (9 vols.)	Street & Smith	1909
Four Boys series (Tomlinson) (vol. 3)	LL&S	1911
Lansing series (7 vols.)	Appleton	1912-17

T. Haviland Hicks series (vols. 1, 3, 4)	Appleton	1915-16
Yardley Hall series (vol. 7)	Appleton	1919
<i>Jimmy Makes the Varsity</i> (Jonathan Brooks) volume 10 of the Gridiron Stories series	G&D	1928

Cheltham series (vol. 3)	Appleton	1931
Hillsfield series (vols. 1, 3)	Appleton	1931-32
Glendale series (2 vols.)	Farrar & Rinehart	1932-35

AXELRAD, Nancy S. (1944?—). An employee who joined the STRATEMEYER SYNDICATE in 1965, after her graduation from Drew University and eventually became the personal assistant to HARRIET S. ADAMS. In this capacity she went on several vacations with Mrs. Adams to locations around the world that were used as EDUCATIONAL TOPICS in series books.

After Adams' death in 1982, Axelrad became a primary partner in the Syndicate until its sale to SIMON & SCHUSTER in 1984.

Axelrad wrote several of the later **NANCY DREW** and **BOBBSEY TWINS** volumes. One of her assignments was to research the history of EDWARD STRATEMEYER and the Syndicate for a book to be published. That book was never completed.

Notes:

[Releases give her address as 50-B Lakeside Dr., Milburn, NJ]

References:

[YL 31, 52, 54, 114, 118, 123, 127; DNR 631; *Newsboy* 31:1, 32:1, 32:3]

Series or Title	Publisher	Years
Bobbsey Twins series (vols. 68-72)	G&D	1975-79
Bobbsey Twins series (vols. 1, 6)	Wanderer	1980-81
Nancy Drew series (vols. 59-61, 63, 65)	Wanderer	1980-82

Axelrad Notebooks. While working for HARRIET S. ADAMS and the STRATEMEYER SYNDICATE, NANCY AXELRAD spent her spare time reviewing letters and other documents to collect information for a planned biography of EDWARD STRATEMEYER and a history of the Syndicate that Harriet intended to write. Many of the letters quoted in these notebooks reveal information about authorship of individual series volumes. The notebooks are now held at the BEINECKE MANUSCRIPT COLLECTION at Yale along with many documents pertaining to the Stratemeyer Syndicate.

AYER, Margaret (J.) (29 Jun 1894—24 Apr 1981) (aka Margaret Ayer Smith). Illustrator whose series book work includes the five-volume **MARY AND JERRY MYSTERY STORIES** (1935-1937), a STRATEMEYER SYNDICATE series written under the FRANCIS HUNT PSEUDONYM.

Notes:

[According to IIsCB 1946-1956, Ayer lived in New York and Connecticut.]

[Born in New York. Found in 1900 NY, 1910 NY census with parents and sibling; 1915, 1921 passport; CADI (as Margaret Ayer Smith); SSDI.]

[Archive of papers at Washington State University. Finding aid: <http://nwda-db.wsulib.wsu.edu/ark:/80444/xv31819>]

References:

[BioIn 5, 6; CA 65-68; CANR 13; ForWC 70; IIsBYP; IIsCB 1946-1956; MorJA; SATA 15; WhAmArt 86; WomWho]

Series or Title	Publisher	Years
Mary and Jerry Mystery Stories series	G&D	1935-37
Bruce Watson series (vol. 1)	E.P. Dutton	1948

Updated 3/1/16

AYLWARD, William J(ames). (5 Sep 1875—26 Feb 1956).

Illustrator for the **BOYS OF THE SERVICE** series (volume 2: 1903). According to *Illustrators of Children's Books, 1744-1945* (Horn Book, 1947), his specialty was marine pictures. He was a student of Howard Pyle and illustrated the Scribner's Illustrated Classic version of *Twenty Thousand Leagues Under the Sea* (Scribner, 1925).

Notes:

[Born in Milwaukee, WI. Found in WWI Draft, Passport (photo), US Vet Graves.]

References:

[BioIn 1, 4; IIsAmB 1880, 1900; IIsCB 1744; WhAmArt 85, 99; WhoArt 18N, 19N, 20N]

Azalea series. A series for girls written by ELIA W. PEATTIE and published by REILLY & BRITTON who called it the **BLUE RIDGE** series.

Notes:

[see illustrator list in GSC 97]

References:

[YL 38]

1	<i>Azalea</i>	1912
2	<i>Annie Laurie and Azalea</i>	1913
3	<i>Azalea at Sunset Gap</i>	1914
4	<i>Azalea's Silver Web</i>	1915

Updated 3/1/16